

A  
ceramic  
design

24/25 BOOK

**NovaBell**  
CERAMICHE



**A ceramic  
love story.**

**24/25 BOOK**

**NovaBell**  
CERAMICHE

# A ceramic love story.

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# Indice formati - effetti - tecnologia

Index of sizes - look - product type / Index formats - effets - technologie / Verzeichnis der Formate - Optiken - Technologie

# Indice formati - effetti - tecnologia

**Index of sizes - look - product type / Index formats - effets - technologie / Verzeichnis der Formate - Optiken - Technologie**

## **Indice alfabetico**

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# A *ceramic* love story.

A ceramic love story since 1988.

Una storia di passione per la ceramica dal 1988.

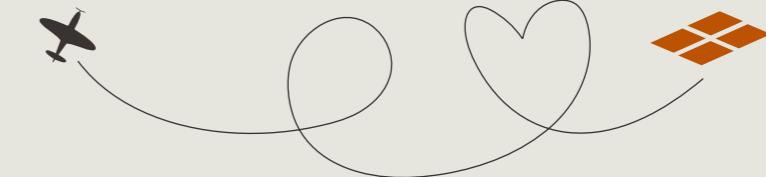
Une histoire de passion pour la céramique depuis 1988.

Keramik aus Leidenschaft, ein Unternehmen schreibt Geschichte - seit 1988.

The NovaBell brand is inextricably linked to the Bellei family. Its founder, Silvio Bellei, played a leading role in the Italian ceramic industry from the 1950s onwards, contributing to the development of some of the most important companies in the sector. Today NovaBell stands for excellence in the ceramics industry, a business model committed to continual improvement in the efficiency of production processes and environmental performance, crucial for the manufacture of quality products.

Il marchio NovaBell è indissolubilmente legato alla famiglia Bellei. Il fondatore, Silvio Bellei, è stato fin dagli anni '50 tra i principali protagonisti dell'industria ceramica italiana, partecipando allo sviluppo di alcune tra le più importanti aziende del settore. Oggi NovaBell è un'eccellenza ceramica, un modello di impresa impegnato nel miglioramento continuo dell'efficienza dei processi produttivi e delle performance ambientali, elementi determinanti per ottenere prodotti di qualità.

La famille Bellei est indissolublement liée à la marque NovaBell. Dès les années 50, son fondateur, Silvio Bellei, est déjà l'un des acteurs majeurs de l'industrie céramique italienne, contribuant largement au développement de plusieurs grandes entreprises du secteur. NovaBell est aujourd'hui une excellente céramique, un modèle d'entreprise engagé à optimiser sans cesse l'efficacité de ses procédés de production et de ses performances environnementales, soit des éléments essentiels pour fabriquer des produits de qualité.



Die Marke NovaBell ist untrennbar mit der Familie Bellei verknüpft. Der Gründer Silvio Bellei gehörte bereits in den 50er Jahren zu den Schlüsselcharakteren der italienischen Keramikindustrie, da er an der Entwicklung einiger der renommiertesten Branchenunternehmen beteiligt war. NovaBell steht heute für hochwertige Keramik. Das Geschäftsmodell setzt auf eine Verbesserung der Produktionseffizienz und des Umweltprofils, entscheidende Elemente für die Erzielung von Qualitätsprodukten.



# A *smart* love story.

Smart Factory: tangible, measurable sustainability.

Smart Factory: la sostenibilità concreta e misurabile.

Smart Factory : la durabilité concrète et mesurable.

Smart Factory: konkrete und messbare nachhaltigkeit.



The environmental factor has become more and more important in **NovaBell's planning and investments**. The expansion of its plant, its **industry 4.0 technologies and its new infrastructures** originate from a genuine rethink of the entire industrial process, which sees **sustainability as a strategic priority**. The company makes an active contribution through a series of real, measurable actions:

- reduction of 500 tons per year in CO2 emissions
- 7% reduction in energy use
- 99.5% of waste reused in the production cycle
- 8.5% less raw material extraction
- digitalisation 4.0 to innovate processes, products and services
- new road network and resilient infrastructures.

La componente ambientale ha assunto un peso sempre più rilevante nella programmazione e negli investimenti NovaBell. L'ampliamento dello stabilimento, le tecnologie 4.0 e le nuove infrastrutture nascono da un vero e proprio ripensamento dell'intero processo industriale che vede la sostenibilità come una priorità strategica. L'azienda contribuisce attivamente attraverso una serie di azioni concrete e misurabili:

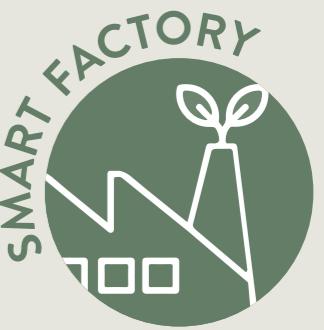
- riduzione pari a 500 tonnellate di CO2 l'anno
- riduzione del 7% dei consumi energetici
- 99,5% degli scarti recuperati nel ciclo produttivo
- 8,5% in meno di estrazione di materie prime
- digitalizzazione 4.0 per innovare processi, prodotti e servizi
- nuova viabilità e infrastrutture resilienti.

La composante environnementale joue un rôle de plus en plus important dans la programmation et les investissements NovaBell. L'agrandissement de l'usine, les technologies 4.0 et les nouvelles infrastrutture reposent sur la révision complète de tout le procédé industriel qui pose comme priorité stratégique la durabilité. L'entreprise s'engage activement par une série d'actions concrètes et mesurables :

- réduction de 500 tonnes de CO2 par an
- réduction de 7 % des consommations énergétiques
- récupération de 99,5 % des déchets dans le cycle de production
- 8,5 % en moins d'extraction de matières premières
- digitalisation 4.0 pour innover procédés, produits et services
- nouvelle gestion de la circulation et infrastructures résilientes.

Durch weitsichtige Planung und Investitionen hat sich NovaBell ambitionierten Umweltzielen verschrieben. Der Ausbau des Werks, die 4.0-Technologien und die neuen Infrastrukturen sind das Ergebnis einer Neukonzeption der gesamten industriellen Fertigung, bei der Nachhaltigkeit strategische Priorität hat. Durch eine Reihe konkreter und messbarer Maßnahmen leistet das Unternehmen einen aktiven Beitrag zum Umweltschutz:

- 500 Tonnen CO2- Reduzierung pro Jahr
- Verringerung des Energieverbrauchs um 7 %
- 99,5 % der Abfälle aus dem Fertigungsprozess werden wiederverwendet
- 8,5 % weniger Rohstoffabbau
- Digitalisierung 4.0 im Hinblick auf innovative Prozesse, Produkte und Dienstleistungen
- Neues Straßen- und Wegenetz sowie resiliente Infrastrukturen.



# A *sustainable* love story.

Quality and sustainable and circular development.  
 Qualità e sviluppo sostenibile e circolare.  
 Qualité et développement durable et circulaire.  
 Qualität und Nachhaltigkeit.



The entire NovaBell production cycle is grounded in a sustainability policy that **prioritises recovery and recycling, and reduction of raw material use**.

Through latest-generation plants, the company has slashed its atmospheric emissions and noise levels and reuses almost all wastewater and fired and unfired scrap, returned to the production cycle to conserve natural resources. NovaBell constantly analyses its operating performance, systemic control which not only ensures early identification of potential inefficiencies or anomalies but also enables it to optimise processes, reduce waste and improve the overall sustainability of its operations.

Tout le cycle de production NovaBell repose sur une politique de durabilité qui **encourage la récupération, le recyclage et la réduction des matières premières**.

À l'aide de son équipement de dernière génération, l'entreprise a diminué de manière drastique les émissions dans l'atmosphère et les niveaux sonores, réutilise pratiquement la totalité des eaux usées ainsi que les déchets crus et cuits qui sont réinjectés dans le cycle de production, de sorte à promouvoir la conservation des ressources naturelles. NovaBell analyse en continu ses performances. Il s'agit d'un contrôle systémique qui, non seulement permet d'identifier rapidement les inefficacités ou anomalies potentielles, mais donne aussi la possibilité d'optimiser les procédés, de réduire le gaspillage et d'améliorer la durabilité générale des opérations.

L'intero ciclo produttivo NovaBell nasce da una politica di sostenibilità che **promuove il recupero, il riciclo e la riduzione delle materie prime**.

Attraverso impianti di ultima generazione l'azienda ha ridotto drasticamente le emissioni in atmosfera e i livelli di rumore, riutilizza la quasi totalità delle acque reflue e gli scarti crudi e cotti che vengono reimmessi nel ciclo produttivo, promuovendo così la conservazione delle risorse naturali. NovaBell analizza costantemente le prestazioni operative, un controllo sistematico che, non solo consente di identificare tempestivamente potenziali inefficienze o anomalie, ma offre la possibilità di ottimizzare i processi, ridurre gli sprechi e migliorare la sostenibilità complessiva delle operazioni.

Der gesamte Produktionszyklus von NovaBell beruht auf einem Nachhaltigkeitsansatz, der auf die Rückgewinnung, das Recycling und die Reduzierung von Rohstoffen abzielt.

Mit Hilfe hochmoderner Anlagen senkte das Unternehmen drastisch die Emissionen in die Atmosphäre und die Lärmbelastungen. Abwasser und ungebrannte wie gebrannte Produktionsabfälle werden wiederverwendet bzw. in den Produktionszyklus zurückgeführt, was zum Erhalt der natürlichen Ressourcen beiträgt. Mittels einer kontinuierlichen Kennzahlenanalyse überwacht NovaBell das gesamte Betriebssystem, was nicht nur die frühzeitige Erkennung von potenziellen Effizienzmängeln oder Anomalien ermöglicht, sondern auch die Optimierung von Prozessen, die Reduzierung von Verschwendungen und die Verbesserung der Nachhaltigkeit aller Betriebsabläufe.



# A certified love story.



Certifications issued by independent accredited bodies confirm that NovaBell's products and processes meet strict quality standards, with reliability and transparency guaranteed.

Les certifications, délivrées par des organismes qualifiés et indépendants, attestent que les produits et les procédés NovaBell remplissent les rigoureux critères de qualité et constituent une garantie de fiabilité et de transparence.

## LEED® CERTIFICATION COMPLIANT

 NovaBell products' sustainability and high recycled material content, certified by third-party organisation Bureau Veritas, qualify them for credits under the LEED® (Leadership in Energy and Environmental Design) system, which sets precise criteria for the design and construction of healthy, energy-efficient buildings with low environmental impact.

 La durabilité des produits NovaBell et la haute teneur en matériau recyclé, certifié par l'organisme tiers Bureau Veritas, contribuent à l'acquisition des points de crédit LEED® (Leadership in Energy and Environmental Design), dont les paramètres établissent des critères précis pour la conception et la construction de bâtiments sains, énergétiquement performants et à faible impact environnemental.

## GBCI

 NovaBell is a member of the Green Building Council Italia, a member of World GBC, the world's largest international sustainable building organisation. GBC Italia is a non-profit organisation that aims to transform the construction market by promoting the LEED® certification system.

NovaBell est membre du Green Building Council Italia (GBC Italia) qui fait partie du World GBC, la plus grande organisation mondiale pour le bâtiment durable. GBC Italia est une association à but non lucratif engagée dans la transformation du marché du bâtiment à travers la promotion du système de certification LEED®.

## CE

 The CE mark certifies that NovaBell products comply with EU requirements with regard to safety, health and the environment.

Le marquage CE certifie que les produits NovaBell sont conformes aux exigences de l'UE en matière de sécurité, de santé et de protection de l'environnement.

Le certificazioni, rilasciate da enti qualificati e indipendenti, attestano che i prodotti e i processi NovaBell soddisfano rigorosi standard di qualità e costituiscono una garanzia di affidabilità e trasparenza.

Die von qualifizierten und unabhängigen Stellen ausgestellten Zertifizierungen bescheinigen, dass die Produkte und Prozesse von NovaBell strenge Qualitätsstandards erfüllen, und bürgen für Zuverlässigkeit und Transparenz.



## QB UPEC

The QB UPEC classification is a voluntary form of product certification issued by the Scientific and Technical Center for Building (Centre Scientifique et Technique du Bâtiment, CSTB). The certification confirms the quality, performance and reliability of NovaBell products in relation to their intended use.

Le classement QB UPEC est une certification volontaire de produit délivrée par le Centre Scientifique et Technique du Bâtiment (CSTB). La certification vérifie la qualité, les performances et la fiabilité des produits NovaBell par rapport à leur domaine d'application.



## CCC

CCC certification is a safety mark that is compulsory for the Chinese market. Certification involves product quality testing and inspections of production plants.

La certification CCC est un marque de sécurité nécessaire pour l'exportation ou la vente sur le marché chinois. L'obtention de cette certification exige des tests de qualité sur le produit et des inspections des usines de production.



## SASO

SASO is the compulsory quality mark for the Saudi Arabia market; it certifies that NovaBell products comply with the relevant standards.

SASO est la certification de qualité exigée par l'Arabie Saoudite, qui atteste que les produits NovaBell sont conformes aux normes en vigueur.



## EPD

Through the Environmental Product Declaration (EPD), NovaBell provides clear, transparent disclosure of the environmental impact of the product's entire lifecycle. The declaration, which functions in accordance with the ISO 14025 and EN 15804 international standards, helps to gain credits for sustainability protocols such as LEED.

Par la DEP (déclaration environnementale de produit), NovaBell communique de façon claire et transparente l'impact de tout le cycle de vie du produit sur l'environnement. Encadrée par les normes internationales ISO 14025 et EN 15804, cette déclaration contribue à l'acquisition de points de crédit pour les protocoles de durabilité (par ex. LEED).



## ETA

The European Technical Assessment (ETA) documents the suitability and excellent technical performance of NovaBell products for the design of external claddings and ventilated walls.

L'Évaluation Technique Européenne (ETA) documente l'adéquation et les hautes performances techniques des produits NovaBell pour la conception de revêtements muraux extérieurs et de façades ventilées.



La classificazione QB UPEC è una certificazione di prodotto volontaria rilasciata dal Centro Scientifico e Tecnico per l'Edilizia CSTB. La certificazione verifica la qualità, le prestazioni e l'affidabilità dei prodotti NovaBell in relazione alla destinazione d'uso.

Die QB-UPEC-Klassifizierung ist eine freiwillige Produktzertifizierung, die vom Wissenschaftlichen und Technischen Zentrum für das Bauwesen (Centre Scientifique et Technique du Bâtiment, CSTB) vergeben wird. Die Zertifizierung bestätigt die Eignung der NovaBell-Produkte für ihren Verwendungszweck, was Qualität, Leistung und Zuverlässigkeit anbetrifft.

La certificazione CCC è un marchio di sicurezza obbligatorio per il mercato cinese. La certificazione prevede test di qualità sul prodotto e ispezioni negli stabilimenti produttivi.

Die CCC-Zertifizierung ist ein für den chinesischen Markt erforderliches Sicherheitszeichen. Die Zertifizierung sieht Qualitätsprüfungen am Produkt und Inspektionen in den Produktionsstätten vor.

SASO è il marchio di qualità obbligatoriamente richiesto dall'Arabia Saudita; certifica che i prodotti NovaBell sono conformi alle norme pertinenti.

SASO ist das von Saudi-Arabien geforderte Qualitätszeichen; es bescheinigt, dass die NovaBell-Produkte den einschlägigen Bestimmungen entsprechen.

Attraverso l'Environmental Product Declaration (EPD), NovaBell comunica in modo chiaro e trasparente l'impatto ambientale dell'intero ciclo di vita del prodotto. La dichiarazione, che opera secondo gli standard internazionali ISO 14025 e EN 15804, contribuisce all'ottenimento di crediti per i protocolli di sostenibilità (Es. LEED).

Mit der Environmental Product Declaration (EPD – Umwelt-Produktdeklaration) stellt NovaBell die Umweltauswirkungen ihrer Produkte durch eine transparente Kommunikation der Ökobilanzen dar. Die Deklaration, die auf den internationalen Normen ISO 14025 und EN 15804 basiert, trägt zur Erlangung von Punkten für die Umsetzung von Nachhaltigkeitsanforderungen (z. B. LEED) bei.



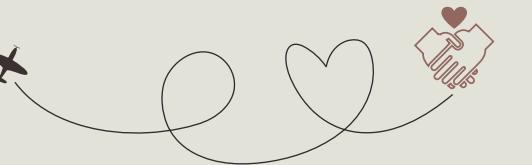
## An *authentic* love story.

Made in Italy: genuine quality and values.

Made in Italy: sinonimo di qualità e valori.

Made in Italy : synonyme de qualité et de valeurs.

Made in Italy: Synonym für Qualität und Werte.



NovaBell is aware that **manufacturing in Italy not only guarantees a product's quality** but is first and foremost a commitment to a sustainable future, an expression of deeply held values that embrace accountability at all levels. **The creativity, aesthetics and technological innovation** intrinsic to NovaBell products go hand-in-hand with an unshakable commitment to the environment, customers and workers. More than "just" a strategic priority, occupational health and safety is a value that permeates the corporate culture. Through continual training and strict safety protocols, **NovaBell constantly aims for higher and higher quality standards and sound ethical values**, which guide the company in the construction of a sustainable, future-oriented brand.

NovaBell sait très bien que le **Made in Italy n'est pas qu'une promesse de qualité**, mais est surtout et avant tout un engagement pour un futur durable, une expression de valeurs profondes qui impliquent des responsabilités à tous les niveaux. **La créativité, l'esthétique et l'innovation technologique** propres aux produits NovaBell s'assortissent d'un engagement indéfectible envers l'environnement, les clients et les travailleurs. La sécurité au travail n'est pas seulement une priorité stratégique mais est aussi une valeur qui imprègne toute la culture d'entreprise. En suivant une formation continue et de stricts protocoles de sécurité, **NovaBell intensifie son engagement pour une qualité encore meilleure et pour d'intenses valeurs éthiques** qui aident l'entreprise à construire une marque durable et orientée vers le futur.

NovaBell è consapevole che il **Made in Italy non è solo una promessa di qualità**, ma soprattutto un impegno per un futuro sostenibile, un'espressione di valori profondi che abbracciano la responsabilità a tutti i livelli. **La creatività, l'estetica e l'innovazione tecnologica**, che definiscono i prodotti NovaBell, sono accompagnate da un impegno incrollabile nei confronti dell'ambiente, dei clienti e dei lavoratori. La sicurezza sul lavoro non è solo un'priorità strategica ma un valore che permea la cultura aziendale. Attraverso una formazione continua e rigorosi protocolli di sicurezza, **NovaBell si impegna sempre di più verso standard qualitativi elevati e valori etici solidi** che guidano l'azienda nella costruzione di un marchio sostenibile e orientato al futuro.

NovaBell ist sich bewusst, dass **Made in Italy nicht nur ein Qualitätsversprechen** ist, sondern vor allem Engagement für eine nachhaltige Zukunft und Ausdruck von Wertbegriffen, die verantwortliches Handeln auf allen Ebenen voraussetzen. **Kreativität, Design und technologische Innovation**, markentypische Kennzeichen der Produkte von NovaBell, gehen mit einem unermüdlichen Engagement für Umwelt, Kunden und Mitarbeiter einher. Die Sicherheit am Arbeitsplatz ist nicht nur eine strategische Priorität, sondern auch ein Wertbegriff, der die gesamte Unternehmenskultur durchdringt. Durch fortwährende Schulungsmaßnahmen und strenge Sicherheitsprotokolle bemüht sich NovaBell zunehmend um hohe Sicherheitsstandards und solide ethische Werte, die das Unternehmen beim Aufbau einer nachhaltigen und zukunftsorientierten Marke leiten.



# NovaBell Oversize

Large porcelain stoneware slabs, a challenge that is already a success.

Lastre in gres porcellanato di grandi dimensioni, una sfida che è già un successo.

Dalles en grès cérame de grande taille, un défi qui est déjà un succès.

Großformatige Platten aus Feinsteinzeug sind heute schon der Erfolg von morgen.



Easy to clean  
Facile da pulire



Acid-resistant  
Resiste agli acidi



Does not stain  
Non si macchia



Moisture resistant  
Resistente all'umidità



Scratch and abrasion resistant  
Resistente a graffi e abrasioni



Dimensional stability  
Stabilità dimensionale

NovaBell's skill in combining technological innovation with exquisite aesthetics has now created leading-edge surfaces of truly impressive size: **120x278 cm in 6 mm thickness**.

**Oversize** slabs are helping to rewrite the standards in the world of materials by responding to the most demanding requirements in a variety of contexts, such as the design and furnishing of bathrooms and kitchens, not to mention traditional use as floor and wall coverings and state-of-the-art applications in architecture as external facades.

La capacité de NovaBell à concilier innovation technologique avec esthétique de haute qualité, se traduit par des surfaces d'avant-garde au format imposant : **120x278 cm de 6 mm d'épaisseur**.

Les dalles **Oversize** contribuent à redéfinir les normes dans l'univers des matériaux en répondant aux exigences les plus strictes dans les différents domaines d'application : dans le design et dans les accessoires d'ameublement pour salles de bains et cuisines, sans oublier bien évidemment la pose traditionnelle sur murs et sur sols et l'utilisation dans le secteur de l'architecture avancée comme, par exemple, les façades extérieures.

La capacità di NovaBell di combinare innovazione tecnologica con estetica di alta qualità si è tradotta in superfici all'avanguardia dalle dimensioni imponenti: **120x278 cm in spessore 6 mm**.

Le lastre **Oversize** contribuiscono a ridefinire gli standard nel mondo dei materiali conquistando le esigenze più elevate in vari ambiti applicativi: nel design e nei complementi d'arredo per bagno e cucina, includendo ovviamente l'utilizzo tradizionale per pareti e pavimenti e nel settore dell'architettura avanzata come le facciate esterne.

Die Fähigkeit von NovaBell, technologische Innovation mit wertiger Optik zu vereinen, kommt in hochmodernen Platten mit imposanten Abmessungen - **120x278 cm in der Materialstärke 6 mm** - zum Ausdruck.

Die großformatigen Platten der Reihe **Oversize** definieren die Materialstandards neu und entsprechen den höchsten Anforderungen in diversen Anwendungsbereichen, beginnend bei Design- und Einrichtungselementen für Bad und Küche über die klassische Verwendung als Wand- und Bodenbeläge bis hin zu Fassadenverkleidungen in der modernen Architektur.

**OVERSIZE  
expands  
beauty.**

**120x278**



THICKNESS  
6 MM



**Oversize** slabs, designed to match with and continue the NovaBell collections, shape interior and exterior architecture and adapt perfectly to a variety of different styles and contexts. As a cladding, slabs wrap around surfaces and create an impression of visual continuity, suitable for many purposes and applications in both innovative and traditional projects: wall and floor coverings, furnishings and even external facades, since **Oversize** porcelain stoneware's technical properties make it tough and durable, a real barrier against thermal shock and the most aggressive weather, with all its beauty and technical characteristics retained intact.

Les dalles **Oversize**, coordonnées en continuité visuelle avec les collections NovaBell, façonnent l'architecture d'intérieur et d'extérieur en s'adaptant à différents contextes et styles. Les dalles enveloppent littéralement les surfaces en suscitant une sensation de continuité visuelle, tant pour des projets novateurs que pour des projets traditionnels, dans de multiples objectifs et applications : murs, sols, éléments d'ameublement et façades extérieures. En effet, le grès cérame **Oversize** possède des propriétés techniques qui en font un matériau résistant et durable, une vraie barrière contre les chocs thermiques et les agents atmosphériques plus agressifs, tout en conservant sa beauté et sa performance.

Le lastre **Oversize**, coordinate e in continuità con le collezioni NovaBell, modellano l'architettura interna ed esterna, adattandosi a una varietà di contesti e stili differenti. Come un involucro, le lastre avvolgono le superfici creando una sensazione di continuità visiva adatta a progetti innovativi e tradizionali per molteplici scopi e applicazioni: pareti, pavimenti, elementi d'arredo e facciate esterne; il gres porcellanato **Oversize** è infatti dotato di proprietà tecniche che lo rendono resistente e durevole, una vera barriera contro gli sbalzi termici e gli agenti atmosferici più aggressivi, mantenendo inalterata la propria bellezza e le performance tecniche.

Die Platten der Reihe **Oversize**, die stimmig in einer einheitlichen Optik mit den Kollektionen von NovaBell kombiniert werden können, gestalten die verschiedensten Innen- und Außenbereiche unterschiedlicher Stilrichtungen. Die Platten bekleiden die Flächen wie eine Hülle und erzeugen so eine durchgängige Optik, die wie geschaffen ist für mannigfaltige Anwendungen in modernen und klassischen Konzepten, etwa für Wandverkleidungen, Bodenbeläge, Einrichtungselemente und Fassadenverkleidungen. Zu den technischen Eigenschaften des Feinsteinzeugs **Oversize** gehören Resistenz und Langlebigkeit. Es ist temperaturwechsel- undwitterungsbeständig und behält seine Optik und Leistungsmerkmale dauerhaft bei.



**Oversize:** unlimited versatility for boundless design.

**Oversize:** versatilità illimitata per un design senza confini.

**Oversize:** polyvalence illimitée pour un design sans frontières.

**Oversize:** vielseitige Produkte für grenzenlose Gestaltungsfreiheit.

Facades / Architectural and furnishing surfaces / Indoors-outdoors

Facciate / Superfici d'arredo / Interni-esterni

Façades / Surfaces d'ameublement / Intérieur-Extérieur

Fassaden / Deko-Flächen / Innen- und Außenbereich

# Outdoor becomes a new living space.

Setting the standard for outdoor surfaces.  
 Un punto di riferimento per le superfici da esterno.  
 Une référence pour les surfaces extérieures.  
 Ein Maßstab für Outdoor-Beläge.



Outwalk / Antislip  
collections



Garden & paths  
Giardini e vialetti



Terraces & balconies  
Terrazze e balconi



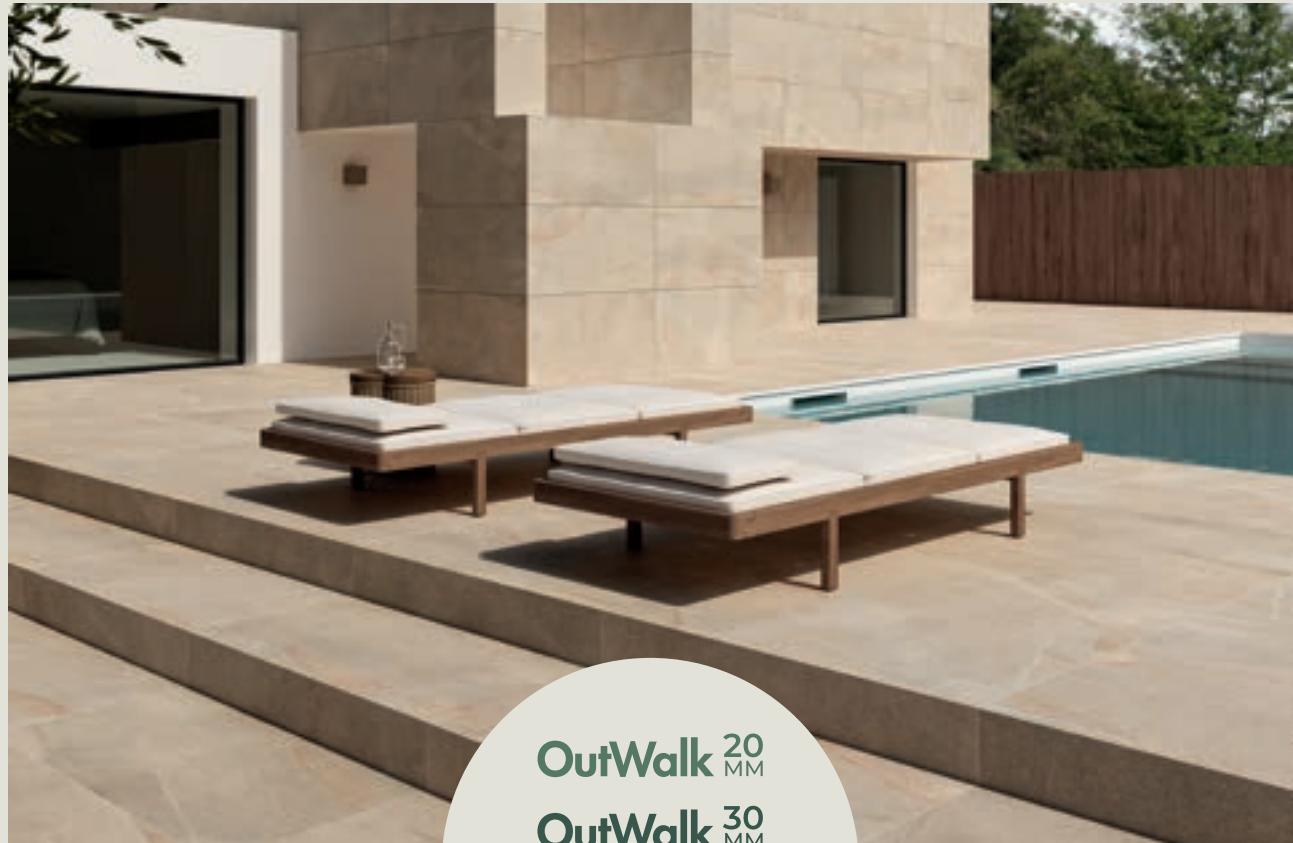
Pools & beach  
Piscine e spiaggia



Driveways & promenades.  
Carrabili e pedonali



Ventilated wall installation (20 MM)  
Posa ventilata (20 MM)



**OutWalk<sup>20</sup>**  
MM

**OutWalk<sup>30</sup>**  
MM

**IN OUT**  
Antislip  
9 MM



NovaBell is a driving force in the outdoor coverings sector, combining innovation, quality and sustainability. Its leadership rests on a constant dedication to excellence and a vision that has transformed our approach to outdoor materials. The OutWalk brand identifies the extra-thick (20 and 30 mm) materials which, together with the wide assortment of anti-slip 9 mm surfaces, combine design with functional properties for swimming-pools, gardens, terraces and public spaces. OutWalk is an incredible range of textures and colours designed to deliver high-performance beauty for the creation of iconic projects.

NovaBell est une figure de proue dans le secteur des revêtements extérieurs en associant innovation, qualité et durabilité. Son leadership est le résultat d'un dévouement constant à l'excellence et d'une vision qui a transformé la façon dont nous concevons l'outdoor. La marque OutWalk différencie les surfaces très épaisses de 20 et 30 mm qui, avec la grande variété de finitions antidérapantes de 9 mm, regroupent fonctionnalité et design pour piscines, jardins, terrasses et lieux publics. OutWalk propose une incroyable gamme de textures et couleurs qui veut accorder l'esthétique à la fonctionnalité pour créer des projets iconiques.

NovaBell è una forza trainante nel settore dei rivestimenti per esterni, combinando innovazione, qualità e sostenibilità. La sua leadership è il risultato di una dedizione costante all'eccellenza e di una visione che ha trasformato il modo in cui concepiamo l'outdoor. Il marchio OutWalk contraddistingue le superfici spessorate 20 e 30 mm che, insieme all'ampia gamma di superfici antislip 9 mm, combinano funzionalità e design per piscine, giardini, terrazze e spazi pubblici. OutWalk è una gamma incredibile di texture e colori concepiti per coniugare estetica e funzionalità per la creazione di progetti iconici.

NovaBell vereint Innovation, Qualität und Nachhaltigkeit und gehört damit zu den Triebkräften in der Branche der Outdoor-Beläge. Diese Führungsposition ist das Ergebnis stetigen Qualitätsstrebens und einer Vision, die unser Outdoor-Konzept verändert hat. Unter dem Markennamen OutWalk sind die Überstärken 20 mm und 30 mm versammelt, die gemeinsam mit dem breiten Spektrum an rutschhemmenden Oberflächen in der Materialstärke 9 mm Funktionalität und Design für Pools, Gärten, Terrassen und öffentliche Bereiche auf einen Nenner bringen. OutWalk besitzt ein erstaunliches Spektrum von Texturen und Farben, die Ästhetik mit Funktionalität verbinden und wie geschaffen sind für die Gestaltung von ikonischen Projekten.

# Accessories and utility.

Accessories and components that transform outdoor spaces.  
 Accessori e componenti che trasformano lo spazio esterno.  
 Accessoires et éléments qui transforment l'espace extérieur.  
 Zubehör und Komponenten für den Außenbereich.



Outdoor accessories have been carefully developed with the real demands of architectural design in mind, and thus make a significant contribution to a project's functioning and overall aesthetic / practical success.

All accessories match the outdoor paving tiles to enable total continuity of appearance and are weatherproof, making them immune to the effects of time. Versatile NovaBell accessories are the perfect finishing touch to any context: pool areas, steps, walls or any type of domestic or urban pavement.

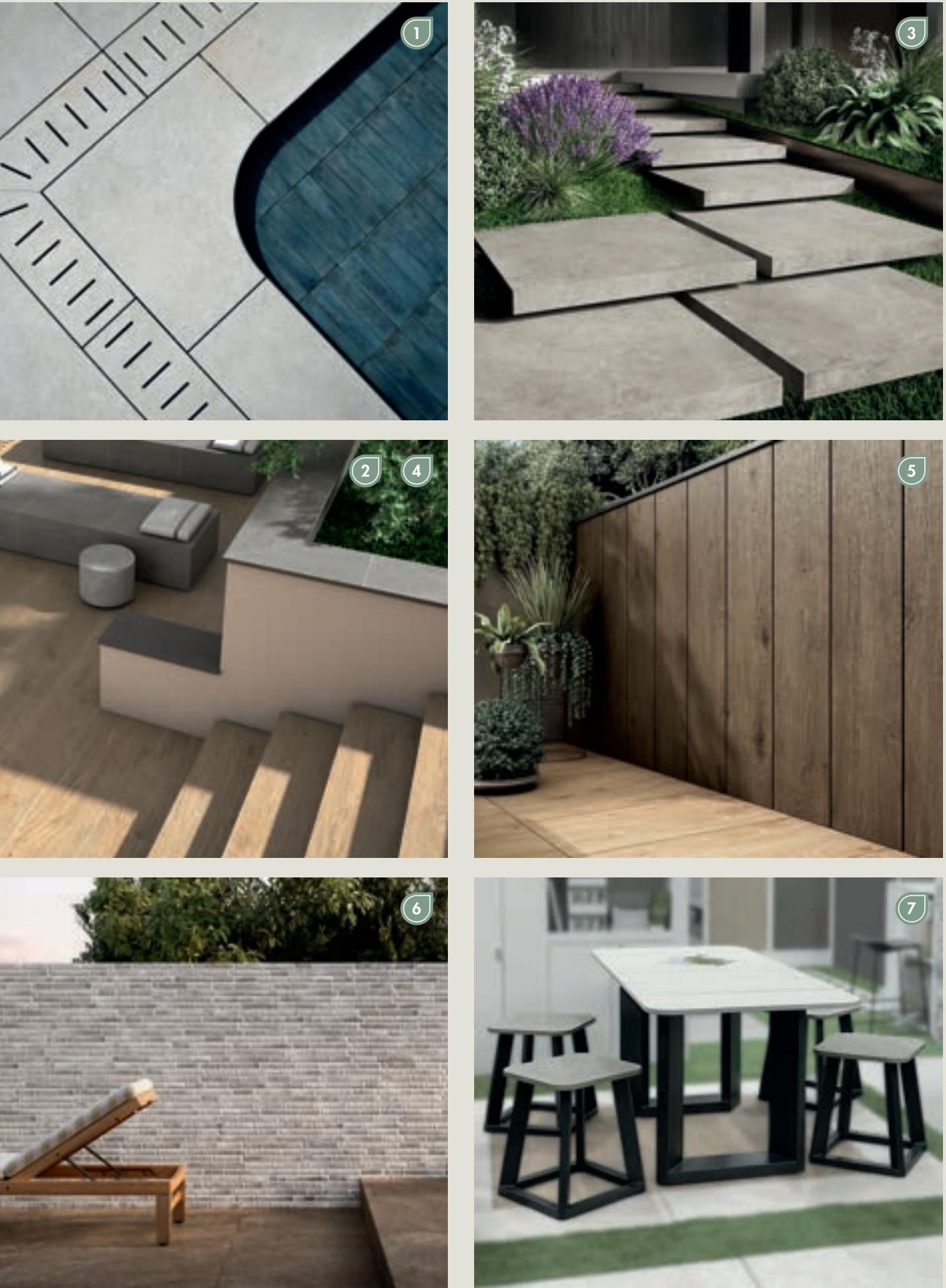
Les accessoires pour extérieur sont les fruits d'une conception minutieuse et orientée vers les exigences réelles du projet d'architecture. Ils contribuent ainsi significativement à l'utilité pratique et à la bonne réussite esthétique / fonctionnelle de l'ensemble.

Tous les éléments sont coordonnés aux revêtements de sols extérieurs pour instaurer une continuité esthétique totale. Résistants aux agents atmosphériques, ils sont inaltérables à long terme. Les accessoires NovaBell perfectionnent avec des solutions éclectiques et complètent toutes les applications : zones piscines, escaliers, murets, cheminements domestiques et urbains.

## OutWalk



Special trims  
20 MM



## Collections

|                    |               |               |                           |                        |                 |              |                 |                    |                     |                    |                     |
|--------------------|---------------|---------------|---------------------------|------------------------|-----------------|--------------|-----------------|--------------------|---------------------|--------------------|---------------------|
| <b>Design look</b> | Ottanio       | Talco         | Avorio                    | Corda                  | Argilla         | Fango        | Moro            | Rammed W1<br>Talco | Rammed W2<br>Avorio | Rammed W3<br>Corda | Khroma 026          |
|                    | Pure          | Rope          | Ocean Grey                | Fossil                 | Fog             |              |                 |                    |                     |                    | Keystone 042        |
|                    | Clay          | Taupe         | Earth                     | Raw White              | Gravel          | Carbon       |                 |                    |                     |                    | Landstone 054       |
|                    | Honey         | Caramel       | Milk                      | Grey                   | Storm           |              |                 |                    |                     |                    | Thermae 066         |
|                    | Sand Moon     | Snow          | Rock Grey                 | Oxide                  | Basalt          |              |                 |                    |                     |                    | Aspen 078           |
|                    | Sand          | White Moon    | Grigio                    | Dark Brown             |                 |              |                 |                    |                     |                    | Maxima 088          |
|                    | Ivory         | Earth         | Pearl                     | Steel                  | Shadow          |              |                 |                    |                     |                    | Lounge+Decor 098    |
|                    | Ivory         | Taupe         | Light Grey                | Dark Grey              | Slate           |              |                 |                    |                     |                    | Norgestone 112      |
|                    | Beige         | Bianco        | Grigio                    | Alpi Grey              | Antracite       |              |                 |                    |                     |                    | Davos 122           |
|                    | Paved Brown   | Paved Grey    | Paved Basalt              | Urbe Cream             | Urbe White Grey | Dolomia Gold | Dolomia Grey    | Blue Stone         | Giava Multicolor    |                    | Stone Box 130       |
| <b>Stone look</b>  | Beige         | Bianco        | Grigio                    | Antracite              | Nero            |              |                 |                    |                     |                    | Allblack 136        |
|                    | Avorio        | Beige         | Tabacco                   | Grigio Chiaro          | Antracite       |              |                 |                    |                     |                    | Sovereign 144       |
|                    | Bianco        | Sale e Pepe   | Grigio                    | Nero                   |                 |              |                 |                    |                     |                    | Imperial Venice 152 |
|                    | Royal Beige   | Platinum      | Silver                    | Black                  |                 |              |                 |                    |                     |                    | Kingstone 156       |
|                    | Foliage Light | Foliage Dark  | Motif Black               | Motif White Spazzolato | Blossom         | Blossom Blue | Exotic Naturale | Exotic Spazzolato  | Spring White        | Tropical           | Wonderspace 160     |
|                    | Cementine Mix | Cementine Geo | Cementine Mix Light Beige | Cementine Mix Color    | Tulip           |              |                 |                    |                     |                    | Déco 172            |
|                    | Beige         | Senape        | Smeraldo                  | Acquamarina            | Blue            | Bianco       | Grigio          | Antracite          | Nero                |                    | Fusion 176          |
|                    |               |               |                           |                        |                 |              |                 |                    |                     |                    |                     |
|                    |               |               |                           |                        |                 |              |                 |                    |                     |                    |                     |
|                    |               |               |                           |                        |                 |              |                 |                    |                     |                    |                     |

## Collections

|                                  |                  |                   |               |             |              |                |               |               |               |               |                           |
|----------------------------------|------------------|-------------------|---------------|-------------|--------------|----------------|---------------|---------------|---------------|---------------|---------------------------|
| <b>Wood look</b>                 | San Giorgio      | Rialto            | San Marco     | Ca' Foscari |              |                |               |               |               |               | Le Briccole 182           |
|                                  | Almond           | Blonde            | Walnut        | Brown       | Glacier      | Pepper         | Almond Flamed | Blonde Flamed | Walnut Flamed | Pepper Flamed | Nordic Wood 192           |
|                                  | Maple            | Honey             | Malt          | Clay        | Cherry       | Wengé          |               |               |               |               | Artwood 204               |
|                                  | Alpin            | Landhaus          | Natur         | Scottish    | Timber       |                |               |               |               |               | Eiche 212                 |
|                                  | Bamboo           | Cognac            | Cinnamon      | Tobacco     | Rice         | Cloud          |               |               |               |               | My Space 222              |
|                                  | Moonlight        | Ambra             | Stonewash     |             |              |                |               |               |               |               | Time Design 230           |
|                                  | Olmo             | Rovere            | Castagno      | Olivo       | Noce         |                |               |               |               |               | Quercus 234               |
|                                  | Avorio           | Avana             | Tortora       | Moka        | Beige        | Noce           | Bianco        | Grigio        | Antracite     | Nero          | Open 238                  |
|                                  | Amande           | Ciment            | Plume         | Ash         | Noir         |                |               |               |               |               | Paris 248                 |
|                                  | Bronzo           | Inox              | Alluminio     | Dark        |              |                |               |               |               |               | Forge 256                 |
| <b>Concrete/Resin Metal look</b> | Bianco           | Beige             | Grigio Chiaro | Antracite   | Nero         |                |               |               |               |               | Oxy 264                   |
|                                  | Avorio           | Tabacco           | Grigio        | Antracite   |              |                |               |               |               |               | Overland 272              |
|                                  | Bianco           | Onice Bianco      | Pulpis Beige  | Pulpis Grey | Scenic White | Marquina Shiny |               |               |               |               | Extra 278                 |
|                                  | Bianco Apuan     | Bianco Arabescato | Grigio Visone |             |              |                |               |               |               |               | Imperial Michelangelo 290 |
|                                  | Sabbia           | Ambrata           | Talco         | Cenere      |              |                |               |               |               |               | Lumière 296               |
|                                  | Chiaro           | Rosato            | Rosso         | Mud         | Ghiaccio     | Blue           |               |               |               |               | Materia 304               |
|                                  | New York         | Ocean Travertino  | Ocean         | Breccia     | Oldwall      |                |               |               |               |               | Brickup 312               |
|                                  |                  |                   |               |             |              |                |               |               |               |               |                           |
|                                  |                  |                   |               |             |              |                |               |               |               |               |                           |
|                                  |                  |                   |               |             |              |                |               |               |               |               |                           |
| <b>Marble look</b>               | Calacatta Select | Onice Bianco      | Pulpis Beige  | Pulpis Grey | Scenic White | Marquina Shiny |               |               |               |               |                           |
|                                  | Bianco           | Bianco Arabescato | Grigio Visone |             |              |                |               |               |               |               |                           |
|                                  | Sabbia           | Ambrata           | Talco         | Cenere      |              |                |               |               |               |               |                           |
|                                  | Chiaro           | Rosato            | Rosso         | Mud         | Ghiaccio     | Blue           |               |               |               |               |                           |
|                                  | New York         | Ocean Travertino  | Ocean         | Breccia     | Oldwall      |                |               |               |               |               |                           |
|                                  |                  |                   |               |             |              |                |               |               |               |               |                           |
|                                  |                  |                   |               |             |              |                |               |               |               |               |                           |
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|                                  |                  |                   |               |             |              |                |               |               |               |               |                           |
|                                  |                  |                   |               |             |              |                |               |               |               |               |                           |
| <b>Rustic look</b>               | Sabbia           | Ambrata           | Talco         | Cenere      |              |                |               |               |               |               |                           |
|                                  | Chiaro           | Rosato            | Rosso         | Mud         | Ghiaccio     | Blue           |               |               |               |               |                           |
|                                  | New York         | Ocean Travertino  | Ocean         | Breccia     | Oldwall      |                |               |               |               |               |                           |
|                                  |                  |                   |               |             |              |                |               |               |               |               |                           |
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|                                  |                  |                   |               |             |              |                |               |               |               |               |                           |
|                                  |                  |                   |               |             |              |                |               |               |               |               |                           |
|                                  |                  |                   |               |             |              |                |               |               |               |               |                           |
| <b>3D look</b>                   | New York         | Ocean Travertino  | Ocean         | Breccia     | Oldwall      |                |               |               |               |               |                           |
|                                  |                  |                   |               |             |              |                |               |               |               |               |                           |
|                                  |                  |                   |               |             |              |                |               |               |               |               |                           |
|                                  |                  |                   |               |             |              |                |               |               |               |               |                           |
|                                  |                  |                   |               |             |              |                |               |               |               |               |                           |
|                                  |                  |                   |               |             |              |                |               |               |               |               |                           |
|                                  |                  |                   |               |             |              |                |               |               |               |               |                           |
|                                  |                  |                   |               |             |              |                |               |               |               |               |                           |
|                                  |                  |                   |               |             |              |                |               |               |               |               |                           |
|                                  |                  |                   |               |             |              |                |               |               |               |               |                           |



**Khroma** celebra l'espressività e la naturalità della materia ancestrale dalla quale nasce tutto, l'argilla.

**Khroma** celebrates the expressive power and natural character of the ancestral material from which everything originates: clay.

**Khroma** célèbre l'expressivité et la dimension naturelle de cette matière ancestrale d'où tout est né : l'argile.

**Khroma** feiert die Expressivität und Natürlichkeit des urwüchsigen Materials, aus dem alles hervorgeht: Ton.





Wall in/out: Avorio 120x120 | Fango 120x120  
Floor in: Fango 120x120 | Floor out: Fango 120x120 20 MM | Fango Griglia 20x60x2 20 MM | Angolo Griglia SX/DX 20x60x2 20 MM  
Gradino Elle 30x120x6,5 20 MM | Gradino Angolo Elle 30x120x6,5 20 MM



Wall: Moro 120x120 | Fango 120x120  
Floor: Fango 120x120



Wall: Avorio 120x120 | Rammed W2 Avorio 120x120  
Floor: Rammed W2 Avorio 120x120



Wall: Corda 120x278 | Rammed W1 Talco 120x278 | NORDIC WOOD Bacchette Blonde 120x278  
Table Top: Corda 120x278 | Floor: Corda 120x120

Thickness:

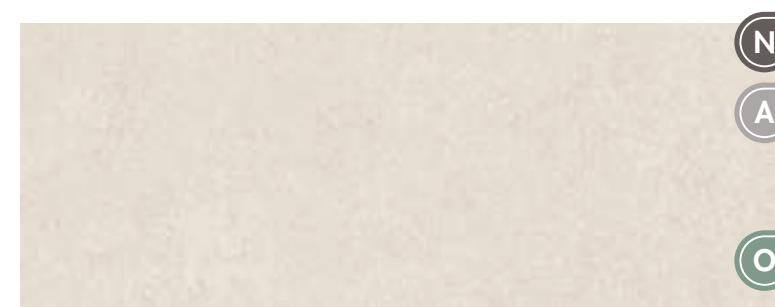
6 MM - 9 MM - 20 MM

**Colour range**

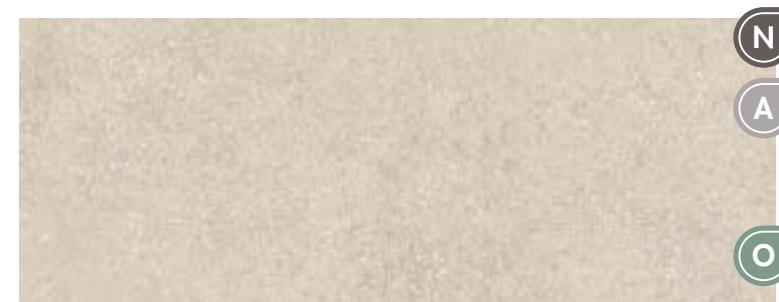
(N) Naturale - (S) Spazzolato - (A) Antislip - (O) OutWalk



Ottanio 6 MM - 9 MM



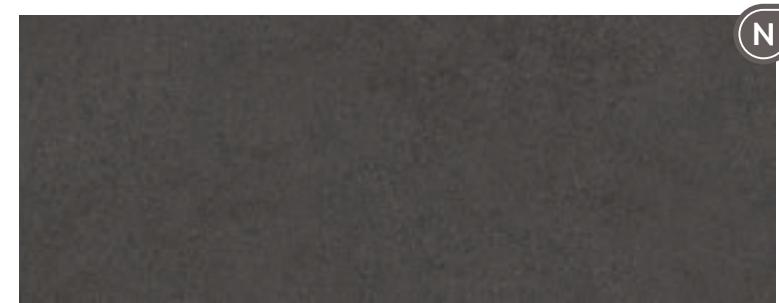
Talco 6 MM - 9 MM - 20 MM



Avorio 6 MM - 9 MM - 20 MM



Fango 9 MM - 20 MM

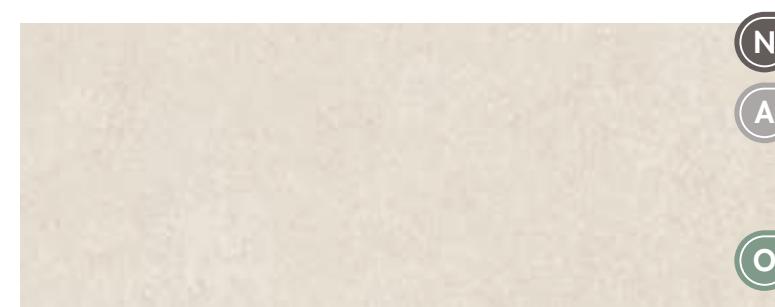


Moro 9 MM



Rammed W2 Avorio 6 MM - 9 MM - 20 MM

Finishes:



Corda 6 MM - 9 MM - 20 MM



Argilla 9 MM



Rammed W1 Talco 6 MM - 9 MM - 20 MM



Rammed W3 Corda 6 MM - 9 MM - 20 MM

**Khroma**

Gres a impasto colorato / Full body colour

Rettificato / Rectified

UGL - EN 14411 - ISO 13006

Finishes: (N) Naturale - (S) Spazzolato - (A) Antislip

|                  | Thickness: | 6 MM     |      | 9 MM                                |      |                                   |      |                                  |          |                                   |      |                                 |                                 |          |      |    |      |    |      |
|------------------|------------|----------|------|-------------------------------------|------|-----------------------------------|------|----------------------------------|----------|-----------------------------------|------|---------------------------------|---------------------------------|----------|------|----|------|----|------|
|                  |            |          |      |                                     |      |                                   |      |                                  |          |                                   |      |                                 |                                 |          |      |    |      |    |      |
| Ottanio          |            |          |      | 120x278<br>48"x109½"<br>rettificato |      | 120x120<br>48"x48"<br>rettificato |      | 60x120<br>24"x48"<br>rettificato |          | 100x100<br>39"x39"<br>rettificato |      | 60x60<br>24"x24"<br>rettificato | 30x60<br>12"x24"<br>rettificato |          |      |    |      |    |      |
| Talco            |            | 01       | 1140 | 02                                  | 1110 | 02                                | 1075 | 02                               | 1110     | 02                                | 1075 | 02                              | 1090                            | 03       | 1065 | 07 | 1040 | 07 | 1040 |
| Avorio           |            | KRM LA17 |      | KRM 187R                            |      | KRM 72RT                          |      | -                                | -        | -                                 | -    | KRM 70RT                        | KRM 76RT                        | -        |      |    |      |    |      |
| Corda            |            | KRM LA18 |      | KRM 188R                            |      | KRM 82RT                          |      | -                                | KRM 82AS | KRM 108R                          |      | KRM 80RT*                       | KRM 86RT                        | KRM 86AS |      |    |      |    |      |
| Fango            |            | KRM LA14 |      | KRM 184R                            |      | KRM 42RT                          |      | -                                | KRM 42AS | KRM 104R                          |      | KRM 40RT*                       | KRM 46RT                        | KRM 46AS |      |    |      |    |      |
| Moro             |            | KRM LA13 |      | KRM 183R                            |      | KRM 32RT                          |      | -                                | KRM 32AS | KRM 103R                          |      | KRM 30RT*                       | KRM 36RT                        | KRM 36AS |      |    |      |    |      |
| Rammed W1 Talco  |            | -        |      | KRM 186R                            |      | KRM 62RT                          |      | -                                | -        | -                                 | -    | KRM 60RT                        | KRM 66RT                        | -        |      |    |      |    |      |
| Rammed W2 Avorio |            | -        |      | KRM 181R                            |      | KRM 12RT                          |      | -                                | -        | -                                 | -    | KRM 10RT*                       | KRM 16RT                        | -        |      |    |      |    |      |
| Rammed W3 Corda  |            | -        |      | KRM 182R                            |      | KRM 22RT                          |      | -                                | -        | -                                 | -    | KRM 20RT                        | KRM 26RT                        | -        |      |    |      |    |      |
| Rammed W1 Talco  |            | KRM LA01 |      | KRM 1801R                           |      | KRM 015R                          |      | KRM 0155                         |          | -                                 | -    | -                               | -                               | -        | -    | -  | -    | -  |      |
| Rammed W2 Avorio |            | KRM LA02 |      | KRM 1802R                           |      | KRM 025R                          |      | KRM 0255                         |          | -                                 | -    | -                               | -                               | -        | -    | -  | -    | -  |      |
| Rammed W3 Corda  |            | KRM LA03 |      | KRM 1803R                           |      | KRM 035R                          |      | KRM 0355                         |          | -                                 | -    | -                               | -                               | -        | -    | -  | -    | -  |      |

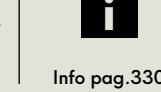
|                  | Thickness: | 20 MM    |      |                                   |    |      |  |                                  |  |  |  |                                 |      |  |
|------------------|------------|----------|------|-----------------------------------|----|------|--|----------------------------------|--|--|--|---------------------------------|------|--|
|                  |            |          |      |                                   |    |      |  |                                  |  |  |  |                                 |      |  |
| Ottanio          |            |          |      | 120x120<br>48"x48"<br>rettificato |    |      |  | 60x120<br>24"x48"<br>rettificato |  |  |  | 60x60<br>24"x24"<br>rettificato |      |  |
| Talco            |            | 01       | 1135 |                                   | 01 | 1125 |  |                                  |  |  |  | 02                              | 1115 |  |
| Avorio           |            | KRM 812R |      |                                   |    |      |  | KRM 862R                         |  |  |  | -                               |      |  |
| Corda            |            | KRM 412R |      |                                   |    |      |  | KRM 462R                         |  |  |  | KRM 460R                        |      |  |
| Fango            |            | KRM 312R |      |                                   |    |      |  | KRM 362R                         |  |  |  | KRM 360R                        |      |  |
| Rammed W1 Talco  |            | KRM 112R |      |                                   |    |      |  | KRM 162R                         |  |  |  | KRM 160R                        |      |  |
| Rammed W2 Avorio |            | -        |      |                                   |    |      |  | KRM 1201R                        |  |  |  | -                               |      |  |
| Rammed W3 Corda  |            | -        |      |                                   |    |      |  | KRM 2201R                        |  |  |  | -                               |      |  |
| Rammed W1 Talco  |            | -        |      |                                   |    |      |  | KRM 3201R                        |  |  |  | -                               |      |  |



Download catalogue



OutWalk 20 MM



Thickness:

6 MM

**Khroma**

Oversize

**OVERSIZE**  
120x278  
6 MM

120x278 - 48"x109½"  
KRM LA17 Ontario01 □  
1140120x278 - 48"x109½"  
KRM LA18 Talc01 □  
1140120x278 - 48"x109½"  
KRM LA14 Avorio01 □  
1140120x278 - 48"x109½"  
KRM LA13 Corda01 □  
1140120x278 - 48"x109½"  
KRM LA01 Rammed W1 Talco01 □  
1140120x278 - 48"x109½"  
KRM LA02 Rammed W2 Avorio01 □  
1140120x278 - 48"x109½"  
KRM LA03 Rammed W3 Corda01 □  
1140

Thickness:

9 MM - 20 MM

Finishes:  
N Naturale

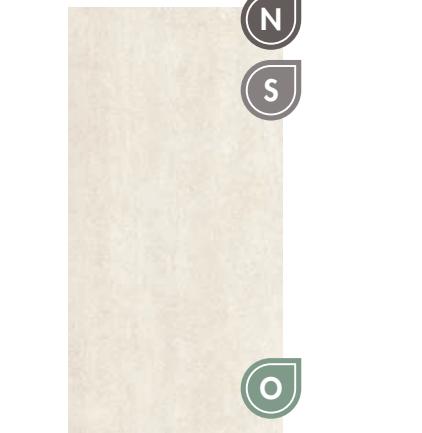
Thickness:

9 MM - 20 MM

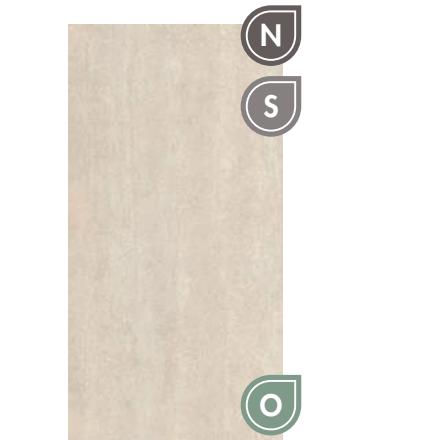
**Khroma**

Rammed

N  
S  
O

120x120 - 48"x48"  
KRM 1801R Rammed W1 Talco02 □  
111060x120 - 24"x48"  
KRM 015R Rammed W1 Talco  
KRM 015S Rammed W1 Talco Spazzolato02 □  
1075  
111060x120 - 24"x48"  
KRM 1201R Rammed W1 Talco 20MM01 □  
1125

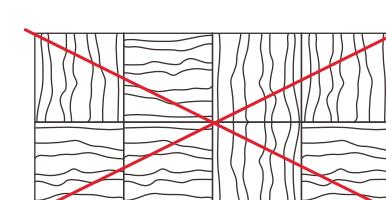
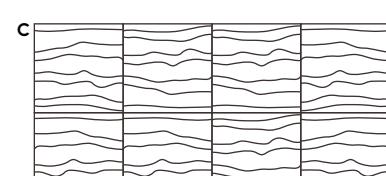
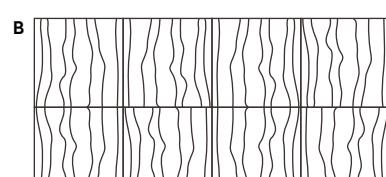
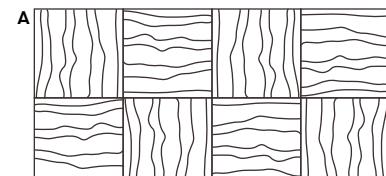
N  
S  
O

120x120 - 48"x48"  
KRM 1802R Rammed W2 Avorio02 □  
111060x120 - 24"x48"  
KRM 025R Rammed W2 Avorio  
KRM 025S Rammed W2 Avorio Spazzolato02 □  
1075  
111060x120 - 24"x48"  
KRM 2201R Rammed W2 Avorio 20MM01 □  
1125

N  
S  
O

120x120 - 48"x48"  
KRM 1803R Rammed W3 Corda02 □  
111060x120 - 24"x48"  
KRM 035R Rammed W3 Corda  
KRM 035S Rammed W3 Corda Spazzolato02 □  
1075  
111060x120 - 24"x48"  
KRM 3201R Rammed W3 Corda 20MM01 □  
1125

Schemi Di Posa 120x120 Rammed  
Laying Schemes 120x120 Rammed  
Calpinage 120x120 Rammed  
Legebeispiele 120x120 Rammed

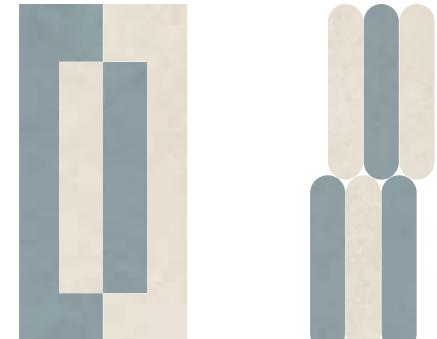


Thickness:  
9 MM

## Khroma

Mosaic & decors

### Ottanio



30x60 - 12"x24"  
KRM 779N Lock Ottanio/Talco

05 □  
3130



20x60 - 8"x24"  
KRM 778N Curves Ottanio/Talco

05 □  
3150



20x40 - 8"x16"  
KRM 777N Bold Ottanio/Talco

04 □  
3150



30x60 - 12"x24"  
KRM 776N Bacchette Ottanio

04 □  
3130



30x30 - 12"x12"  
KRM 775N Mos. 5x5 Ottanio

10 □  
3115

Finishes:  
N Naturale

Thickness:  
9 MM

## Khroma

Mosaic & decors

### Argilla



30x60 - 12"x24"  
KRM 699N Lock Argilla/Avorio

05 □  
3130



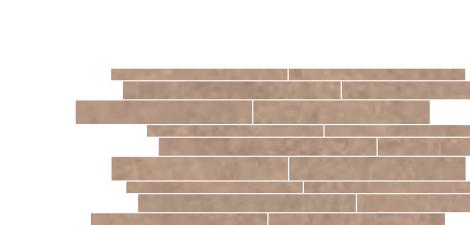
20x60 - 8"x24"  
KRM 688N Curves Argilla/Avorio

05 □  
3150



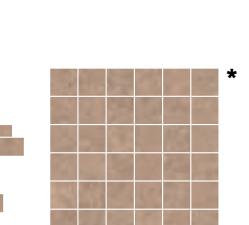
20x40 - 8"x16"  
KRM 667N Bold Argilla/Avorio

04 □  
3150



30x60 - 12"x24"  
KRM 666N Bacchette Argilla

04 □  
3130



30x30 - 12"x12"  
KRM 665N Mos. 5x5 Argilla

10 □  
3115

### Talco



30x60 - 12"x24"  
KRM 229N Lock Talco/Moro

05 □  
3130



20x60 - 8"x24"  
KRM 228N Curves Talco/Moro

05 □  
3150



20x40 - 8"x16"  
KRM 227N Bold Talco/Moro

04 □  
3150



30x60 - 12"x24"  
KRM 886N Bacchette Talco

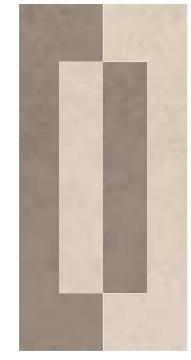
04 □  
3130



30x30 - 12"x12"  
KRM 885N Mos. 5x5 Talco

10 □  
3115

### Avorio



30x60 - 12"x24"  
KRM 449N Lock Avorio/Fango

05 □  
3130



20x60 - 8"x24"  
KRM 448N Curves Avorio/Fango

05 □  
3150



20x40 - 8"x16"  
KRM 447N Bold Avorio/Fango

04 □  
3150



30x60 - 12"x24"  
KRM 446N Bacchette Avorio

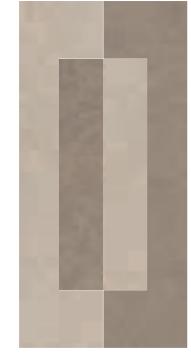
04 □  
3130



30x30 - 12"x12"  
KRM 445N Mos. 5x5 Avorio

10 □  
3115

### Corda



30x60 - 12"x24"  
KRM 339N Lock Corda/Fango

05 □  
3130



20x60 - 8"x24"  
KRM 338N Curves Corda/Fango

05 □  
3150



20x40 - 8"x16"  
KRM 337N Bold Corda/Fango

04 □  
3150



30x60 - 12"x24"  
KRM 336N Bacchette Corda

04 □  
3130



30x30 - 12"x12"  
KRM 335N Mos. 5x5 Corda

10 □  
3115



\* A+B



R10

# Khroma

## Technical features

Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                       |           |           |           |           |
|-----------------------|-----------|-----------|-----------|-----------|
|                       |           |           |           |           |
| <b>Thickness 9 MM</b> |           |           |           |           |
|                       | Naturale  | Naturale  | Naturale  | Naturale  |
|                       | 01 □      | 670       | 01 □      | 676       |
| Ottanio               | KRM G71K  | KRM G72K  | KRM G75K  | KRM B70K  |
| Talco                 | KRM G81K  | KRM G82K  | KRM G85K  | KRM B80K  |
| Avorio                | KRM G41K  | KRM G42K  | KRM G45K  | KRM B40K  |
| Corda                 | KRM G31K  | KRM G32K  | KRM G35K  | KRM B30K  |
| Argilla               | KRM G61K  | KRM G62K  | KRM G65K  | KRM B60K  |
| Fango                 | KRM G11K  | KRM G12K  | KRM G15K  | KRM B10K  |
| Moro                  | KRM G21K  | KRM G22K  | KRM G25K  | KRM B20K  |
| Rammed W1 Talco       | KRM GW11K | KRM GW12K | KRM GW15K | KRM BW10K |
| Rammed W2 Avorio      | KRM GW21K | KRM GW22K | KRM GW25K | KRM BW20K |
| Rammed W3 Corda       | KRM GW31K | KRM GW32K | KRM GW35K | KRM BW30K |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison



Special trims 20 MM

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Special trims  
20 MM

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|                  | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|------------------|-----------------|--------------|------------------|
| Ottanio          | -               | 176          | 91               |
| Talco            | 05              | 103          | 18               |
| Avorio           | 50              | 132          | 40               |
| Corda            | 44              | 123          | 23               |
| Argilla          | 45              | 133          | 30               |
| Fango            | 36              | 187          | 34               |
| Moro             | 11              | 114          | 45               |
| Rammed W1 Talco  | 05              | 103          | 18               |
| Rammed W2 Avorio | 50              | 132          | 40               |
| Rammed W3 Corda  | 44              | 123          | 23               |

# Khroma

## Technical features

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|  | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|--|---------|---------------------|-------------------|------------|------------------------|-----------|
| <b>Thickness 6 MM</b>                            |         |                     |                   |            |                        |           |
| 120x278*   | 1       | 3,336               | 47,0 - MAX WEIGHT | 18         | 60,048                 | 846       |
| <b>Thickness 9 MM</b>                            |         |                     |                   |            |                        |           |
| 120x120  | 2       | 2,880               | 56,0 - MAX WEIGHT | 16         | 46,080                 | 896       |
| 100x100  | 2       | 2,000               | 40,9 - MAX WEIGHT | 20         | 40,000                 | 818       |
| 60x120   | 2       | 1,440               | 27,3 - MAX WEIGHT | 35         | 50,400                 | 956       |
| 60x60  | 3       | 1,080               | 20,0              | 48         | 51,840                 | 960       |
| 30x60  | 7       | 1,260               | 23,6              | 40         | 50,400                 | 944       |
| <b>OutWalk<sup>20</sup> MM - Thickness 20 MM</b> |         |                     |                   |            |                        |           |
| 120x120  | 1       | 1,440               | 62,0 - MAX WEIGHT | 16         | 23,040                 | 992       |
| 60x120   | 1       | 0,720               | 31,4 - MAX WEIGHT | 33         | 23,760                 | 1036      |
| 60x60  | 2       | 0,720               | 31,0 - MAX WEIGHT | 32         | 23,040                 | 992       |

\* Cassa/Crate 1200x2780  
Dimensione/ Dimension: 1400x2890x280 HT  
Peso / Weight: 98 kg  
Pezzi / Pieces: 18 (120x278 - 60,048 m<sup>2</sup>)



Dati tecnici / Technical features / Caractéristiques techniques / Technische eigenschaften

UGL - EN 14411 - ISO 13006

| SURFACE       | DIN EN 16165 annex B | DIN EN 16165 annex A | BS EN 16165 annex C  | BCR                      | ANSI DCOF  | Deep Abrasion Resistance | MOHS | Recommended Use | Resistance to Staining | ANSI A 137.1   |
|---------------|----------------------|----------------------|----------------------|--------------------------|------------|--------------------------|------|-----------------|------------------------|----------------|
| Naturale 6 MM | R9                   | A                    | -                    | DRY > 0,40<br>WET > 0,40 | WET ≥ 0,42 | < 175 mm <sup>3</sup>    | ≥ 6  | 4               | 5                      |                |
| Naturale 9 MM | R10                  | A+B                  | >36<br>wet slider 4S | DRY > 0,40<br>WET > 0,40 | WET ≥ 0,42 | < 175 mm <sup>3</sup>    | ≥ 6  | 4               | 5                      | V2<br>Naturale |
| Spazzolato    | -                    | -                    | -                    | DRY > 0,40<br>WET > 0,40 | -          | < 175 mm <sup>3</sup>    | -    | 3               | ≥ 3                    | V3<br>Rammed   |
| Antislip      | R11                  | A+B+C                | >36<br>wet slider 4S | DRY > 0,40<br>WET > 0,40 | WET ≥ 0,42 | < 175 mm <sup>3</sup>    | ≥ 7  | 5               | 5                      |                |
| 20 MM         | R11                  | A+B+C                | >36<br>wet slider 4S | DRY > 0,40<br>WET > 0,40 | WET ≥ 0,42 | < 130 mm <sup>3</sup>    | ≥ 8  | 5               | 5                      |                |



Naturale 6 MM



Naturale 9 MM



Spazzolato



Antislip



20 MM



# Keystone

Keystone nasce dalla natura e dall'innovazione tecnologica; è un nuovo punto di vista sulla pietra che dà vita a originali finiture e a una grande profondità materica.

Keystone has its roots in nature and technological innovation: it takes a new look at stone to create original finishes and immense tactile depth.

Née de la nature et de l'innovation technologique, Keystone est un nouveau regard sur la pierre, qui donne vie à des finitions originales et une grande profondeur de matière.

Keystone vereint Naturnähe mit technologischer Innovation. Das Thema Stein wurde hier aus einer neuen Perspektive betrachtet und in originelle Oberflächen mit großer Tiefenwirkung umgesetzt.





Wall: Ocean Grey 120x120 | Fossil 60x120  
Floor: Ocean Grey 120x120



Floor: Rope Spazzolato 60x120

Wall: Fossil 120x120 | Ocean Grey 60x120  
Floor: Fossil 120x120 20MM

Thickness:

9 MM - 20 MM

## Colour range



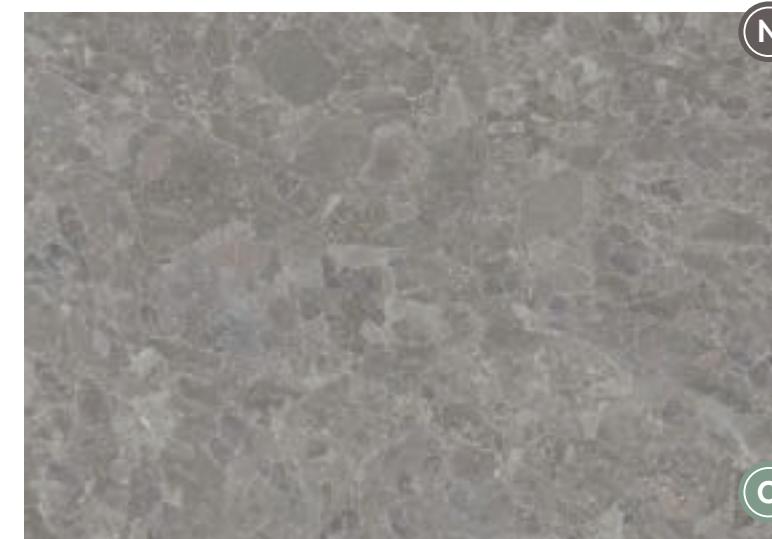
Pure 9 MM - 20 MM



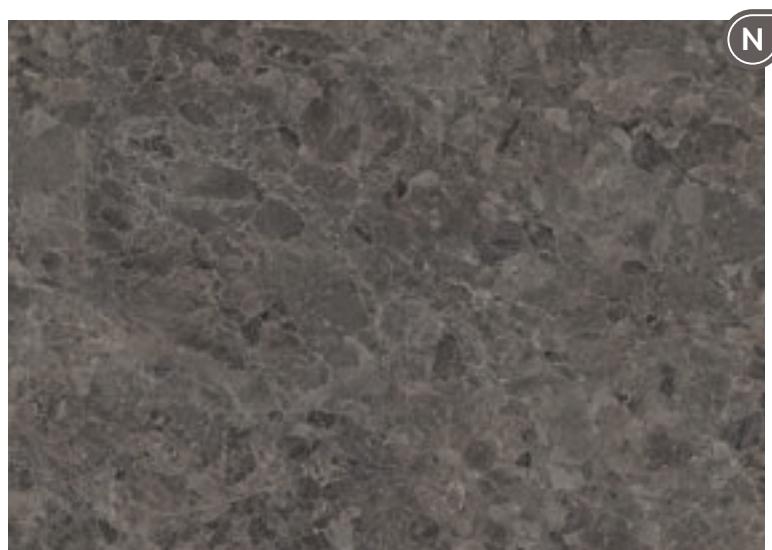
Rope 9 MM - 20 MM



Ocean Grey 9 MM



Fossil 9 MM - 20 MM



Fog 9 MM

Finishes:

(N) Naturale - (S) Spazzolato - (O) OutWalk

## Keystone

Gres a impasto colorato / Full body colour

Rettificato / Rectified

UGL - EN 14411 - ISO 13006

Finishes: (N) Naturale - (S) Spazzolato

|            | Thickness: 9 MM                   |                                  |                                 |                                 |          |
|------------|-----------------------------------|----------------------------------|---------------------------------|---------------------------------|----------|
|            | 120x120<br>48"x48"<br>rettificato | 60x120<br>24"x48"<br>rettificato | 60x60<br>24"x24"<br>rettificato | 30x60<br>12"x24"<br>rettificato |          |
|            | Naturale                          | Naturale                         | Spazzolato                      | Naturale                        | Naturale |
| Pure       | KYN 188R                          | KYN 82RT                         | KYN 82SR                        | KYN 80RT                        | KYN 86RT |
| Rope       | KYN 183R                          | KYN 32RT                         | KYN 32SR                        | KYN 30RT                        | KYN 36RT |
| Ocean Grey | KYN 181R                          | KYN 12RT                         | KYN 12SR                        | KYN 10RT                        | KYN 16RT |
| Fossil     | -                                 | KYN 22RT                         | -                               | KYN 20RT                        | KYN 26RT |
| Fog        | -                                 | KYN 92RT                         | -                               | KYN 90RT                        | KYN 96RT |

|        | Thickness: 20 MM                  |                                  |                                 |                                 | (O) OutWalk |
|--------|-----------------------------------|----------------------------------|---------------------------------|---------------------------------|-------------|
|        | 120x120<br>48"x48"<br>rettificato | 60x120<br>24"x48"<br>rettificato | 60x60<br>24"x24"<br>rettificato | 60x60<br>24"x24"<br>rettificato |             |
|        | 01                                | 1135                             | 01                              | 1125                            | 02          |
| Pure   | KYN 812R                          |                                  | KYN 89RT                        |                                 | KYN 860R    |
| Rope   | KYN 312R                          |                                  | KYN 39RT                        |                                 | KYN 360R    |
| Fossil | KYN 212R                          |                                  | KYN 29RT                        |                                 | KYN 260R    |



Download catalogue

OutWalk<sup>TM</sup> 20

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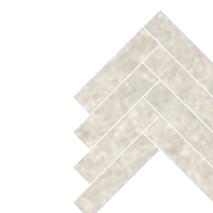
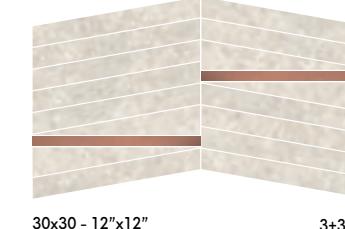
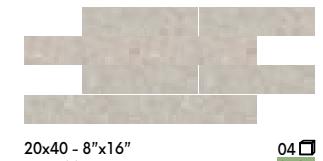
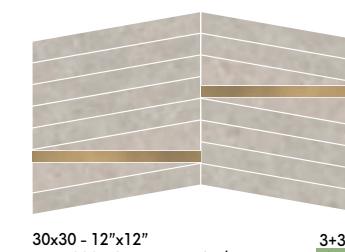
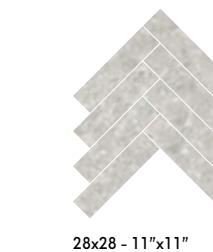
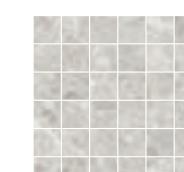
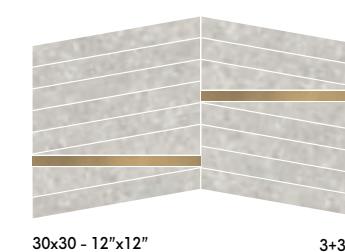
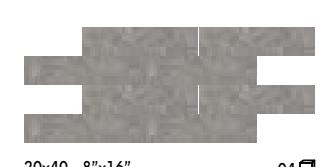
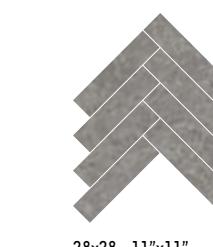
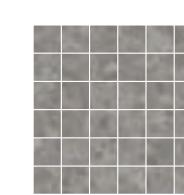
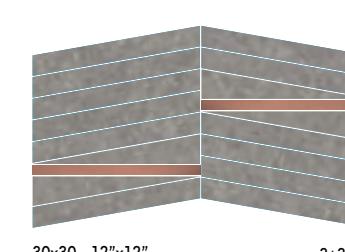
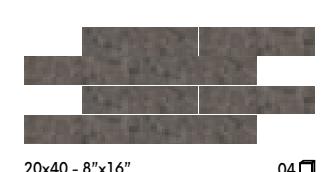
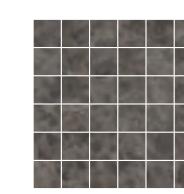
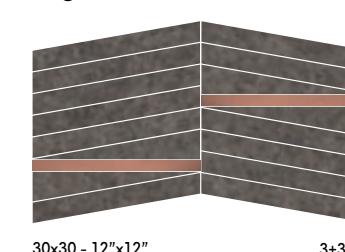


## Keystone

Mosaic & decors

Thickness:

9 MM

**Pure****Rope****Ocean Grey****Fossil****Fog**

# Keystone

## Technical features

Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                       |          |          |          |          |
|-----------------------|----------|----------|----------|----------|
|                       |          |          |          |          |
| <b>Thickness 9 MM</b> | Naturale | Naturale | Naturale | Naturale |
|                       | 01 □ 670 | 01 □ 676 | 01 □ 676 | 15 □ 230 |
| Pure                  | KYN G81K | KYN G82K | KYN G85K | KYN B80K |
| Rope                  | KYN G31K | KYN G32K | KYN G35K | KYN B30K |
| Ocean Grey            | KYN G11K | KYN G12K | KYN G15K | KYN B10K |
| Fossil                | KYN G21K | KYN G22K | KYN G25K | KYN B20K |
| Fog                   | KYN G91K | KYN G92K | KYN G95K | KYN B90K |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison



Special trims 20 MM  
Info pag.324



Special trims  
20 MM

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|            | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|------------|-----------------|--------------|------------------|
| Pure       | 05              | 103          | 18               |
| Rope       | 06              | 110          | 89               |
| Ocean Grey | 06              | 110          | 89               |
| Fossil     | 09              | 112          | 42               |
| Fog        | 11              | 114          | 45               |

# Keystone

## Technical features

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|  | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|--|---------|---------------------|-------------------|------------|------------------------|-----------|
| <b>Thickness 9 MM</b>                            |         |                     |                   |            |                        |           |
| 120x120  | 2       | 2,880               | 56,0 - MAX WEIGHT | 16         | 46,080                 | 896       |
| 60x120   | 2       | 1,440               | 27,3 - MAX WEIGHT | 35         | 50,400                 | 956       |
| 60x60  | 3       | 1,080               | 20,0              | 48         | 51,840                 | 960       |
| 30x60  | 7       | 1,260               | 23,6              | 40         | 50,400                 | 944       |
| <b>OutWalk<sup>20</sup> MM - Thickness 20 MM</b> |         |                     |                   |            |                        |           |
| 120x120  | 1       | 1,440               | 62,0 - MAX WEIGHT | 16         | 23,040                 | 992       |
| 60x120   | 1       | 0,720               | 31,4 - MAX WEIGHT | 33         | 23,760                 | 1036      |
| 60x60  | 2       | 0,720               | 31,0 - MAX WEIGHT | 32         | 23,040                 | 992       |



Naturale



Spazzolato



20 MM



Wall / Counter: Muretto Circle Clay 30x60 | NORDIC WOOD Bacchette Walnut 60x120 | Earth 100x100 cm | Clay 100x100  
Floor: Earth 100x100 cm

# Landstone

Landstone unisce la delicata espressività del limestone con venature tipicamente marmoree e con le striature brunite che caratterizzano la pietra di trani.

Landstone combines the subtle expressive power of limestone with vein patterning more typical of marble and the burnished streaks found in trani stone.

Landstone allie la délicatesse expressive des roches calcaires aux typiques marbrures et stries brunies caractéristiques de la pierre de Trani.

Landstone vereint die erlesene Expressivität von Kalkstein mit typischen Marmor-Maserungen mit dunklen Äderungen, die charakteristisch für den Naturstein Trani sind.



Wall: Carbon 100x100  
Floor in: Raw White 100x100 | Floor out: Carbon 20 MM 60x120 | Raw White 20 MM 60x120

24/25 BOOK

24/25 BOOK

Stone look





Wall: Struttura Track Gravel 60x120

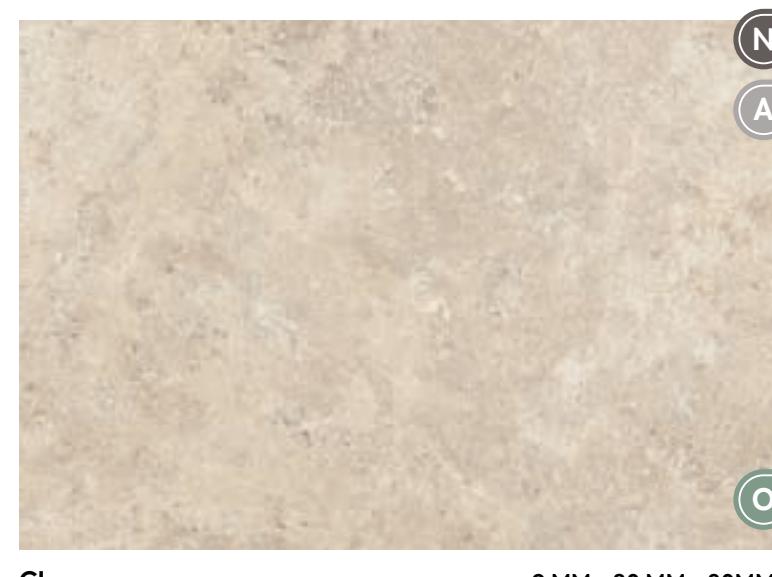


Floor: Taupe 100x100 20 MM

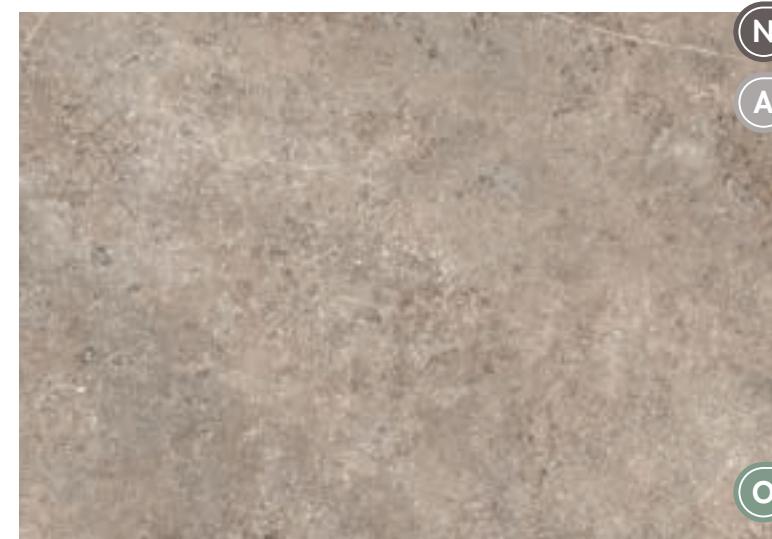
Thickness:

9 MM - 20 MM - 30 MM

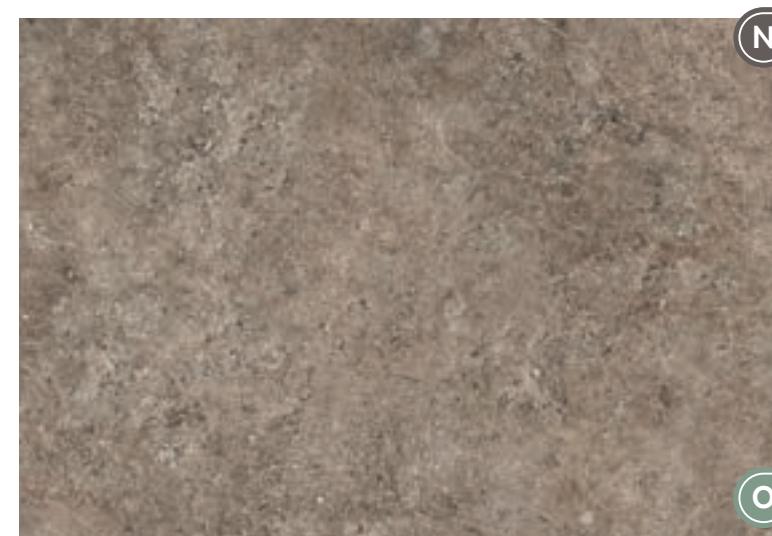
## Colour range



Clay



Taupe



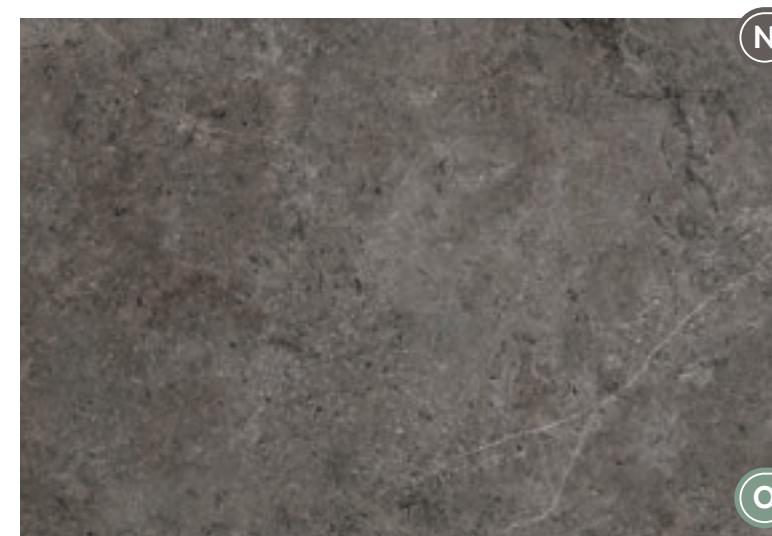
Earth



Raw White



Gravel



Carbon

Finishes:

Naturale - A Antislip - O OutWalk



## Landstone

Gres a impasto colorato / Full body colour  
Rettificato / Rectified

| Thickness: | 9 MM                              |                                  |                                   |                                 |                                 |                                 | Finishes: N Naturale - A Antislip |           |
|------------|-----------------------------------|----------------------------------|-----------------------------------|---------------------------------|---------------------------------|---------------------------------|-----------------------------------|-----------|
|            | 120x120<br>48"x48"<br>rettificato | 60x120<br>24"x48"<br>rettificato | 100x100<br>39"x39"<br>rettificato | 60x90<br>24"x36"<br>rettificato | 60x60<br>24"x24"<br>rettificato | 30x60<br>12"x24"<br>rettificato |                                   |           |
|            | 02 □ 1110                         | 02 □ 1075                        | 02 □ 1090                         | 02 □ 1090                       | 02 □ 1075                       | 03 □ 1065                       | 07 □ 1040                         | 07 □ 1040 |
| Clay       | LST 184R                          | LST 42RT                         | LST 104R                          | LST 104AS                       | LST 41RT                        | LST 40RT                        | LST 46RT                          | LST 46AS  |
| Taupe      | LST 185R                          | LST 52RT                         | LST 105R                          | LST 105AS                       | LST 51RT                        | LST 50RT                        | LST 56RT                          | LST 56AS  |
| Earth      | -                                 | LST 62RT                         | LST 106R                          | -                               | LST 61RT                        | LST 60RT                        | LST 66RT                          | -         |
| Raw White  | LST 188R                          | LST 82RT                         | LST 108R                          | -                               | LST 81RT                        | LST 80RT                        | LST 86RT                          | -         |
| Gravel     | LST 181R                          | LST 12RT                         | LST 101R                          | LST 101AS                       | LST 11RT                        | LST 10RT                        | LST 16RT                          | LST 16AS  |
| Carbon     | -                                 | LST 22RT                         | LST 102R                          | -                               | LST 21RT                        | LST 20RT                        | LST 26RT                          | -         |

| Thickness: | 20 MM                             |                                  |                                   |                                 |                                 |                                  | Finishes: O OutWalk |  |
|------------|-----------------------------------|----------------------------------|-----------------------------------|---------------------------------|---------------------------------|----------------------------------|---------------------|--|
|            | 120x120<br>48"x48"<br>rettificato | 60x120<br>24"x48"<br>rettificato | 100x100<br>39"x39"<br>rettificato | 60x90<br>24"x36"<br>rettificato | 60x60<br>24"x24"<br>rettificato | 40x80<br>16"x31½"<br>rettificato |                     |  |
|            | 01 □ 1135                         | 01 □ 1125                        | 01 □ 1135                         | 01 □ 1120                       | 02 □ 1115                       |                                  |                     |  |
| Clay       | LST 412R                          | LST 49RT                         | LST 124R                          | LST 469R                        | LST 460R                        |                                  |                     |  |
| Taupe      | LST 512R                          | LST 59RT                         | LST 125R                          | LST 569R                        | LST 560R                        |                                  |                     |  |
| Earth      | -                                 | LST 69RT                         | -                                 | LST 669R                        | LST 660R                        |                                  |                     |  |
| Raw White  | -                                 | LST 89RT                         | -                                 | LST 869R                        | -                               |                                  |                     |  |
| Gravel     | LST 112R                          | LST 19RT                         | LST 121R                          | LST 169R                        | LST 160R                        |                                  |                     |  |
| Carbon     | -                                 | LST 29RT                         | LST 122R                          | LST 269R                        | LST 260R                        |                                  |                     |  |

| Thickness: | 30 MM |       |           |           | Finishes: O OutWalk |  |
|------------|-------|-------|-----------|-----------|---------------------|--|
|            | Clay  | Taupe | 02 □ 1130 | 02 □ 1135 |                     |  |
|            |       |       | LST 466R  | LST 448R  |                     |  |
|            |       |       | LST 566R  | LST 548R  |                     |  |



Download catalogue



OutWalk 20 MM

OutWalk 30 MM



Info pag.330

Thickness:  
9 MM

# Landstone

## 3D Wall

### Struttura Track Clay



60x120 - 24"x48"  
LST 45RT Struttura Track Clay

### Struttura Track Raw White



60x120 - 24"x48"  
LST 85RT Struttura Track Raw White

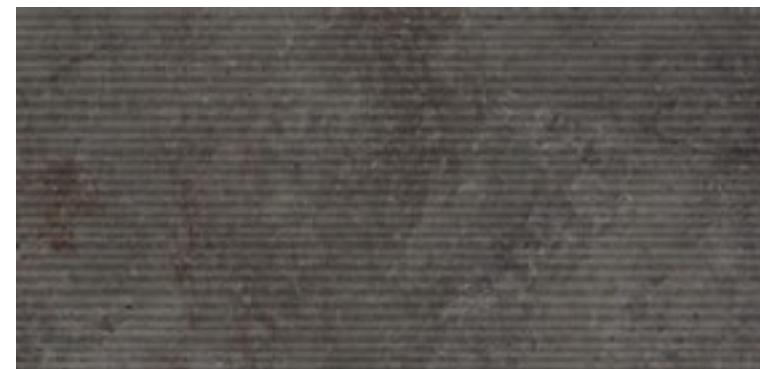
Finishes:  
Naturale

### Struttura Track Gravel



60x120 - 24"x48"  
LST 15RT Struttura Track Gravel

### Struttura Track Carbon

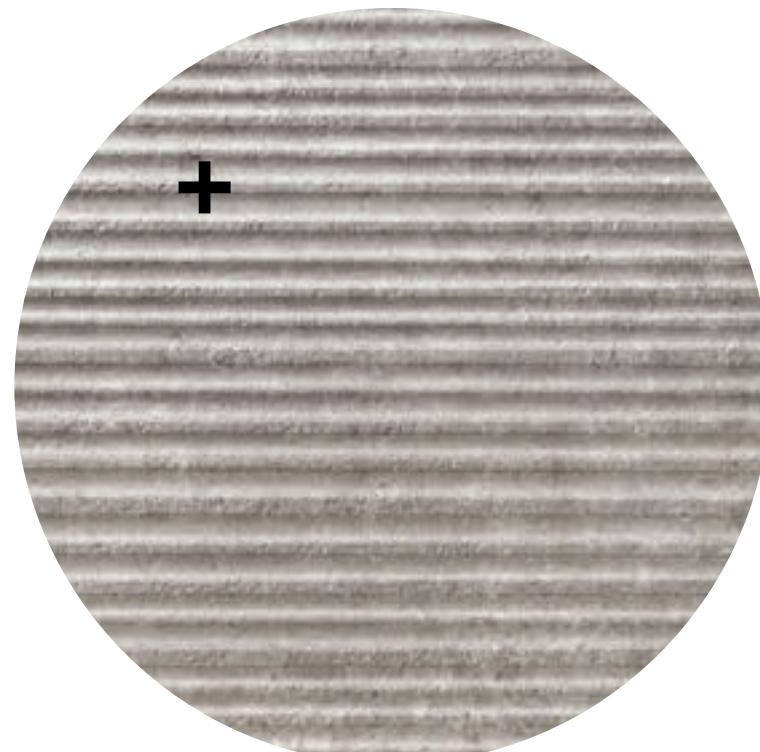


60x120 - 24"x48"  
LST 25RT Struttura Track Carbon

## 3D wall

Max Thickness 10,5 mm  
Min Thickness 9 mm

| Thickness: 9 MM |                                  |
|-----------------|----------------------------------|
|                 | 60x120<br>24"x48"<br>rettificato |
|                 | Naturale                         |
| 02              | 1085                             |
| Clay            | LST 45RT                         |
| Raw White       | LST 85RT                         |
| Gravel          | LST 15RT                         |
| Carbon          | LST 25RT                         |



Thickness:  
9 MM

# Landstone

## Mosaic & decors

### Clay



30x34 - 12"x13 3/8"  
LST 447N Esagona Circle Clay

06

3160



30x60 - 12"x24"  
LST 444N Mattoncino Clay

04

3130



30x60 - 12"x24"  
LST 448N Muretto Circle Clay

04

3150



30x30 - 12"x12"  
LST 445N Mos. 5x5 Clay

10

3115



35x40 - 13 3/4"x16"  
LST 449N Nest Clay/Walnut

04

3150

### Taupe



30x34 - 12"x13 3/8"  
LST 557N Esagona Circle Taupe

06

3160



30x60 - 12"x24"  
LST 554N Mattoncino Taupe

04

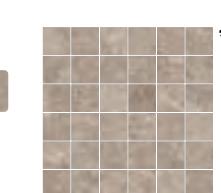
3130



30x60 - 12"x24"  
LST 558N Muretto Circle Taupe

04

3150



30x30 - 12"x12"  
LST 555N Mos. 5x5 Taupe

10

3115



35x40 - 13 3/4"x16"  
LST 559N Nest Taupe/Brown

04

3150

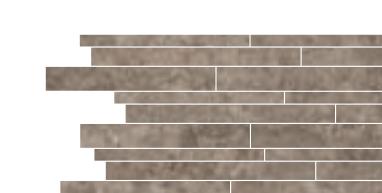
### Earth



30x34 - 12"x13 3/8"  
LST 667N Esagona Circle Earth

06

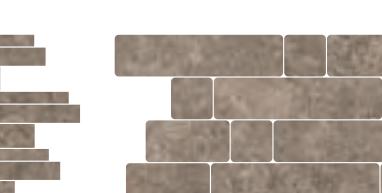
3160



30x60 - 12"x24"  
LST 664N Mattoncino Earth

04

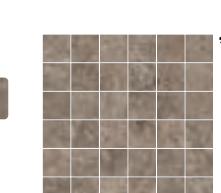
3130



30x60 - 12"x24"  
LST 668N Muretto Circle Earth

04

3150



30x30 - 12"x12"  
LST 665N Mos. 5x5 Earth

10

3115



35x40 - 13 3/4"x16"  
LST 669N Nest Earth/Almond

04

3150

### Raw White



30x34 - 12"x13 3/8"  
LST 887N Esagona Circle R.White

06

3160



30x60 - 12"x24"  
LST 884N Mattoncino Raw White

04

3130



30x60 - 12"x24"  
LST 888N Muretto Circle Raw White

04

3150



30x30 - 12"x12"  
LST 885N Mos. 5x5 R.White

10

3115

### Gravel



30x34 - 12"x13 3/8"  
LST 117N Esagona Circle Gravel

06

3160



30x60 - 12"x24"  
LST 114N Mattoncino Gravel

04

3130



30x60 - 12"x24"  
LST 118N Muretto Circle Gravel

04

3150



30x30 - 12"x12"  
LST 115N Mos. 5x5 Gravel

10

3115

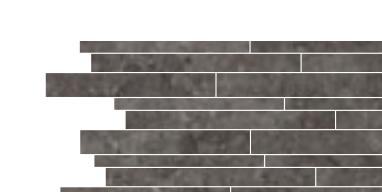
### Carbon



30x34 - 12"x13 3/8"  
LST 227N Esagona Circle Carbon

06

3160



30x60 - 12"x24"  
LST 224N Mattoncino Carbon

04

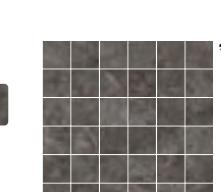
3130



30x60 - 12"x24"  
LST 228N Muretto Circle Carbon

04

3150



30x30 - 12"x12"  
LST 225N Mos. 5x5 Carbon

10

3115



35x40 - 13 3/4"x16"  
LST 226N Nest Carbon

04

3150



\* A+B



R10

# Landstone

## Technical features

Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                       |          |          |          |          |     |      |     |
|-----------------------|----------|----------|----------|----------|-----|------|-----|
|                       |          |          |          |          |     |      |     |
| <b>Thickness 9 MM</b> |          |          |          |          |     |      |     |
|                       | Naturale | Naturale | Naturale | Naturale |     |      |     |
| 01 □                  | 670      | 01 □     | 676      | 01 □     | 676 | 15 □ | 230 |
| Clay                  | LST G41K | LST G42K | LST G45K | LST B40K |     |      |     |
| Taupe                 | LST G51K | LST G52K | LST G55K | LST B50K |     |      |     |
| Earth                 | LST G61K | LST G62K | LST G65K | LST B60K |     |      |     |
| Raw White             | LST G81K | LST G82K | LST G85K | LST B80K |     |      |     |
| Gravel                | LST G11K | LST G12K | LST G15K | LST B10K |     |      |     |
| Carbon                | LST G21K | LST G22K | LST G25K | LST B20K |     |      |     |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison



Special trims  
20 MM  
Info pag.324



Special trims  
20 MM

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|           | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|-----------|-----------------|--------------|------------------|
| Clay      | 43              | 137          | 40               |
| Taupe     | 44              | 123          | 27               |
| Earth     | 45              | 134          | 57               |
| Raw White | 03              | 103          | 18               |
| Gravel    | 06              | 110          | 78               |
| Carbon    | 11              | 114          | 22               |

# Landstone

## Technical features

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|  | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|--|---------|---------------------|-------------------|------------|------------------------|-----------|
| <b>Thickness 9 MM</b>                            |         |                     |                   |            |                        |           |
| 120x120  | 2       | 2,880               | 56,0 - MAX WEIGHT | 16         | 46,080                 | 896       |
| 100x100  | 2       | 2,000               | 40,9 - MAX WEIGHT | 20         | 40,000                 | 818       |
| 60x120   | 2       | 1,440               | 27,3 - MAX WEIGHT | 35         | 50,400                 | 956       |
| 60x90  | 2       | 1,080               | 19,8              | 48         | 51,840                 | 950       |
| 60x60  | 3       | 1,080               | 20,0              | 48         | 51,840                 | 960       |
| 30x60  | 7       | 1,260               | 23,6              | 40         | 50,400                 | 944       |
| <b>OutWalk<sup>20</sup> MM - Thickness 20 MM</b> |         |                     |                   |            |                        |           |
| 120x120  | 1       | 1,440               | 62,0 - MAX WEIGHT | 16         | 23,040                 | 992       |
| 100x100  | 1       | 1,000               | 43,0 - MAX WEIGHT | 21         | 21,000                 | 903       |
| 60x120   | 1       | 0,720               | 31,4 - MAX WEIGHT | 33         | 23,760                 | 1036      |
| 60x90  | 1       | 0,540               | 23,1              | 48         | 25,920                 | 1109      |
| 60x60  | 2       | 0,720               | 31,0 - MAX WEIGHT | 32         | 23,040                 | 992       |
| <b>OutWalk<sup>30</sup> MM - Thickness 30 MM</b> |         |                     |                   |            |                        |           |
| 40x80  | 2       | 0,640               | 45,2 - MAX WEIGHT | 24         | 15,360                 | 1085      |
| 60x60  | 2       | 0,720               | 49,3 - MAX WEIGHT | 22         | 15,840                 | 1085      |

Dati tecnici / Technical features / Caractéristiques techniques / Technische eigenschaften

| SURFACE  | DIN EN 16165 annex B | DIN EN 16165 annex A | BCR                      | ANSI DCOF  | Deep Abrasion Resistance | MOHS | Recommended Use | Resistance to Staining | ANSI A 137.1 |
|----------|----------------------|----------------------|--------------------------|------------|--------------------------|------|-----------------|------------------------|--------------|
| Naturale | R10                  | A+B                  | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 175 mm <sup>3</sup>    | ≥ 5  | 4               | 5                      |              |
| Antislip | R11                  | A+B+C                | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 175 mm <sup>3</sup>    | ≥ 7  | 5               | 5                      | V3           |
| 20 MM    | R11                  | A+B+C                | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 130 mm <sup>3</sup>    | ≥ 8  | 5               | 5                      |              |



Naturale



Antislip



20 MM



24/25 BOOK

Floor: Honey Spazzolato 60x120

066

24/25 BOOK

Stone look

067

# Thermae

Thermae di NovaBell celebra l'antica fascino del travertino, la pietra unica e preziosa che ancora oggi, anima le superfici con il proprio caldo abbraccio.

NovaBell's Thermae collection celebrates the ancient charm of travertine, the unique, exquisite stone that still animates surfaces today with its warm embrace.

Thermae de NovaBell célèbre la séduction ancestrale du travertin, pierre unique et précieuse qui, aujourd'hui encore, fait vibrer les surfaces de sa douce chaleur.

Thermae von NovaBell zelebriert den urtümlichen Charme von Travertin, einem einzigartigen, hochwertigen Naturstein, der auch heute noch eine warme Ausstrahlung auf Oberflächen zaubert.



Wall: BRICKUP Ocean Travertino Honey 16x40  
Tub: Honey 60x120 20 MM | Floor: Honey 60x120



Wall: Honey 60x120 | Caramel 60x120 | Lisca Honey 30x31,5  
Floor: Honey 60x120 | Caramel 60x120 | Honey Spazzolato 60x120



24/25 BOOK



Floor: Grey 100x100

070

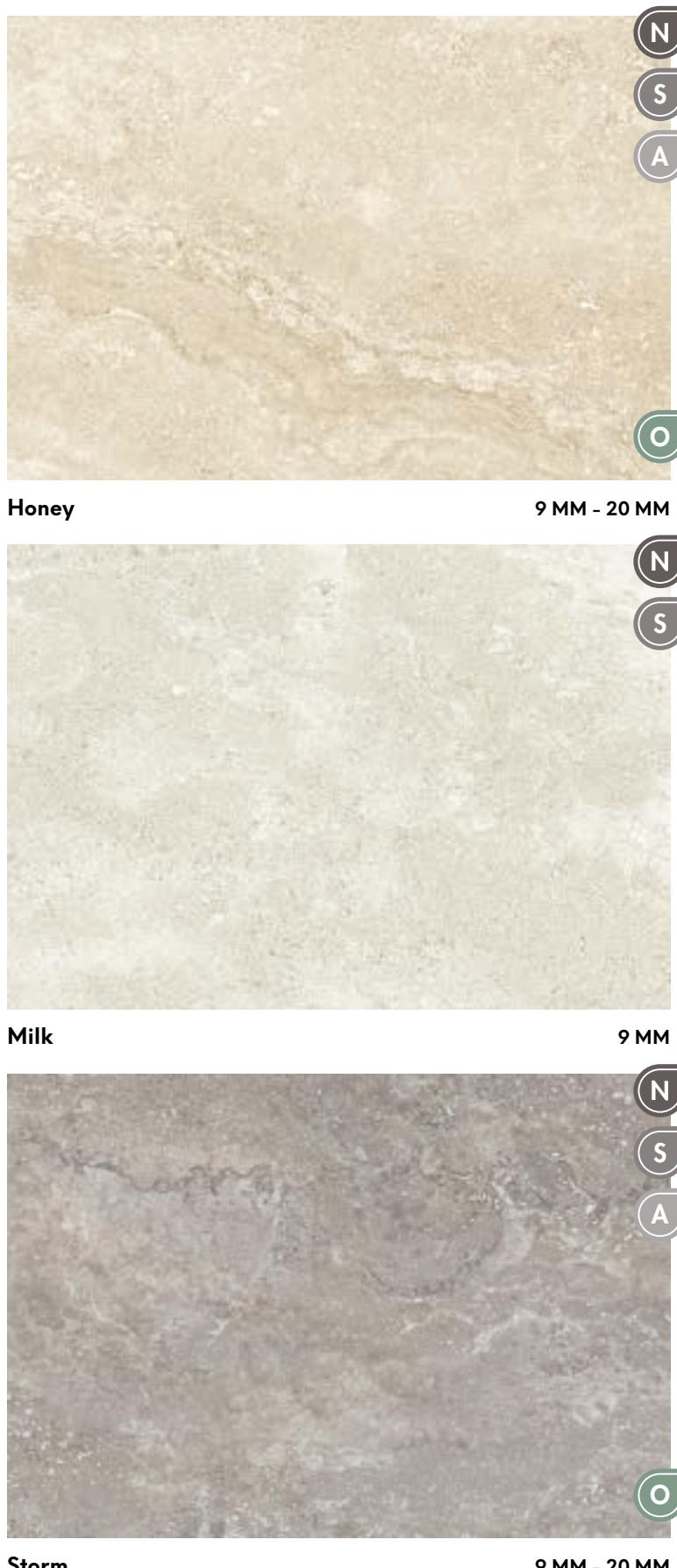
24/25 BOOK



Floor: Honey 60x120 20 MM

071

Stone look



# Colour range

**Finishes:**

### Thickness:

9 MM - 20 MM - 30 MM

24/25 BOOK

## **Stone look**

Thermae

**Gres a impasto colorato / Full body colour  
Rettificato / Rectified**

| Thickness: | 9 MM  |   |   |   | Finishes:  Naturale -  Spazzolato -  Antislip |   |   |   |   |   |   |   |   |  |
|------------|---|---|---|---|--|---|---|---|---|---|---|---|---|--|
|            |          |   |   |   |   |   |          |   |          |   |          |   |          |  |
|            | 120x120<br>48"x48"<br>rettificato   |   |   |   | 60x120<br>24"x48"<br>rettificato   |   | 100x100<br>39"x39"<br>rettificato   |   | 60x90<br>24"x36"<br>rettificato   |   | 60x60<br>24"x24"<br>rettificato   |   | 30x60<br>12"x24"<br>rettificato   |  |
|            | Naturale  | Spazzolato  | Antislip  | Naturale  | Spazzolato   | Naturale  | Spazzolato  | Naturale  | Antislip  | Naturale  | Spazzolato  | Naturale  | Naturale  |  |
|            | 02  1115 | 02  1140 | 02  1115 | 02  1085 | 02  1115  | 02  1100 | 02  1125 | 02  1080 | 02  1085 | 03  1065 | 03  1105 | 07  1035 | 28  1075 |  |
| Honey      | TRM 184R  | TRM 184S  | TRM 184AS   | TRM 42RT  | TRM 42SR   | TRM 104R  | TRM 104S  | TRM 49RT  | TRM 49AS  | TRM 40RT  | TRM 40SR  | TRM 46RT  | TRM 41RT  |  |
| Caramel    | TRM 183R  | TRM 183S  | TRM 183AS   | TRM 32RT  | TRM 32SR   | TRM 103R  | TRM 103S  | TRM 39RT  | TRM 39AS  | TRM 30RT  | TRM 30SR  | TRM 36RT  | TRM 31RT  |  |
| Milk       | TRM 188R  | TRM 188S  | -   | TRM 82RT  | TRM 82SR   | TRM 108R  | TRM 108S  | TRM 89RT  | -   | TRM 80RT  | TRM 80SR  | TRM 86RT  | TRM 81RT  |  |
| Grey       | -   | -   | -   | TRM 12RT  | TRM 12SR   | TRM 101R  | TRM 101S  | TRM 19RT  | -   | TRM 10RT  | TRM 10SR  | TRM 16RT  | TRM 11RT  |  |
| Storm      | -   | -   | -   | TRM 22RT  | TRM 22SR   | TRM 102R  | TRM 102S  | TRM 29RT  | TRM 29AS  | TRM 20RT  | TRM 20SR  | TRM 26RT  | TRM 21RT  |  |

| Thickness: | 20 MM                            | OutWalk                           |                                 |  |                                |                                 |                                   |      |                                  |      |
|------------|----------------------------------|-----------------------------------|---------------------------------|--|--------------------------------|---------------------------------|-----------------------------------|------|----------------------------------|------|
|            |                                  |                                   |                                 |  |                                |                                 |                                   |      |                                  |      |
|            | 60x120<br>24"x48"<br>rettificato | 100x100<br>39"x39"<br>rettificato | 60x90<br>24"x36"<br>rettificato | Multisize<br>60x90 (x2)<br>60x60 - 30x60 | STONECREEK<br>COLLECTION<br>90 | 60x60<br>24"x24"<br>rettificato | 80x80<br>31½"x31½"<br>rettificato |      | 40x80<br>16"x31½"<br>rettificato |      |
|            | 01                               | 1130                              | 01                              | 1140                                     | 01                             | 1125                            | 1 CP                              | 1135 | 02                               | 1110 |
|            | Honey                            | TRM 462R                          | TRM 124R                        | TRM 469R                                 | TRM M433                       | Y90460                          |                                   |      |                                  |      |
|            | Caramel                          | TRM 362R                          | TRM 123R                        | TRM 369R                                 | TRM M333                       | Y90360                          |                                   |      |                                  |      |
|            | Storm                            | TRM 262R                          | TRM 122R                        | TRM 269R                                 | TRM M233                       | Y90260                          |                                   |      |                                  |      |

|                   |              |  |
|-------------------|--------------|--|
| <b>Thickness:</b> | <b>30 MM</b> |  OutWalk            |
|                   |              | 02 <input type="checkbox"/> 1130    01 <input type="checkbox"/> 1150    02 <input type="checkbox"/> 1135 |



Download  
catalogue



1



1



Q



ON  
GY



Thickness:  
9 MM

# Thermae

## 3D Wall

### Struttura Mesh Honey



60x120 - 24"x48"  
TRM 45RT Struttura Mesh Honey

02 □  
1095

### Struttura Mesh Milk



60x120 - 24"x48"  
TRM 85RT Struttura Mesh Milk

Finishes:  
N Naturale - S Spazzolato

### Struttura Mesh Grey



60x120 - 24"x48"  
TRM 15RT Struttura Mesh Grey

02 □  
1095

## 3D wall

Max Thickness 10,5 mm  
Min Thickness 9 mm

### Thickness: 9 MM

|       |                                  |                                 |
|-------|----------------------------------|---------------------------------|
|       |                                  |                                 |
|       | 60x120<br>24"x48"<br>rettificato | 30x60<br>12"x24"<br>rettificato |
|       | Naturale                         | Naturale                        |
|       | 02 □<br>1095                     | 06 □<br>1045                    |
| Honey | TRM 45RT                         | TRM 43RT                        |
| Milk  | TRM 85RT                         | TRM 83RT                        |
| Grey  | TRM 15RT                         | TRM 13RT                        |



Thickness:  
9 MM

# Thermae

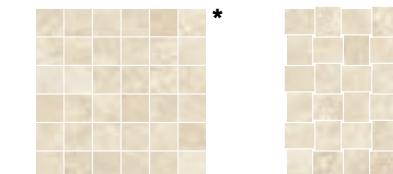
## Mosaic & decors

### Honey



30x60 - 12"x24"  
TRM 449N Muretto Honey  
TRM 449S Muretto Honey Spazzolato

04 □  
3130  
3140



30x30 - 12"x12"  
TRM 445N Mos. 5x5 Honey

10 □  
3115



30x30 - 12"x12"  
TRM 444N Textile Honey

10 □  
3120



30x31,5 - 12"x12 1/2"  
TRM 446N Esagono Honey

10 □  
3160



28x28 - 11"x11"  
TRM 447N Lisca Honey

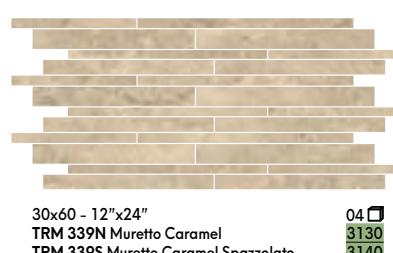
10 □  
3135



30x30 - 12"x12"  
TRM 448N Trama Honey/Caramel

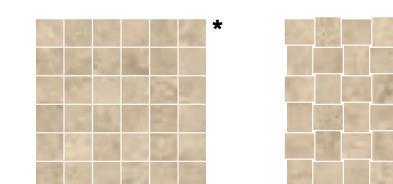
10 □  
3145

### Caramel



30x60 - 12"x24"  
TRM 339N Muretto Caramel  
TRM 339S Muretto Caramel Spazzolato

04 □  
3130  
3140



30x30 - 12"x12"  
TRM 335N Mos. 5x5 Caramel

10 □  
3115



30x30 - 12"x12"  
TRM 334N Textile Caramel

10 □  
3120



30x31,5 - 12"x12 1/2"  
TRM 336N Esagono Caramel

10 □  
3160



28x28 - 11"x11"  
TRM 337N Lisca Caramel

10 □  
3135



30x30 - 12"x12"  
TRM 338N Trama Caramel/Honey

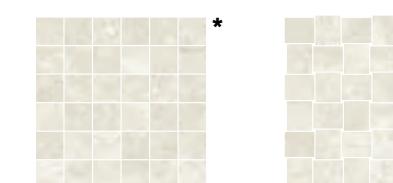
10 □  
3145

### Milk



30x60 - 12"x24"  
TRM 889N Muretto Milk  
TRM 889S Muretto Milk Spazzolato

04 □  
3130  
3140



30x30 - 12"x12"  
TRM 885N Mos. 5x5 Milk

10 □  
3115



30x30 - 12"x12"  
TRM 884N Textile Milk

10 □  
3120



30x31,5 - 12"x12 1/2"  
TRM 886N Esagono Milk

10 □  
3160



28x28 - 11"x11"  
TRM 887N Lisca Milk

10 □  
3135



30x30 - 12"x12"  
TRM 888N Trama Milk/Storm

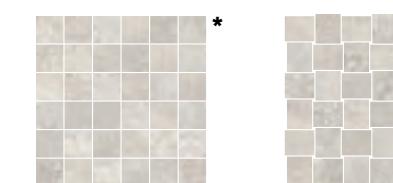
10 □  
3145

### Grey



30x60 - 12"x24"  
TRM 119N Muretto Grey  
TRM 119S Muretto Grey Spazzolato

04 □  
3130  
3140



30x30 - 12"x12"  
TRM 115N Mos. 5x5 Grey

10 □  
3115



30x30 - 12"x12"  
TRM 114N Textile Grey

10 □  
3120



30x31,5 - 12"x12 1/2"  
TRM 116N Esagono Grey

10 □  
3160



28x28 - 11"x11"  
TRM 117N Lisca Grey

10 □  
3135



30x30 - 12"x12"  
TRM 118N Trama Grey/Storm

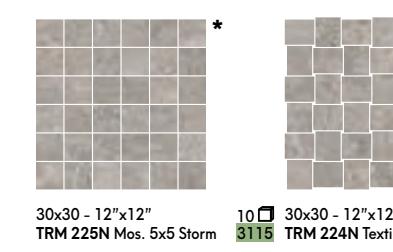
10 □  
3145

### Storm



30x60 - 12"x24"  
TRM 229N Muretto Storm  
TRM 229S Muretto Storm Spazzolato

04 □  
3130  
3140



30x30 - 12"x12"  
TRM 225N Mos. 5x5 Storm

10 □  
3115



30x30 - 12"x12"  
TRM 224N Textile Storm

10 □  
3120



30x31,5 - 12"x12 1/2"  
TRM 226N Esagono Storm

10 □  
3160



28x28 - 11"x11"  
TRM 227N Lisca Storm

10 □  
3135



30x30 - 12"x12"  
TRM 228N Trama Storm/Grey

10 □  
3145

# Thermae

## Technical features

Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                       |          |          |          |          |
|-----------------------|----------|----------|----------|----------|
|                       |          |          |          |          |
| <b>Thickness 9 MM</b> |          |          |          |          |
|                       | Naturale | Naturale | Naturale | Naturale |
|                       | 01 □     | 670      | 01 □     | 676      |
| Milk                  | TRM G81K | TRM G82K | TRM G85K | TRM B80K |
| Grey                  | TRM G11K | TRM G12K | TRM G15K | TRM B10K |
| Storm                 | TRM G21K | TRM G22K | TRM G25K | TRM B20K |
| Honey                 | TRM G41K | TRM G42K | TRM G45K | TRM B40K |
| Caramel               | TRM G31K | TRM G32K | TRM G35K | TRM B30K |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison



Special trims 20 MM  
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Special trims  
20 MM

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|         | Karakoll Grouts | Mapei Grouts | Laticrete Grouts |
|---------|-----------------|--------------|------------------|
| Milk    | 03              | 103          | 18               |
| Grey    | 04              | 111          | 88               |
| Storm   | 07              | 127          | 42               |
| Honey   | 21              | 130          | 23               |
| Caramel | 44              | 132          | 56               |

# Thermae

## Technical features

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|  | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|--|---------|---------------------|-------------------|------------|------------------------|-----------|
| <b>Thickness 9 MM</b>                            |         |                     |                   |            |                        |           |
| 120x120  | 2       | 2,880               | 56,0 - MAX WEIGHT | 16         | 46,080                 | 896       |
| 100x100  | 2       | 2,000               | 40,9 - MAX WEIGHT | 20         | 40,000                 | 818       |
| 60x120   | 2       | 1,440               | 27,3 - MAX WEIGHT | 35         | 50,400                 | 956       |
| 60x90  | 2       | 1,080               | 19,8              | 48         | 51,840                 | 950       |
| 60x60  | 3       | 1,080               | 20,0              | 48         | 51,840                 | 960       |
| 30x60  | 7       | 1,260               | 23,6              | 40         | 50,400                 | 944       |
| 30x60 Struttura                                  | 6       | 1,080               | 23,2              | 40         | 43,200                 | 928       |
| 10x30  | 28      | 0,840               | 18,2              | 56         | 47,040                 | 1019      |
| <b>OutWalk<sup>20</sup> MM - Thickness 20 MM</b> |         |                     |                   |            |                        |           |
| 100x100  | 1       | 1,000               | 43,0 - MAX WEIGHT | 21         | 21,000                 | 903       |
| 60x120   | 1       | 0,720               | 31,4 - MAX WEIGHT | 33         | 23,760                 | 1036      |
| 60x90  | 1       | 0,540               | 23,1              | 48         | 25,920                 | 1109      |
| 60x60  | 2       | 0,720               | 31,0 - MAX WEIGHT | 32         | 23,040                 | 992       |
| Multisize  | 1 CP    | 1,620               | 71,7              | 14 CP      | 22,680                 | 1004      |
| <b>OutWalk<sup>30</sup> MM - Thickness 30 MM</b> |         |                     |                   |            |                        |           |
| 80x80  | 1       | 0,640               | 45,2 - MAX WEIGHT | 24         | 15,360                 | 1085      |
| 40x80  | 2       | 0,640               | 45,2 - MAX WEIGHT | 24         | 15,360                 | 1085      |
| 60x60  | 2       | 0,720               | 49,3 - MAX WEIGHT | 22         | 15,840                 | 1085      |

Dati tecnici / Technical features / Caractéristiques techniques / Technische eigenschaften

| SURFACE    | DIN EN 16165 annex B | DIN EN 16165 annex A | BCR                      | ANSI DCOF  | Deep Abrasion Resistance | MOHS | Recommended Use | Resistance to Staining | ANSI A 137.1 |
|------------|----------------------|----------------------|--------------------------|------------|--------------------------|------|-----------------|------------------------|--------------|
| Naturale   | R10                  | A+B                  | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 175 mm <sup>3</sup>    | ≥ 5  | 4               | 5                      |              |
| Spazzolato | -                    | -                    | DRY > 0.40<br>WET > 0.40 | -          | < 175 mm <sup>3</sup>    | -    | 3               | ≥ 3                    |              |
| Antislip   | R11                  | A+B+C                | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 175 mm <sup>3</sup>    | ≥ 7  | 5               | 5                      | V3           |
| 20 MM      | R11                  | A+B+C                | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 130 mm <sup>3</sup>    | ≥ 8  | 5               | 5                      |              |
| 30 MM      | R11                  | A+B+C                | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 130 mm <sup>3</sup>    | ≥ 8  | 5               | 5                      |              |



Naturale



Spazzolato



Antislip



20 MM



30 MM



# Aspen

Aspen è un inedito gres porcellanato effetto pietra che nasce dalla selezione di superfici naturali eterogenee che hanno un denominatore comune, l'eleganza materica.

Aspen is unique stone-effect porcelain stoneware based on a selection of varied natural surfaces with a common denominator: tactile elegance.

Aspen est un grès cérame inédit effet pierre issu de la sélection de surfaces naturelles hétérogènes ayant un dénominateur commun, l'élégance matérielle.

Aspen ist ein neues Feinsteinzeug mit Natursteinoptik, das aus der Auswahl heterogener natürlicher Oberflächen entsteht, welche sich durch folgenden gemeinsamen Nenner auszeichnen:  
materialbetonte Eleganz.





Wall: Struttura Grooves Oxide 30x60  
Floor: Snow 60x60



Wall: Snow 60x90 20 MM | Copertina 30x60  
Floor: Snow Multisize 20 MM

Thickness:

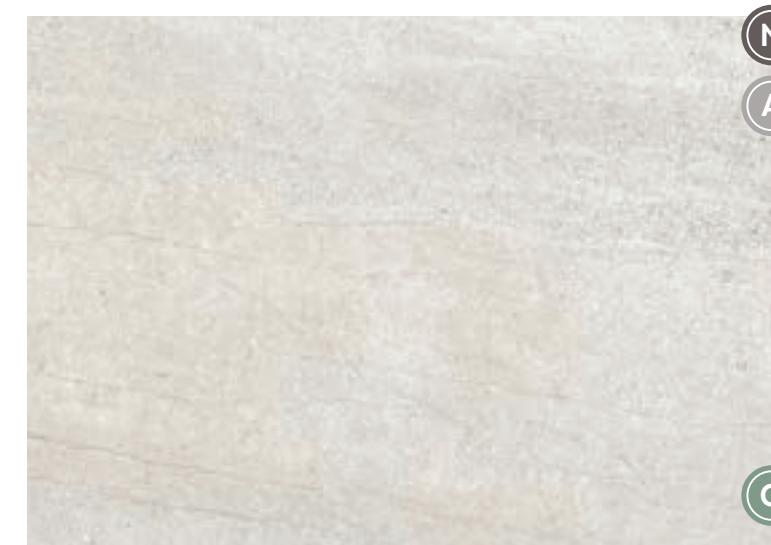
9 MM - 20 MM - 30 MM

## Colour range



Sand Moon

9 MM - 20 MM



Snow

9 MM - 20 MM



Rock Grey

9 MM - 20 MM - 30MM



Oxide

9 MM - 20 MM



Basalt

9 MM - 20 MM

Finishes:  
N Naturale - A Antislip - O OutWalk

## Aspen

Gres a impasto colorato / Full body colour  
 Rettificato / Rectified

|           | Thickness: 9 MM                  |          |                                   |          |                                 | Finishes: <span style="color: #000;">N</span> Naturale - <span style="color: #ccc;">A</span> Antislip |                                 |          |                                |  |
|-----------|----------------------------------|----------|-----------------------------------|----------|---------------------------------|---|---------------------------------|----------|--------------------------------|--|
|           | 60x120<br>24"x48"<br>rettificato |          | 100x100<br>39"x39"<br>rettificato |          | 60x60<br>24"x24"<br>rettificato |   | 30x60<br>12"x24"<br>rettificato |          | 10x30<br>4"x12"<br>rettificato |  |
|           | Naturale                         | Antislip | Naturale                          | Naturale | Antislip                        | Naturale  | Antislip                        | Naturale |                                |  |
| Sand Moon | APN 42RT                         | APN 42AS | APN 104R                          | APN 40RT | APN 47AS                        | APN 46RT  | APN 44AS                        | APN 41RT |                                |  |
| Snow      | APN 82RT                         | APN 82AS | APN 108R                          | APN 80RT | -                               | APN 86RT  | -                               | APN 81RT |                                |  |
| Rock Grey | APN 12RT                         | APN 12AS | APN 101R                          | APN 10RT | APN 17AS                        | APN 16RT  | APN 14AS                        | APN 11RT |                                |  |
| Oxide     | APN 72RT                         | -        | APN 107R                          | APN 70RT | -                               | APN 76RT  | -                               | APN 71RT |                                |  |
| Basalt    | APN 22RT                         | -        | APN 102R                          | APN 20RT | APN 27AS                        | APN 26RT  | APN 24AS                        | APN 21RT |                                |  |

|           | Thickness: 20 MM                 |      |                                  |      |                                   |      |                                 |      | <span style="color: #00c; border: 1px solid green;">O</span> OutWalk |      |        |      |  |
|-----------|----------------------------------|------|----------------------------------|------|-----------------------------------|------|---------------------------------|------|--|------|--------|------|--|
|           | 60x180<br>24"x71"<br>rettificato |      | 60x120<br>24"x48"<br>rettificato |      | 100x100<br>39"x39"<br>rettificato |      | 60x90<br>24"x36"<br>rettificato |      |  |      |        |      |  |
|           | 01                               | 1130 | 01                               | 1125 | 01                                | 1135 | 01                              | 1120 | 1 CP   | 1130 | 02     | 1110 |  |
| Sand Moon | -                                |      | APN 49RT                         |      | APN 124R                          |      | -                               |      | -  |      | Y80460 |      |  |
| Snow      | APN 818R                         |      | -                                | -    | APN 869R                          |      | APN M833                        |      | -  |      |        |      |  |
| Rock Grey | APN 118R                         |      | APN 19RT                         |      | APN 121R                          |      | APN 169R                        |      | APN M133   |      | Y80160 |      |  |
| Oxide     | -                                |      | APN 79RT                         |      | APN 127R                          |      | APN 769R                        |      | APN M733   |      | Y80760 |      |  |
| Basalt    | APN 218R                         |      | APN 29RT                         |      | APN 122R                          |      | APN 269R                        |      | APN M233   |      | Y80260 |      |  |

|           | Thickness: 30 MM |  |  |  |  | <span style="color: #00c; border: 1px solid green;">O</span> OutWalk |      |          |      |          |      |  |
|-----------|------------------|--|--|--|--|--|------|----------|------|----------|------|--|
|           |                  |  |  |  |  |  |      |          |      |          |      |  |
| Rock Grey |                  |  |  |  |  | 02   | 1130 | 01       | 1150 | 02       | 1135 |  |
|           |                  |  |  |  |  | APN 160R   |      | APN 188R |      | APN 148R |      |  |



Download catalogue


**IN OUT**
OutWalk <sup>20</sup> MMOutWalk <sup>30</sup> MM

Info pag.330

Thickness:  
9 MM

## Aspen

3D Wall

### Struttura Grooves Sand Moon



60x120 - 24"x48"  
APN 45RT Struttura Grooves Sand Moon

### Struttura Grooves Snow



60x120 - 24"x48"  
APN 85RT Struttura Grooves Snow

Finishes:  
Naturale

### Struttura Grooves Rock Grey



60x120 - 24"x48"  
APN 15RT Struttura Grooves Rock Grey

### Struttura Grooves Oxide



60x120 - 24"x48"  
APN 75RT Struttura Grooves Oxide

### Struttura Grooves Basalt



60x120 - 24"x48"  
APN 25RT Struttura Grooves Basalt

**3D wall**

Max Thickness 10,5 mm  
Min Thickness 9 mm

| Thickness: 9 MM                  |                                 |
|----------------------------------|---------------------------------|
|                                  |                                 |
| 60x120<br>24"x48"<br>rettificato | 30x60<br>12"x24"<br>rettificato |
| Naturale                         | Naturale                        |
| 02 □ 1085                        | 06 □ 1045                       |
| Sand Moon                        | APN 45RT                        |
| Snow                             | APN 85RT                        |
| Rock Grey                        | APN 15RT                        |
| Oxide                            | APN 75RT                        |
| Basalt                           | APN 25RT                        |
|                                  | APN 23RT                        |

Thickness:  
9 MM

## Aspen

Mosaic &amp; decors

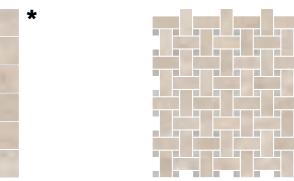
### Sand Moon



30x60 - 12"x24"  
APN 447N Mattoncino Sand Moon



30x30 - 12"x12"  
APN 445N Mos. 5x5 Sand Moon



30x30 - 12"x12"  
APN 448N Mos. Trama  
Sand Moon/Rock Grey



30x30 - 12"x12"  
APN 446N Mos. Sassi Sand Moon

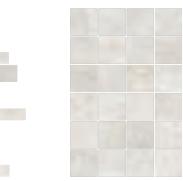


30x30 - 12"x12"  
APN 481N Mos. Sassi Mix Chiaro

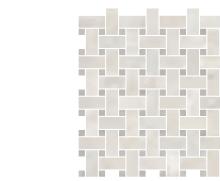
### Snow



30x60 - 12"x24"  
APN 887N Mattoncino Snow



30x30 - 12"x12"  
APN 885N Mos. 5x5 Snow



30x30 - 12"x12"  
APN 888N Mos. Trama  
Snow/Rock Grey

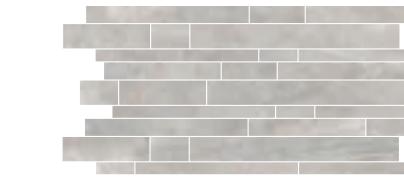


30x30 - 12"x12"  
APN 886N Mos. Sassi Snow

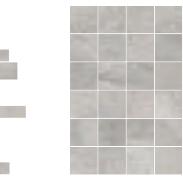


30x30 - 12"x12"  
APN 721N Mos. Sassi Mix Scuro

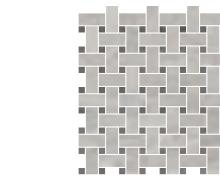
### Rock Grey



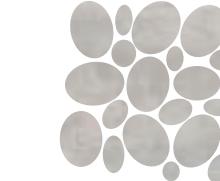
30x60 - 12"x24"  
APN 117N Mattoncino Rock Grey



30x30 - 12"x12"  
APN 115N Mos. 5x5 Rock Grey



30x30 - 12"x12"  
APN 118N Mos. Trama  
Rock Grey/Basalt

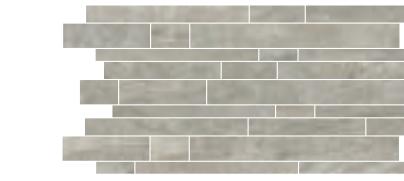


30x30 - 12"x12"  
APN 116N Mos. Sassi Rock Grey

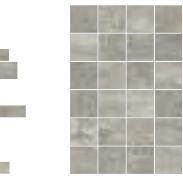


30x30 - 12"x12"  
APN 721N Mos. Sassi Mix Scuro

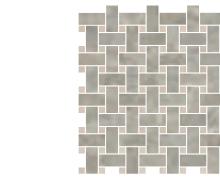
### Oxide



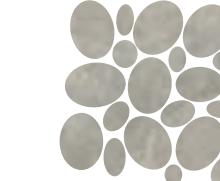
30x60 - 12"x24"  
APN 777N Mattoncino Oxide



30x30 - 12"x12"  
APN 775N Mos. 5x5 Oxide



30x30 - 12"x12"  
APN 778N Mos. Trama  
Oxide/Rock Grey

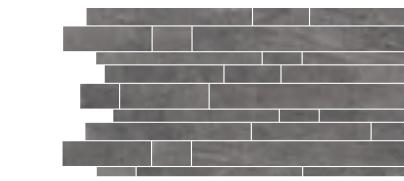


30x30 - 12"x12"  
APN 776N Mos. Sassi Oxide

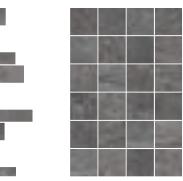


30x30 - 12"x12"  
APN 717N Mos. Sassi Mix Scuro

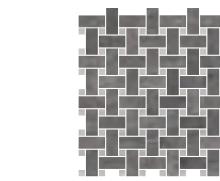
### Basalt



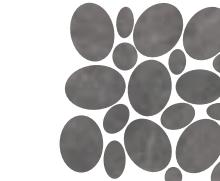
30x60 - 12"x24"  
APN 227N Mattoncino Basalt



30x30 - 12"x12"  
APN 225N Mos. 5x5 Basalt



30x30 - 12"x12"  
APN 228N Mos. Trama  
Basalt/Rock Grey



30x30 - 12"x12"  
APN 226N Mos. Sassi Basalt



# Aspen

## Technical features

Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                       |          |          |          |          |
|-----------------------|----------|----------|----------|----------|
|                       |          |          |          |          |
| <b>Thickness 9 MM</b> | Naturale | Naturale | Naturale | Naturale |
|                       | 01 □ 670 | 01 □ 676 | 01 □ 676 | 15 □ 230 |
| Sand Moon             | APN G41K | APN G42K | APN G45K | APN B40K |
| Snow                  | APN G81K | APN G82K | APN G85K | APN B80K |
| Rock Grey             | APN G11K | APN G12K | APN G15K | APN B10K |
| Oxide                 | APN G71K | APN G72K | APN G75K | APN B70K |
| Basalt                | APN G21K | APN G22K | APN G25K | APN B20K |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison



Special trims 20 MM  
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Special trims  
20 MM

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|           | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|-----------|-----------------|--------------|------------------|
| Sand Moon | 21              | 123          | 27               |
| Snow      | 03              | 103          | 18               |
| Rock Grey | 06              | 110          | 78               |
| Oxide     | 06              | 110          | 78               |
| Basalt    | 09              | 113          | 60               |

# Aspen

## Technical features

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|  | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|--|---------|---------------------|-------------------|------------|------------------------|-----------|
| <b>Thickness 9 MM</b>                            |         |                     |                   |            |                        |           |
| 100x100  | 2       | 2,000               | 40,9 - MAX WEIGHT | 20         | 40,000                 | 818       |
| 60x120   | 2       | 1,440               | 27,3 - MAX WEIGHT | 35         | 50,400                 | 956       |
| 60x60  | 3       | 1,080               | 20,0              | 48         | 51,840                 | 960       |
| 30x60  | 7       | 1,260               | 23,6              | 40         | 50,400                 | 944       |
| 60x120 Struttura                                 | 2       | 1,440               | 27,3 - MAX WEIGHT | 35         | 50,400                 | 956       |
| 30x60 Struttura                                  | 6       | 1,080               | 23,2              | 40         | 43,200                 | 928       |
| 10x30  | 28      | 0,840               | 18,2              | 56         | 47,040                 | 1019      |
| <b>OutWalk<sup>20</sup> MM - Thickness 20 MM</b> |         |                     |                   |            |                        |           |
| 60x180   | 1       | 1,080               | 46,8 - MAX WEIGHT | 22         | 23,760                 | 1030      |
| 100x100  | 1       | 1,000               | 43,0 - MAX WEIGHT | 21         | 21,000                 | 903       |
| 60x120   | 1       | 0,720               | 31,4 - MAX WEIGHT | 33         | 23,760                 | 1036      |
| 60x90  | 1       | 0,540               | 23,1              | 48         | 25,920                 | 1109      |
| 60x60  | 2       | 0,720               | 31,0 - MAX WEIGHT | 32         | 23,040                 | 992       |
| Multisize  | 1 CP    | 1,620               | 71,7              | 14 CP      | 22,680                 | 1004      |
| <b>OutWalk<sup>30</sup> MM - Thickness 30 MM</b> |         |                     |                   |            |                        |           |
| 80x80  | 1       | 0,640               | 45,2 - MAX WEIGHT | 24         | 15,360                 | 1085      |
| 40x80  | 2       | 0,640               | 45,2 - MAX WEIGHT | 24         | 15,360                 | 1085      |
| 60x60  | 2       | 0,720               | 49,3 - MAX WEIGHT | 22         | 15,840                 | 1085      |

V3

Dati tecnici / Technical features / Caractéristiques techniques / Technische eigenschaften

| SURFACE  | DIN EN 16165 annex B | DIN EN 16165 annex A | BCR                      | ANSI DCOF  | Deep Abrasion Resistance | MOHS | Recommended Use | Resistance to Staining | ANSI A 137.1 |
|----------|----------------------|----------------------|--------------------------|------------|--------------------------|------|-----------------|------------------------|--------------|
| Naturale | R10                  | A+B                  | DRY > 0,40<br>WET > 0,40 | WET ≥ 0,42 | < 175 mm <sup>3</sup>    | ≥ 5  | 4               | 5                      |              |
| Antislip | R11                  | A+B+C                | DRY > 0,40<br>WET > 0,40 | WET ≥ 0,42 | < 175 mm <sup>3</sup>    | ≥ 7  | 5               | 5                      |              |
| 20 MM    | R11                  | A+B+C                | DRY > 0,40<br>WET > 0,40 | WET ≥ 0,42 | < 130 mm <sup>3</sup>    | ≥ 8  | 5               | 5                      |              |
| 30 MM    | R11                  | A+B+C                | DRY > 0,40<br>WET > 0,40 | WET ≥ 0,42 | < 130 mm <sup>3</sup>    | ≥ 8  | 5               | 5                      |              |



Naturale



Antislip



20 MM



30 MM



# Maxima

Il fascino intatto della pietra piasentina. Maxima offre un'interpretazione ceramicamente fedele della pietra piasentina, una tra le superfici più apprezzate nel mondo dell'outdoor design.

The timeless charm of pietra piasentina. Maxima offers a stunningly accurate ceramic interpretation of pietra piasentina, one of the most popular outdoor design surfaces.

Le charme pur de la pietra piasentina. Maxima livre une interprétation céramique incroyablement fidèle de la pietra piasentina, l'une des surfaces les plus appréciées dans l'univers du design extérieur.

Die immerwährende Faszination der pietra piasentina. Maxima ist eine besonders naturgetreue keramische Interpretation des pietra piasentina, ein beliebtes Belagsmaterial im Bereich Outdoor-Design.



Wall: Sand 60x120 | Worktop: FUSION Smeraldo 6x25  
Floor: Sand 60x120



Wall: Sand 60x120  
Floor: Sand 60x120 20 MM



Wall: Grigio 20x120  
Floor: Grigio 60x120 20 MM  
Griglia Grigio 20x60x2 20 MM | Angolo Griglia SX/DX Grigio 20x60x2 20 MM  
Gradino Elle Grigio 30x120x6,5 20 MM | Gradino Angolo Elle Grigio 30x120x6,5 20 MM

Thickness:  
9 MM - 20 MM

## Colour range



Sand

9 MM - 20 MM



White Moon

9 MM



Grigio

9 MM - 20 MM



Dark Brown

9 MM - 20 MM

Finishes:  
N Naturale - A Antislip - O OutWalk

## Maxima

Gres a impasto colorato / Full body colour  
Rettificato / Rectified

|            | Thickness: 9 MM                  |          |                                 |      | Thickness: 20 MM                |      |                                 |          | Finishes: N Naturale - A Antislip |      |          |      |
|------------|----------------------------------|----------|---------------------------------|------|---------------------------------|------|---------------------------------|----------|-----------------------------------|------|----------|------|
|            | 60x120<br>24"x48"<br>rettificato |          | 20x120<br>8"x48"<br>rettificato |      | 60x60<br>24"x24"<br>rettificato |      | 30x60<br>12"x24"<br>rettificato |          | Naturale                          |      | Antislip |      |
|            | 02                               | 1075     | 02                              | 1075 | 04                              | 1090 | 03                              | 1065     | 07                                | 1040 | 07       | 1040 |
| Sand       | MXM 42RT                         | MXM 42AS |                                 |      | MXM 41RT                        |      | MXM 40RT                        | MXM 46RT | MXM 46AS                          |      |          |      |
| White Moon | MXM 82RT                         | MXM 82AS |                                 |      | MXM 81RT                        |      | MXM 80RT                        | MXM 86RT | MXM 86AS                          |      |          |      |
| Grigio     | MXM 12RT                         | MXM 12AS |                                 |      | MXM 11RT                        |      | MXM 10RT                        | MXM 16RT | MXM 16AS                          |      |          |      |
| Dark Brown | MXM 62RT                         | -        |                                 |      | MXM 61RT                        |      | MXM 60RT                        | MXM 66RT | MXM 66AS                          |      |          |      |

|            | Thickness: 20 MM                 |      | OutWalk |
|------------|----------------------------------|------|---------|
|            | 60x120<br>24"x48"<br>rettificato |      |         |
|            | 01                               | 1125 |         |
| Sand       | MXM 462R                         |      |         |
| Grigio     | MXM 162R                         |      |         |
| Dark Brown | MXM 662R                         |      |         |



Download catalogue

HIGH  
RECYCLED  
CERAMIC  
CONTENTOutWalk<sup>20</sup> MM



Wall: White Moon 30x60 | Muretto White Moon 30x60  
Floor: White Moon 60x120



## Maxima

Mosaic & decors

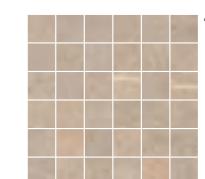
**Thickness:**

**9 MM**

### Sand

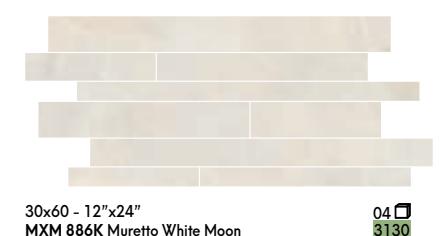


30x60 - 12"x24"  
MXM 446K Muretto Sand 04 □  
3130

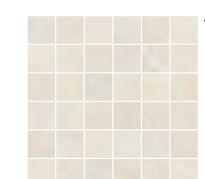


30x30 - 12"x12"  
MXM 445K Mos. 5x5 Sand 10 □  
3115 \*

### White Moon



30x60 - 12"x24"  
MXM 886K Muretto White Moon 04 □  
3130

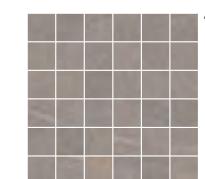


30x30 - 12"x12"  
MXM 885K Mos. 5x5 W. Moon 10 □  
3115 \*

### Grigio

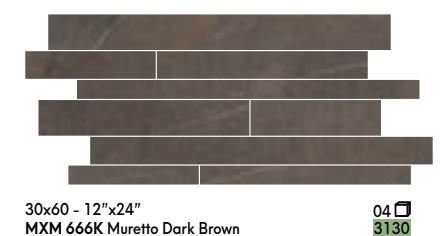


30x60 - 12"x24"  
MXM 116K Muretto Grigio 04 □  
3130

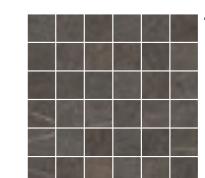


30x30 - 12"x12"  
MXM 115K Mos. 5x5 Grigio 10 □  
3115 \*

### Dark Brown



30x60 - 12"x24"  
MXM 666K Muretto Dark Brown 04 □  
3130



30x30 - 12"x12"  
MXM 665K Mos. 5x5 D. Brown 10 □  
3115 \*

# Maxima

## Technical features

Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                       |          |          |          |          |
|-----------------------|----------|----------|----------|----------|
|                       |          |          |          |          |
| <b>Thickness 9 MM</b> | Naturale | Naturale | Naturale | Naturale |
|                       | 01 □ 670 | 01 □ 676 | 01 □ 676 | 15 □ 230 |
| Sand                  | MXM G41K | MXM G42K | MXM G45K | MXM B40K |
| White Moon            | MXM G81K | MXM G82K | MXM G85K | MXM B80K |
| Grigio                | MXM G11K | MXM G12K | MXM G15K | MXM B10K |
| Dark Brown            | MXM G61K | MXM G62K | MXM G65K | MXM B60K |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison



Special trims 20 MM  
Info pag.324



Special trims  
20 MM

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|            | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|------------|-----------------|--------------|------------------|
| Sand       | 44              | 123          | 27               |
| White Moon | 03              | 103          | 18               |
| Grigio     | 08              | 112          | 60               |
| Dark Brown | 10              | 113          | 34               |

# Maxima

## Technical features

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|  | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|--|---------|---------------------|-------------------|------------|------------------------|-----------|
| <b>Thickness 9 MM</b>                            |         |                     |                   |            |                        |           |
| 60x120   | 2       | 1,440               | 27,3 - MAX WEIGHT | 35         | 50,400                 | 956       |
| 20x120   | 4       | 0,960               | 18,4              | 40         | 38,400                 | 736       |
| 60x60  | 3       | 1,080               | 20,0              | 48         | 51,840                 | 960       |
| 30x60  | 7       | 1,260               | 23,6              | 40         | 50,400                 | 944       |
| <b>OutWalk<sup>20</sup> MM - Thickness 20 MM</b> |         |                     |                   |            |                        |           |
| 60x120   | 1       | 0,720               | 31,4 - MAX WEIGHT | 33         | 23,760                 | 1036      |



Naturale



Antislip



20 MM



24/25 BOOK

Floor: Shadow 100x100 20 MM

098

24/25 BOOK

Stone look

099

# Lounge+Decor

Lounge è la narrazione che si fa superficie, è il racconto di tante storie che si intrecciano per formare un linguaggio estetico innovativo e originale.

Lounge is storytelling transformed into surfaces, countless tales interwoven to form an innovative, original aesthetic language.

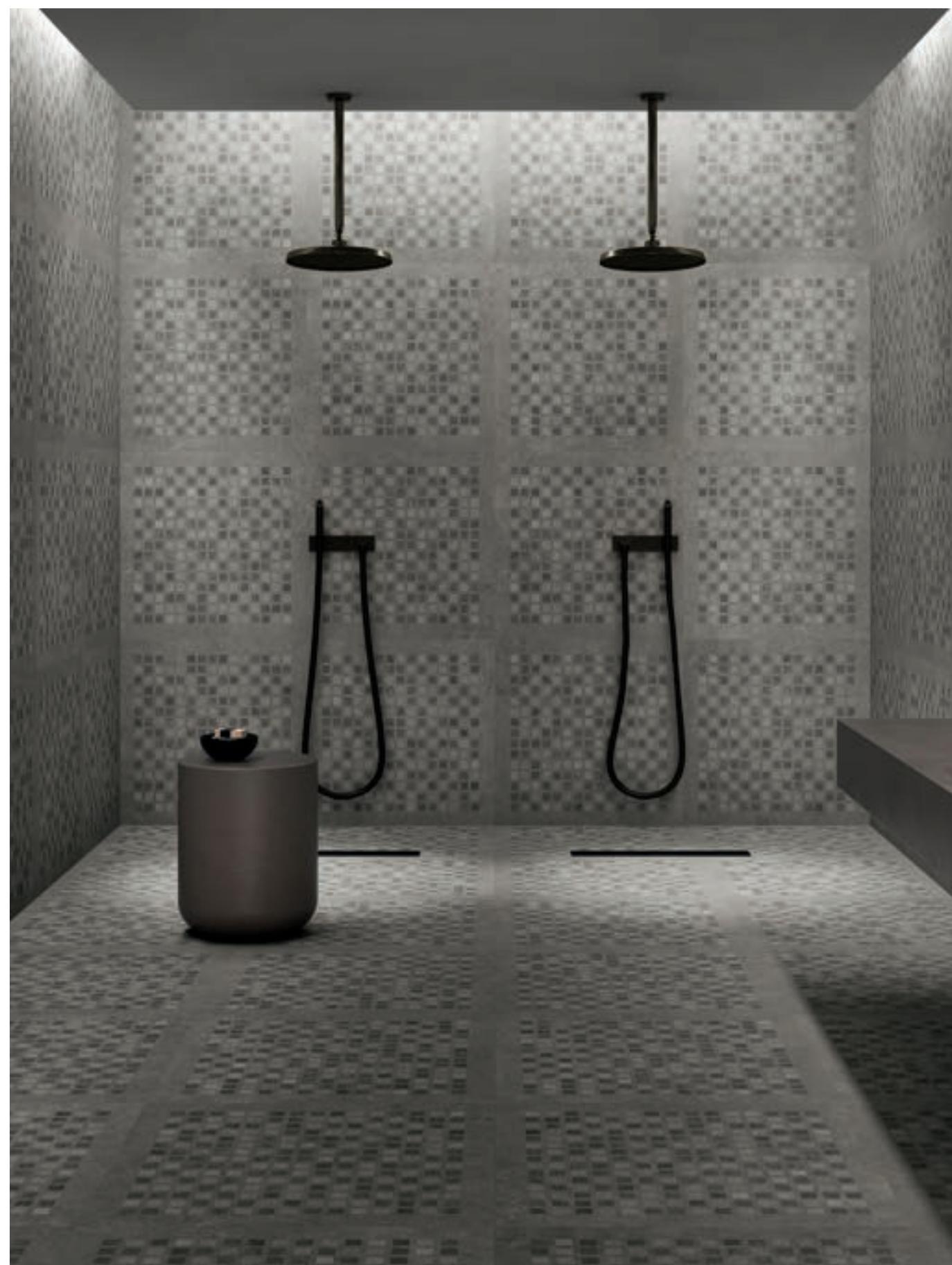
Lounge est la narration qui se fait surface, le récit d'innombrables histoires qui s'entrecroisent pour former un langage esthétique innovant et original.



Wall: Ivory 100x100 | FUSION Antracite 6x25  
Floor: Ivory 100x100



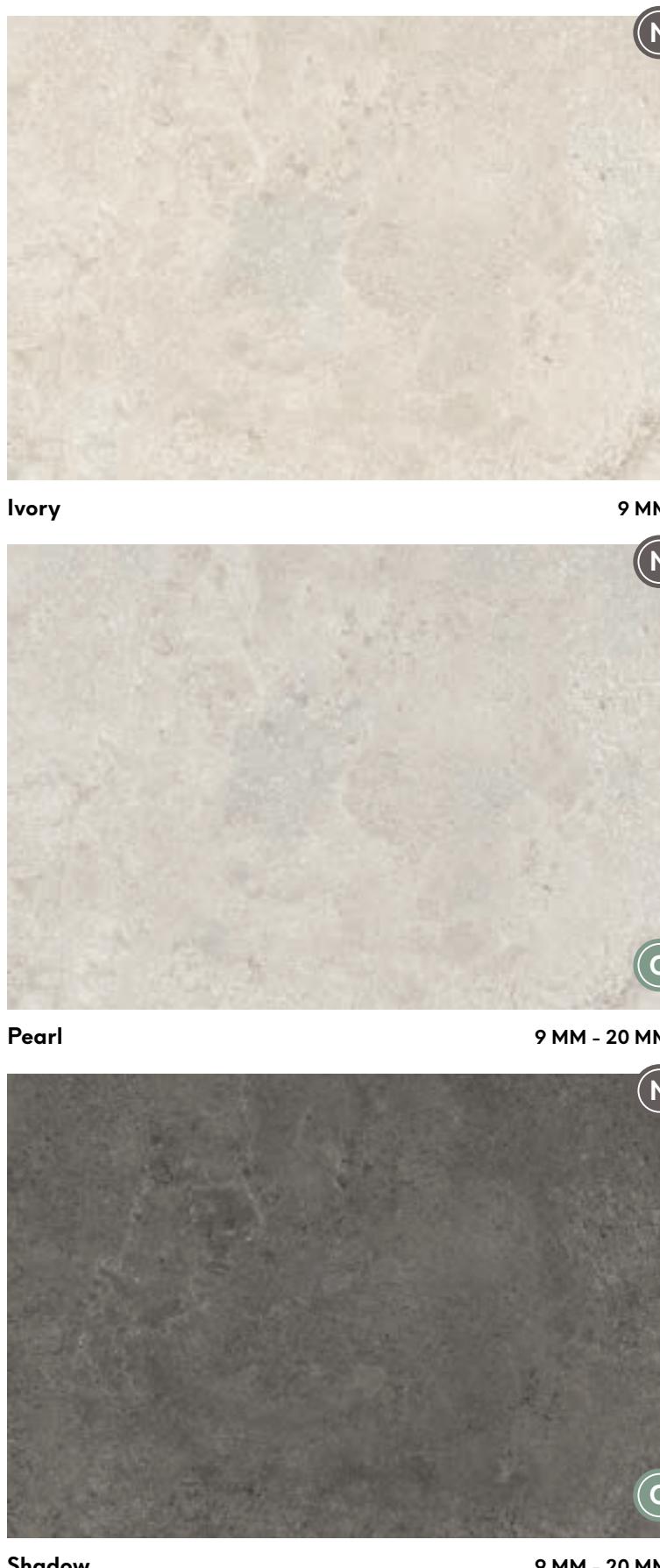
Wall: Pearl 60x120 | Shadow 60x120 | Struttura Leaf Shadow 60x120  
Floor: Shadow 60x120



102



103



# Colour range

### **Thickness:**

9 MM - 20 MM - 30 MM

### **Finishes:**

Naturale - OutWalk

# Lounge

**Gres a impasto colorato / Full body colour  
Rettificato / Rectified**

| Thickness: | 9 MM                             | Finishes: <input checked="" type="checkbox"/> Naturale |                                   |                                 |                                 |                          |                             |      |                             |      |
|------------|----------------------------------|--|-----------------------------------|---------------------------------|---------------------------------|--------------------------|-----------------------------|------|-----------------------------|------|
|            | <input type="checkbox"/>         | <input type="checkbox"/>                               | <input type="checkbox"/>          | <input type="checkbox"/>        | <input type="checkbox"/>        | <input type="checkbox"/> | <input type="checkbox"/>    |      |                             |      |
|            | 60x120<br>24"x48"<br>rettificato | 100x100<br>39"x39"<br>rettificato                      | 80x80<br>31½"x31½"<br>rettificato | 60x60<br>24"x24"<br>rettificato | 30x60<br>12"x24"<br>rettificato |                          |                             |      |                             |      |
|            | Naturale                         | Naturale   | Naturale                          | Naturale                        | Naturale                        | Naturale                 |                             |      |                             |      |
|            | 02 <input type="checkbox"/>      | 1075   | 02 <input type="checkbox"/>       | 1090                            | 02 <input type="checkbox"/>     | 1080                     | 03 <input type="checkbox"/> | 1065 | 07 <input type="checkbox"/> | 1035 |
| Ivory      | LNG 82RT                         |  | LNG 108R                          |                                 | LNG 88RT                        |                          | LNG 80RT                    |      | LNG 86RT                    |      |
| Earth      | LNG 62RT                         |  | LNG 106R                          |                                 | LNG 68RT                        |                          | LNG 60RT                    |      | LNG 66RT                    |      |
| Pearl      | LNG 12RT                         |  | LNG 101R                          |                                 | LNG 18RT                        |                          | LNG 10RT                    |      | LNG 16RT                    |      |
| Steel      | LNG 22RT                         |  | LNG 102R                          |                                 | LNG 28RT                        |                          | LNG 20RT                    |      | LNG 26RT                    |      |
| Shadow     | LNG 92RT                         |  | LNG 109R                          |                                 | LNG 98RT                        |                          | LNG 90RT                    |      | LNG 96RT                    |      |

| Thickness: | 20 MM                            |                                   |                                 |  |                                 |                                   |                                  | OutWalk   |
|------------|----------------------------------|-----------------------------------|---------------------------------|--|---------------------------------|-----------------------------------|----------------------------------|-----------|
|            |                                  |                                   |                                 |  |                                 |                                   |                                  |           |
|            | 60x120<br>24"x48"<br>rettificato | 100x100<br>39"x39"<br>rettificato | 60x90<br>24"x36"<br>rettificato | Multisize<br>60x90 (x2)<br>60x60 - 30x60 | 60x60<br>24"x24"<br>rettificato | 80x80<br>31½"x31½"<br>rettificato | 40x80<br>16"x31½"<br>rettificato |           |
|            | 01                               | 1125                              | 01                              | 1135                                     | 01                              | 1120                              | 1 CP                             | 1130      |
| Earth      | LNG 662R                         | -                                 |                                 | LNG 669R                                 |                                 | LNG M633                          | LNG 160R                         | LNG 67RT* |
| Pearl      | LNG 162R                         | LNG 121R                          |                                 | LNG 169R                                 |                                 | LNG M133                          | LNG 110R                         | LNG 17RT  |
| Steel      | LNG 262R*                        | LNG 122R                          |                                 | LNG 269R                                 |                                 | LNG M233                          | LNG 120R                         | LNG 27RT* |
| Shadow     | LNG 962R*                        | LNG 129R                          |                                 | LNG 969R                                 |                                 | LNG M933                          | LNG 190R                         | LNG 97RT* |

|                   |              |   |
|-------------------|--------------|---|
| <b>Thickness:</b> | <b>30 MM</b> |  OutWalk   |
|                   |              | 02  1130    01  1150    02  1135 |
| Steel             |              | LNG 260R    LNG 288R    LNG 248R  |



[Download catalogue](#)



1

**OutWalk<sup>20</sup>** MM

**OutWalk<sup>30</sup>**  
MM



Info paq.330

Thickness:

9 MM

**Lounge**

3D Wall

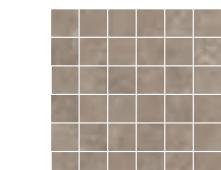
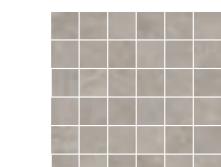
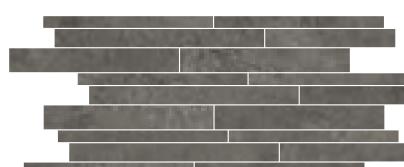
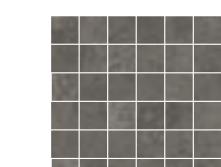
**Struttura Leaf Ivory**60x120 - 24"x48"  
LNG 85RT Struttura Leaf Ivory02 □  
1100**Struttura Leaf Pearl**60x120 - 24"x48"  
LNG 15RT Struttura Leaf Pearl

Finishes:

Naturale

02 □  
1100**Struttura Leaf Shadow**60x120 - 24"x48"  
LNG 95RT Struttura Leaf Shadow02 □  
1100**3D wall**Max Thickness 10,5 mm  
Min Thickness 9 mm

| Thickness: 9 MM                  |          |
|----------------------------------|----------|
|                                  |          |
| 60x120<br>24"x48"<br>rettificato |          |
| Naturale                         |          |
| 02 □                             | 1100     |
| Ivory                            | LNG 85RT |
| Pearl                            | LNG 15RT |
| Shadow                           | LNG 95RT |

Thickness:  
9 MM**Ivory**30x60 - 12"x24"  
LNG 889N Muretto Ivory04 □  
313030x30 - 12"x12"  
LNG 885N Mos. 5x5 Ivory10 □  
3115**Earth**30x60 - 12"x24"  
LNG 669N Muretto Earth04 □  
313030x30 - 12"x12"  
LNG 665N Mos. 5x5 Earth10 □  
3115**Pearl**30x60 - 12"x24"  
LNG 119N Muretto Pearl04 □  
313030x30 - 12"x12"  
LNG 115N Mos. 5x5 Pearl10 □  
3115**Steel**30x60 - 12"x24"  
LNG 229N Muretto Steel04 □  
313030x30 - 12"x12"  
LNG 225N Mos. 5x5 Steel10 □  
3115**Shadow**30x60 - 12"x24"  
LNG 999N Muretto Shadow04 □  
313030x30 - 12"x12"  
LNG 995N Mos. 5x5 Shadow10 □  
3115**Lounge**

Mosaic &amp; decors



\* A+B



R10

20x20 - 8"x8"  
LNG 100K Cementine Geo27 □  
1105

Thickness:

9 MM

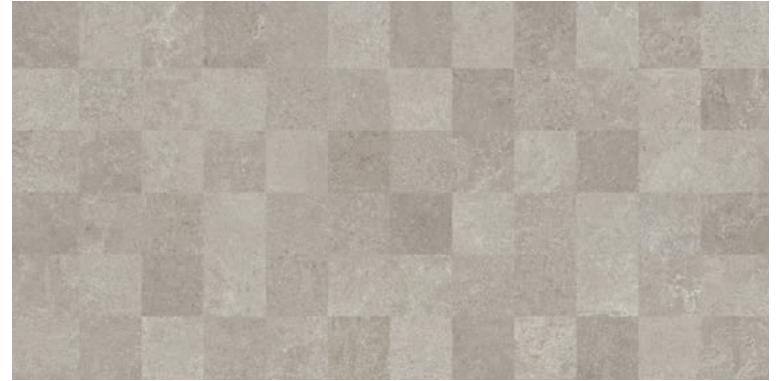
**Lounge Decor**

60x120

**Decor 10 Pearl**60x120 - 24"x48"  
LNG D10 Decor 10 Pearl**Decor 30 Pearl**60x120 - 24"x48"  
LNG D13 Decor 30 Pearl

Finishes:

Naturale

**Decor 10 Steel**60x120 - 24"x48"  
LNG D20 Decor 10 Steel**Decor 30 Steel**60x120 - 24"x48"  
LNG D23 Decor 30 Steel**Decor 10 Shadow**60x120 - 24"x48"  
LNG D90 Decor 10 Shadow**Thickness: 9 MM**

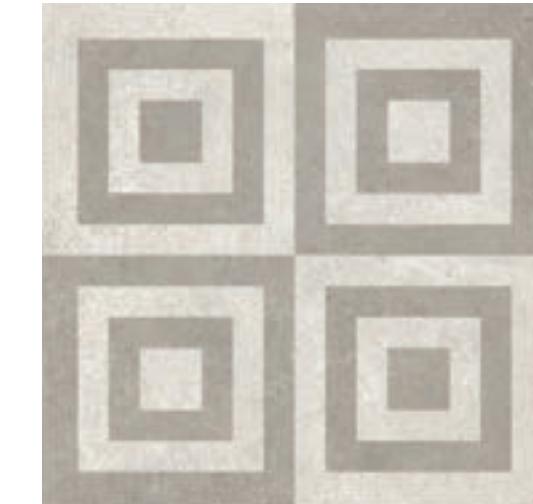
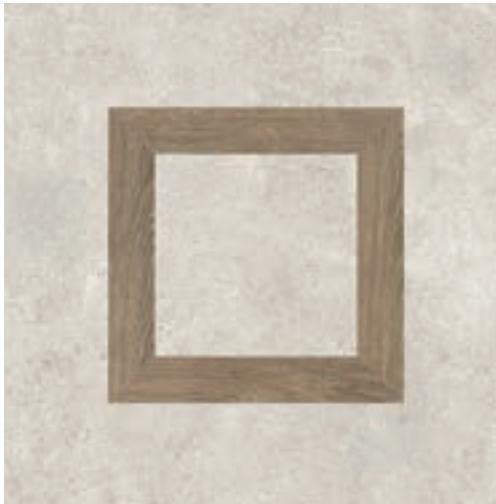
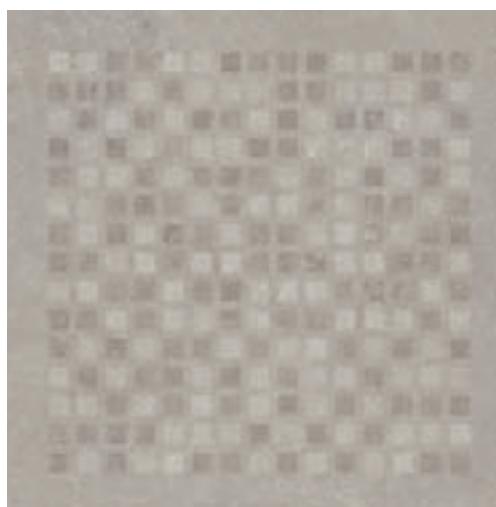
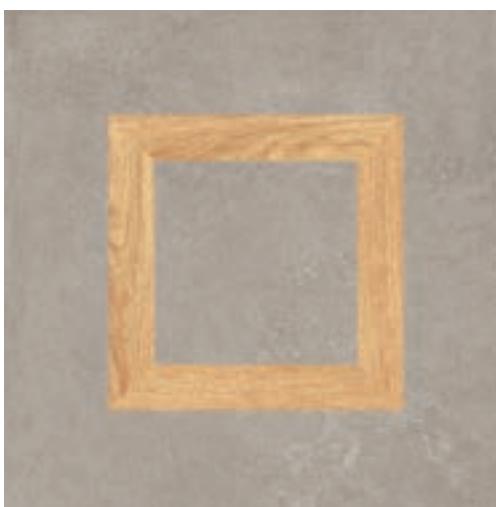
|        |                                 |                                 |
|--------|---------------------------------|---------------------------------|
|        |                                 |                                 |
|        | 60x120 - 24"x48"<br>rettificato | 60x120 - 24"x48"<br>rettificato |
|        | Naturale                        | Naturale                        |
|        | 02  1100                        | 02  1100                        |
| Pearl  | LNG D10                         | LNG D13                         |
| Steel  | LNG D20                         | LNG D23                         |
| Shadow | LNG D90                         | LNG D93                         |

Thickness:

9 MM

**Lounge Decor**

80x80

**Decor Square Pearl**80x80 - 31½"x31½"  
LNG D18 Decor Square Pearl**Decor Line Pearl/Steel**80x80 - 31½"x31½"  
LNG D29 Decor Line Pearl/Steel**Decor Square Wood Pearl**80x80 - 31½"x31½"  
LNG D15 Decor Square Wood Pearl**Decor Square Steel**80x80 - 31½"x31½"  
LNG D28 Decor Square Steel**Decor Line Pearl/Shadow**80x80 - 31½"x31½"  
LNG D99 Decor Line Pearl/Shadow**Decor Square Wood Steel**80x80 - 31½"x31½"  
LNG D25 Decor Square Wood Steel**Thickness: 9 MM**

|          |                                   |              |                                   |
|----------|-----------------------------------|--------------|-----------------------------------|
|          | 80x80<br>31½"x31½"<br>rettificato |              | 80x80<br>31½"x31½"<br>rettificato |
| Naturale | Naturale                          | Naturale     | Naturale                          |
| 02  1100 | 02  1100                          | 02  1100     | 02  1100                          |
| Pearl    | LNG D18                           | Pearl/Steel  | LNG D15                           |
| Steel    | LNG D28                           | LNG D25      | LNG D25                           |
| Shadow   | LNG D98                           | Pearl/Shadow | -                                 |

80x80 - 31½"x31½"  
LNG D98 Decor Square Shadow

# Lounge

## Technical features

Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                       |          |          |          |          |
|-----------------------|----------|----------|----------|----------|
|                       |          |          |          |          |
| <b>Thickness 9 MM</b> |          |          |          |          |
|                       | Naturale | Naturale | Naturale | Naturale |
|                       | 01 □     | 670      | 01 □     | 676      |
| Ivory                 | LNG G81K | LNG G82K | LNG G85K | LNG B80K |
| Earth                 | LNG G61K | LNG G62K | LNG G65K | LNG B60K |
| Pearl                 | LNG G11K | LNG G12K | LNG G15K | LNG B10K |
| Steel                 | LNG G21K | LNG G22K | LNG G25K | LNG B20K |
| Shadow                | LNG G91K | LNG G92K | LNG G95K | LNG B90K |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison



Special trims 20 MM  
Info pag.324



Special trims  
20 MM

## Technical features

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|  | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|--|---------|---------------------|-------------------|------------|------------------------|-----------|
| <b>Thickness 9 MM</b>                            |         |                     |                   |            |                        |           |
| 100x100  | 2       | 2,000               | 40,9 - MAX WEIGHT | 20         | 40,000                 | 818       |
| 60x120   | 2       | 1,440               | 27,3 - MAX WEIGHT | 35         | 50,400                 | 956       |
| 80x80  | 2       | 1,280               | 22,9              | 40         | 51,200                 | 916       |
| 60x60  | 3       | 1,080               | 20,0              | 48         | 51,840                 | 960       |
| 30x60  | 7       | 1,260               | 23,6              | 40         | 50,400                 | 944       |
| 60x120 Struttura                                 | 2       | 1,440               | 27,3 - MAX WEIGHT | 35         | 50,400                 | 956       |
| <b>OutWalk<sup>20</sup> MM - Thickness 20 MM</b> |         |                     |                   |            |                        |           |
| 100x100  | 1       | 1,000               | 43,0 - MAX WEIGHT | 21         | 21,000                 | 903       |
| 80x80  | 1       | 0,640               | 27,6 - MAX WEIGHT | 40         | 25,600                 | 1104      |
| 60x120   | 1       | 0,720               | 31,4 - MAX WEIGHT | 33         | 23,760                 | 1036      |
| 60x90  | 1       | 0,540               | 23,1              | 48         | 25,920                 | 1109      |
| 60x60  | 2       | 0,720               | 31,0 - MAX WEIGHT | 32         | 23,040                 | 992       |
| Multisize  | 1 CP    | 1,620               | 71,7              | 14 CP      | 22,680                 | 1004      |
| <b>OutWalk<sup>30</sup> MM - Thickness 30 MM</b> |         |                     |                   |            |                        |           |
| 80x80  | 1       | 0,640               | 45,2 - MAX WEIGHT | 24         | 15,360                 | 1085      |
| 40x80  | 2       | 0,640               | 45,2 - MAX WEIGHT | 24         | 15,360                 | 1085      |
| 60x60  | 2       | 0,720               | 49,3 - MAX WEIGHT | 22         | 15,840                 | 1085      |

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|        | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|--------|-----------------|--------------|------------------|
| Ivory  | 03              | 103          | 18               |
| Earth  | 45              | 133          | 56               |
| Pearl  | 05              | 111          | 89               |
| Steel  | 06              | 110          | 78               |
| Shadow | 10              | 119          | 60               |

Dati tecnici / Technical features / Caractéristiques techniques / Technische eigenschaften

| SURFACE  | DIN EN 16165 annex B | DIN EN 16165 annex A | BCR                      | ANSI DCOF  | Deep Abrasion Resistance | MOHS | Recommended Use | Resistance to Staining | ANSI A 137.1 |
|----------|----------------------|----------------------|--------------------------|------------|--------------------------|------|-----------------|------------------------|--------------|
| Naturale | R10                  | A+B                  | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 175 mm <sup>3</sup>    | ≥ 5  | 4               | 5                      |              |
| 20 MM    | R11                  | A+B+C                | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 130 mm <sup>3</sup>    | ≥ 8  | 5               | 5                      | V3           |
| 30 MM    | R11                  | A+B+C                | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 130 mm <sup>3</sup>    | ≥ 8  | 5               | 5                      |              |



Naturale



20 MM



30 MM



Wall: Struttura Cesello Light Grey 30x120 | Light Grey 30x120 | Slate 60x120 | EICHE Timber 20x120  
Floor: Light Grey 60x60

# Norgestone

Attraverso la profonda ricerca di straordinarie pietre provenienti dal Nord Europa nasce Norgestone, il gres porcellanato NovaBell che consegna all'architettura contemporanea un intenso progetto di superfici essenziali ed equilibrate.

In-depth research into the amazing stones from Northern Europe gives us Norgestone, the NovaBell porcelain stoneware that offers contemporary architecture a collection of simple, tasteful yet high-impact surfaces.

C'est d'une minutieuse recherche parmi les pierres extraordinaires de l'Europe du Nord que provient Norgestone, le grès cérame NovaBell qui offre à l'architecture contemporaine un grand projet de surfaces essentielles et harmonieuses.

Eindrucksvolle Natursteinarten aus dem nordeuropäischen Raum sind der Ausgangspunkt für die Entwicklung von Norgestone, einem umfangreichen Feinsteinzeug-Projekt aus dem Hause NovaBell mit sachlich-harmonischen Oberflächen für die moderne Architektur.



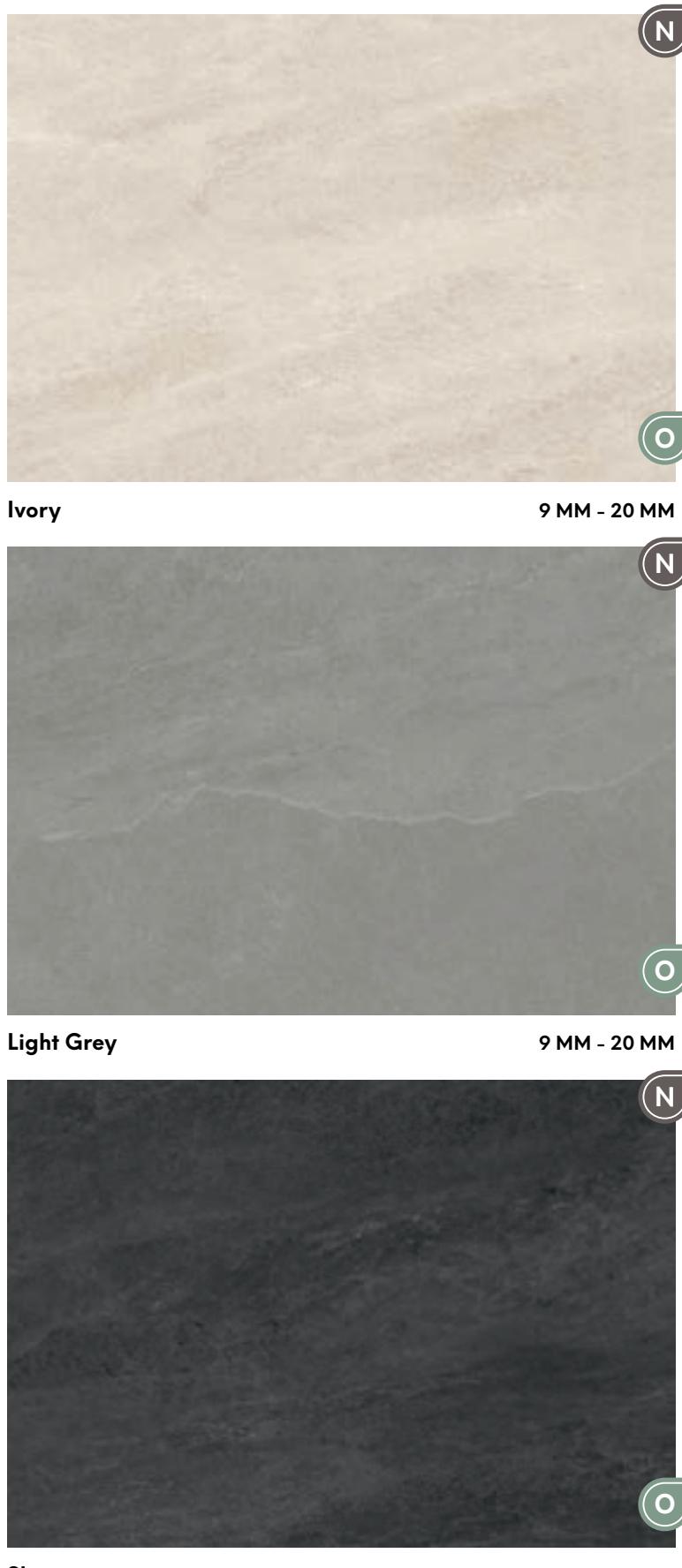
Wall: Struttura Cesello Dark Grey 60x120 | Struttura Cesello Taupe 60x120  
Floor: Dark Grey 60x120 | Dark Grey 60x120 20 MM



Floor: Struttura Cesello Dark Grey 60x120



Wall: Dark Grey 60x180 20 MM  
Floor: Light Grey 60x120 20 MM



# Colour range

## **Thickness**

**9 MM - 20 MM - 30 MM**

## **Finishes:**

Naturale - OutWalk

# Norgestone

**Gres a impasto colorato / Full body colour  
Rettificato / Rectified**

| Thickness: | 9 MM                             |                                  |                                   |                                  |                                  |          | Finishes: <input checked="" type="checkbox"/> Naturale |
|------------|----------------------------------|----------------------------------|-----------------------------------|----------------------------------|----------------------------------|----------|--|
|            |                                  |                                  |                                   |                                  |                                  |          |  |
|            | 60x120<br>24"x48"<br>rettificato | 30x120<br>12"x48"<br>rettificato | 80x80<br>31½"x31½"<br>rettificato | 60x60<br>24"x24"<br>rettificato  | 30x60<br>12"x24"<br>rettificato  |          |  |
|            | Naturale                         | Naturale                         | Naturale                          | Naturale                         | Naturale                         | Naturale |  |
|            | 02 <input type="checkbox"/> 1075 | 03 <input type="checkbox"/> 1080 | 02 <input type="checkbox"/> 1075  | 03 <input type="checkbox"/> 1065 | 07 <input type="checkbox"/> 1035 |          |  |
| Ivory      | NST 82RT                         | NST 83RT                         | -                                 | NST 80RT                         | NST 86RT                         |          |  |
| Taupe      | NST 42RT                         | NST 43RT                         | NST 48RT                          | NST 40RT                         | NST 46RT                         |          |  |
| Light Grey | NST 12RT                         | NST 13RT                         | NST 18RT                          | NST 10RT                         | NST 16RT                         |          |  |
| Dark Grey  | NST 22RT                         | NST 23RT                         | NST 28RT                          | NST 20RT                         | NST 26RT                         |          |  |
| Slate      | NST 92RT                         | NST 93RT                         | -                                 | NST 90RT                         | NST 96RT                         |          |  |

| Thickness: | 20 MM    |      |          |          |          |          |          |        |        |      |  |
|------------|----------|------|----------|----------|----------|----------|----------|--------|--------|------|--|
|            |          |      |          |          |          |          |          |        |        |      |  |
|            | 01 □     | 1130 | 01 □     | 1125     | 01 □     | 1120     | 1CP □    | 1130   | 02 □   | 1110 |  |
| Ivory      | -        | -    |          | NST 869R |          | NST M833 |          | -      |        |      |  |
| Taupe      | -        |      | NST 49RT |          | -        | -        |          | Y50460 |        |      |  |
| Light Grey | NST 118R |      | NST 19RT |          | NST 169R |          | NST M133 |        | Y50160 |      |  |
| Dark Grey  | NST 218R |      | NST 29RT |          | NST 269R |          | NST M233 |        | Y50260 |      |  |
| Slate      | -        |      | NST 99RT |          | -        |          | -        |        | Y50960 |      |  |

| Thickness: |  | 02 | 1130     | 01 | 1150     | 02 | 1135     | OutWalk |
|------------|--|----|----------|----|----------|----|----------|---------|
| Dark Grey  |  |    | NST 260R |    | NST 288R |    | NST 248R |         |



[Download catalogue](#)



1

**OutWalk<sup>20</sup>  
MM**

**OutWalk** 3  
MM



Info pag.330

Thickness:  
9 MM

# Norgestone

3D Wall

## Struttura Cesello Ivory



60x120 - 24"x48"  
NST 81RT Struttura Cesello Ivory

02 □  
1085

## Struttura Cesello Taupe



60x120 - 24"x48"  
NST 41RT Struttura Cesello Taupe

02 □  
1085

## Struttura Cesello Light Grey



60x120 - 24"x48"  
NST 11RT Struttura Cesello Light Grey

02 □  
1085

## Struttura Cesello Dark Grey



60x120 - 24"x48"  
NST 21RT Struttura Cesello Dark Grey

02 □  
1085

## Struttura Cesello Slate



60x120 - 24"x48"  
NST 91RT Struttura Cesello Slate

02 □  
1085

## 3D wall

Max Thickness 10,5 mm  
Min Thickness 9 mm

|            | Thickness: 9 MM                  |                                  |                                 |
|------------|----------------------------------|----------------------------------|---------------------------------|
|            | 60x120<br>24"x48"<br>rettificato | 30x120<br>12"x48"<br>rettificato | 30x60<br>12"x24"<br>rettificato |
|            | Naturale                         | Naturale                         | Naturale                        |
| Ivory      | 02 □                             | 1085                             | 03 □ 1085                       |
| Taupe      |                                  |                                  | 07 □ 1045                       |
| Light Grey | NST 11RT                         | NST 111R                         | NST 161R                        |
| Dark Grey  | NST 21RT                         | NST 211R                         | NST 261R                        |
| Slate      | NST 91RT                         | NST 911R                         | NST 961R                        |

Finishes:  
Naturale

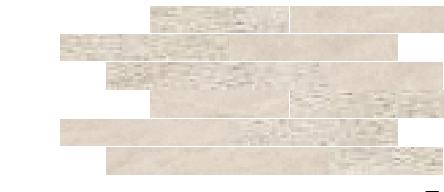
Thickness:  
9 MM

## Ivory



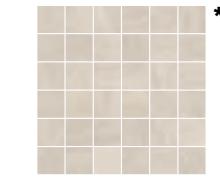
30x60 - 12"x24"  
NST 887N Muretto Ivory

04 □  
3130



30x60 - 12"x24"  
NST 886N Muretto Mix Ivory

04 □  
3130



30x30 - 12"x12"  
NST 885N Mos. 5x5 Ivory

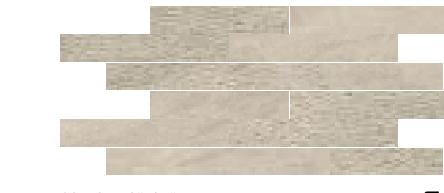
10 □  
3115

## Taupe



30x60 - 12"x24"  
NST 447N Muretto Taupe

04 □  
3130



30x60 - 12"x24"  
NST 446N Muretto Mix Taupe

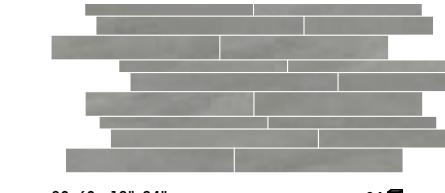
04 □  
3130



30x30 - 12"x12"  
NST 445N Mos. 5x5 Taupe

10 □  
3115

## Light Grey



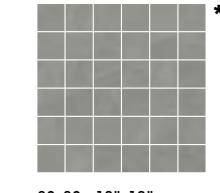
30x60 - 12"x24"  
NST 117N Muretto Light Grey

04 □  
3130



30x60 - 12"x24"  
NST 116N Muretto Mix Light Grey

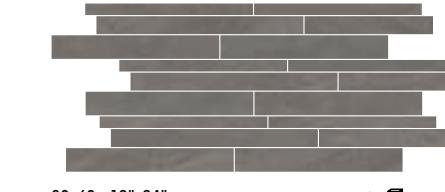
04 □  
3130



30x30 - 12"x12"  
NST 115N Mos. 5x5 Light Grey

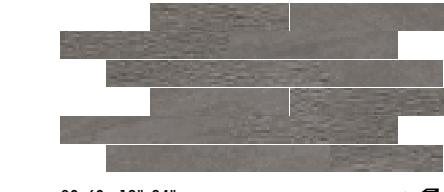
10 □  
3115

## Dark Grey



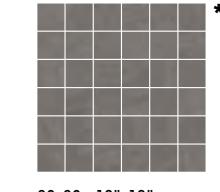
30x60 - 12"x24"  
NST 227N Muretto Dark Grey

04 □  
3130



30x60 - 12"x24"  
NST 226N Muretto Mix Dark Grey

04 □  
3130



30x30 - 12"x12"  
NST 225N Mos. 5x5 Dark Grey

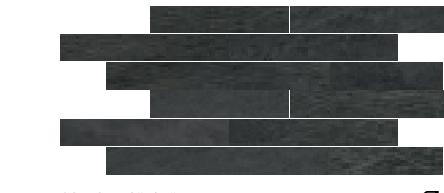
10 □  
3115

## Slate



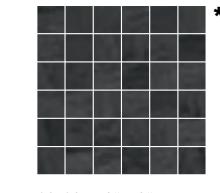
30x60 - 12"x24"  
NST 997N Muretto Slate

04 □  
3130



30x60 - 12"x24"  
NST 996N Muretto Mix Slate

04 □  
3130



30x30 - 12"x12"  
NST 995N Mos. 5x5 Slate

10 □  
3115



\* A+B



R10

# Norgestone

Mosaic &amp; decors



\* A+B



R10

# Norgestone

## Technical features

Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                       |          |          |          |          |
|-----------------------|----------|----------|----------|----------|
|                       |          |          |          |          |
| <b>Thickness 9 MM</b> |          |          |          |          |
|                       | Naturale | Naturale | Naturale | Naturale |
|                       | 01 □     | 670      | 01 □     | 676      |
| Ivory                 | NST G81K | NST G82K | NST G85K | NST B80K |
| Taupe                 | NST G41K | NST G42K | NST G45K | NST B40K |
| Light Grey            | NST G11K | NST G12K | NST G15K | NST B10K |
| Dark Grey             | NST G21K | NST G22K | NST G25K | NST B20K |
| Slate                 | NST G91K | NST G92K | NST G95K | NST B90K |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison



Special trims 20 MM  
Info pag.324



Special trims  
20 MM

# Norgestone

## Technical features

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|  | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|--|---------|---------------------|-------------------|------------|------------------------|-----------|
| <b>Thickness 9 MM</b>                            |         |                     |                   |            |                        |           |
| 60x120   | 2       | 1,440               | 27,3 - MAX WEIGHT | 35         | 50,400                 | 956       |
| 30x120   | 3       | 1,080               | 20,2              | 50         | 54,000                 | 1012      |
| 80x80  | 2       | 1,280               | 22,9              | 40         | 51,200                 | 916       |
| 60x60  | 3       | 1,080               | 20,0              | 48         | 51,840                 | 960       |
| 30x60  | 7       | 1,260               | 23,6              | 40         | 50,400                 | 944       |
| 60x120 Struttura                                 | 2       | 1,440               | 27,3 - MAX WEIGHT | 35         | 50,400                 | 956       |
| 30x120 Struttura                                 | 3       | 1,080               | 20,2              | 50         | 54,000                 | 1012      |
| 30x60 Struttura                                  | 7       | 1,260               | 23,6              | 40         | 50,400                 | 944       |
| <b>OutWalk<sup>20</sup> MM - Thickness 20 MM</b> |         |                     |                   |            |                        |           |
| 60x180   | 1       | 1,080               | 46,8 - MAX WEIGHT | 22         | 23,760                 | 1030      |
| 60x120   | 1       | 0,720               | 31,4 - MAX WEIGHT | 33         | 23,760                 | 1036      |
| 60x90  | 1       | 0,540               | 23,1              | 48         | 25,920                 | 1109      |
| 60x60  | 2       | 0,720               | 31,0 - MAX WEIGHT | 32         | 23,040                 | 992       |
| Multisize  | 1 CP    | 1,620               | 71,7              | 14 CP      | 22,680                 | 1004      |
| <b>OutWalk<sup>30</sup> MM - Thickness 30 MM</b> |         |                     |                   |            |                        |           |
| 80x80  | 1       | 0,640               | 45,2 - MAX WEIGHT | 24         | 15,360                 | 1085      |
| 40x80  | 2       | 0,640               | 45,2 - MAX WEIGHT | 24         | 15,360                 | 1085      |
| 60x60  | 2       | 0,720               | 49,3 - MAX WEIGHT | 22         | 15,840                 | 1085      |

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|            | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|------------|-----------------|--------------|------------------|
| Ivory      | 03              | 103          | 18               |
| Taupe      | 43              | 123          | 17               |
| Light Grey | 07              | 112          | 78               |
| Dark Grey  | 08              | 113          | 42               |
| Slate      | 11              | 119          | 22               |

Dati tecnici / Technical features / Caractéristiques techniques / Technische eigenschaften

| SURFACE  | DIN EN 16165 annex B | DIN EN 16165 annex A | BCR                      | ANSI DCOF  | Deep Abrasion Resistance | MOHS | Recommended Use | Resistance to Staining | ANSI A 137.1 |
|----------|----------------------|----------------------|--------------------------|------------|--------------------------|------|-----------------|------------------------|--------------|
| Naturale | R10                  | A+B                  | DRY > 0,40<br>WET > 0,40 | WET ≥ 0,42 | < 175 mm <sup>3</sup>    | ≥ 5  | 4               | 5                      |              |
| Cesello  | R11                  | A+B                  | DRY > 0,40<br>WET > 0,40 | WET ≥ 0,42 | < 175 mm <sup>3</sup>    | ≥ 5  | 4               | 5                      |              |
| 20 MM    | R11                  | A+B+C                | DRY > 0,40<br>WET > 0,40 | WET ≥ 0,42 | < 130 mm <sup>3</sup>    | ≥ 8  | 5               | 5                      | V3           |
| 30 MM    | R11                  | A+B+C                | DRY > 0,40<br>WET > 0,40 | WET ≥ 0,42 | < 130 mm <sup>3</sup>    | ≥ 8  | 5               | 5                      |              |



Naturale



20 MM



30 MM



Floor: Beige 60x120

# Davos

Dal cuore delle Alpi svizzere nasce un effetto pietra deciso ma equilibrato: una texture fluida e direzionale caratterizzata da inserti che riproducono le brillanti inclusioni di quarzo bianco.

From the heart of the Swiss Alps comes a bold, yet balanced stone effect: a fluid, directed texture characterised by inserts that reproduce the brilliant inclusions of white quartz.

Du cœur même des Alpes suisses naît un effet pierre au caractère affirmé mais équilibré : une texture fluide et directionnelle, caractérisée par la reproduction d'inclusions brillantes de quartz blanc.

Aus dem Herzen der Schweizer Alpen hält somit eine starke, aber gleichzeitig ausgeglichene Natursteinoptik Einzug in die Keramik: Eine fluide Textur mit definierter Ausrichtung und Einsätzen, die die schimmernden Einschlüsse von weißem Quarz wiedergeben.



Floor: Antracite 60x90 20 MM

Thickness:

9 MM - 20 MM

## Colour range

Beige  
9 MM - 20 MMBianco  
9 MMGrigio  
9 MM - 20 MMAlpi Grey  
9 MM - 20 MMAntracite  
9 MM - 20 MM

Finishes:

Naturale - OutWalk

## Davos

Gres a impasto colorato / Full body colour  
Rettificato / Rectified

| Thickness: 9 MM |                                  | Finishes: N Naturale |           |
|-----------------|----------------------------------|----------------------|-----------|
|                 | 60x120<br>24"x48"<br>rettificato | Naturale             | Naturale  |
|                 | 02 □ 1085                        | 02 □ 1080            | 07 □ 1035 |
| Beige           | -                                | DVS 49RT             | DVS 46RT  |
| Bianco          | DVS 82RT                         | DVS 89RT             | DVS 86RT  |
| Grigio          | DVS 12RT                         | DVS 19RT             | DVS 16RT  |
| Alpi Grey       | -                                | DVS 79RT             | DVS 76RT  |
| Antracite       | DVS 22RT                         | DVS 29RT             | DVS 26RT  |

| Thickness: 20 MM |                                  | OutWalk                         |                                 |
|------------------|----------------------------------|---------------------------------|---------------------------------|
|                  | 60x120<br>24"x48"<br>rettificato | 60x90<br>24"x36"<br>rettificato | 60x60<br>24"x24"<br>rettificato |
|                  | 01 □ 1125                        | 01 □ 1120                       | 02 □ 1115                       |
| Beige            | -                                | DVS 469R                        | DVS 460R                        |
| Grigio           | DVS 162R                         | DVS 169R                        | DVS 160R                        |
| Alpi Grey        | -                                | DVS 769R                        | DVS 760R                        |
| Antracite        | DVS 262R                         | DVS 269R                        | DVS 260R                        |



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OutWalk 20 MM





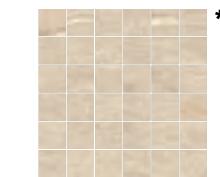
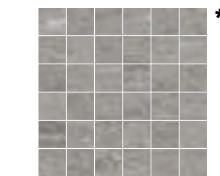
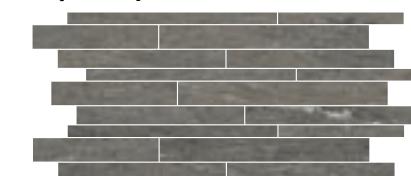
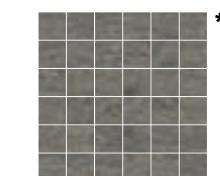
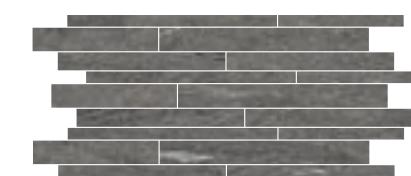
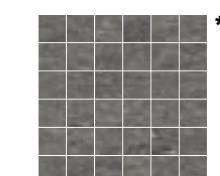
Wall: Muretto Alpi Grey 30x60

**Davos**

Mosaic &amp; decors

## Thickness:

9 MM

**Beige**30x60 - 12"x24"  
DVS 446K Muretto Beige04 □  
313030x30 - 12"x12"  
DVS 445K Mos. 5x5 Beige10 □  
3115**Bianco**30x60 - 12"x24"  
DVS 886K Muretto Bianco04 □  
313030x30 - 12"x12"  
DVS 885K Mos. 5x5 Bianco10 □  
3115**Grigio**30x60 - 12"x24"  
DVS 116K Muretto Grigio04 □  
313030x30 - 12"x12"  
DVS 115K Mos. 5x5 Grigio10 □  
3115**Alpi Grey**30x60 - 12"x24"  
DVS 776K Muretto Alpi Grey04 □  
313030x30 - 12"x12"  
DVS 775K Mos. 5x5 Alpi Grey10 □  
3115**Antracite**30x60 - 12"x24"  
DVS 226K Muretto Antracite04 □  
313030x30 - 12"x12"  
DVS 225K Mos. 5x5 Antracite10 □  
3115

# Davos

## Technical features

Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                       |          |          |          |          |
|-----------------------|----------|----------|----------|----------|
|                       |          |          |          |          |
| <b>Thickness 9 MM</b> | Naturale | Naturale | Naturale | Naturale |
|                       | 01 □ 670 | 01 □ 676 | 01 □ 676 | 15 □ 230 |
| Beige                 | DVS G41K | DVS G42K | DVS G45K | DVS B40K |
| Bianco                | DVS G81K | DVS G82K | DVS G85K | DVS B80K |
| Grigio                | DVS G11K | DVS G12K | DVS G15K | DVS B10K |
| Alpi Grey             | DVS G71K | DVS G72K | DVS G75K | DVS B70K |
| Antracite             | DVS G21K | DVS G22K | DVS G25K | DVS B20K |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison



Special trims 20 MM  
Info pag.324



Special trims  
20 MM

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|           | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|-----------|-----------------|--------------|------------------|
| Beige     | 43              | 137          | 40               |
| Bianco    | 03              | 103          | 18               |
| Grigio    | 07              | 127          | 42               |
| Alpi Grey | 08              | 113          | 60               |
| Antracite | 10              | 119          | 22               |

# Davos

## Technical features

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|  | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|--|---------|---------------------|-------------------|------------|------------------------|-----------|
| <b>Thickness 9 MM</b>                            |         |                     |                   |            |                        |           |
| 60x120   | 2       | 1,440               | 27,3 - MAX WEIGHT | 35         | 50,400                 | 956       |
| 60x90  | 2       | 1,080               | 19,8              | 48         | 51,840                 | 950       |
| 30x60  | 7       | 1,260               | 23,6              | 40         | 50,400                 | 944       |
| <b>OutWalk<sup>20</sup> MM - Thickness 20 MM</b> |         |                     |                   |            |                        |           |
| 60x120   | 1       | 0,720               | 31,4 - MAX WEIGHT | 33         | 23,760                 | 1036      |
| 60x90  | 1       | 0,540               | 23,1              | 48         | 25,920                 | 1109      |
| 60x60  | 2       | 0,720               | 31,0 - MAX WEIGHT | 32         | 23,040                 | 992       |



Naturale



20 MM



24/25 BOOK



Floor: Paved Grey 60x90 20 MM

24/25 BOOK

Stone look

## Stone Box

Stone Box è la nuova raccolta di pietre in gres porcellanato nata per l'esterno. Con questo traguardo estetico e tecnologico la superficie NovaBell si trasforma in una materia incredibilmente vera, naturale, forte più che mai.

Stone Box is the new collection of porcelain stoneware developed for outdoor use. With this aesthetic and technological achievement, the NovaBell surface has been transformed into an incredibly real and natural material that is stronger than ever.

Stone Box est la nouvelle collection de pierres en grès cérame créée pour l'extérieur. Grâce à cette avancée esthétique et technologique, la surface NovaBell devient un matériau d'un incroyable réalisme, naturel, plus résistant que jamais.

Stone Box ist die neue Feinsteinzeugserie in Natursteinoptik für Außenbereiche. Mit diesem ästhetischen und technologischen Anspruch Verwandelt sich die Oberfläche von NovaBell in eine unglaublich echt aussehende, natürliche und extrem ausdrucksstarke Materie.



Wall: BRICKUP Breccia Rock Mix 16x40

Floor: Dolomia Grey 60x120 20 MM | Dolomia Gold 60x60 20 MM | Gradino Elle Dolomia Gold 30x60x6,5 20 MM



Floor: Giava Multicolor 30x60 20 MM

Wall: BRICKUP Breccia Antracite 16x40  
Floor: Blue Stone Multisize 20 MM | Griglia Blue Stone 20x60x2 20 MM | Toro Gradino Blue Stone 30x60 20 MM | Angolo Arrotondato Toro Blue Stone 60x60 20 MM

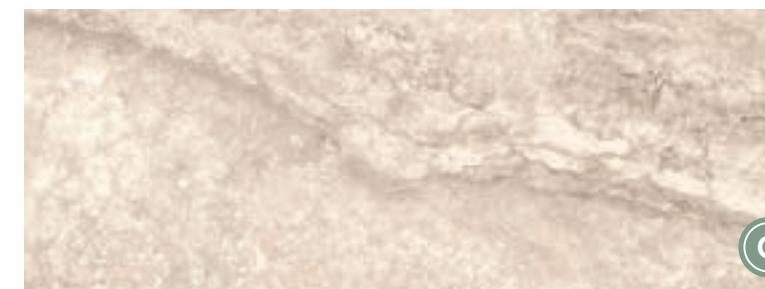
Thickness:

9 MM - 20 MM

## Colour range



Paved Brown 20 MM



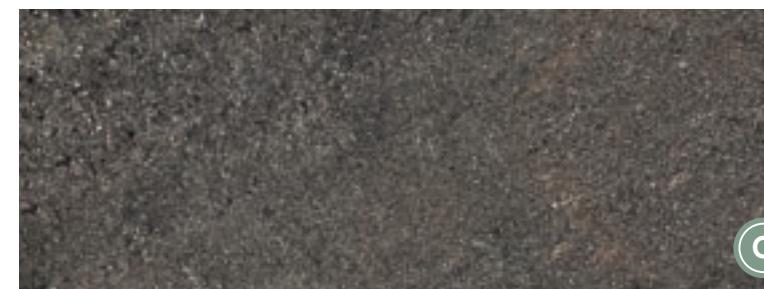
Urbe Cream 20 MM



Paved Grey 20 MM



Urbe White Grey 20 MM



Paved Basalt 20 MM



Dolomia Gold 20 MM



Blue Stone 20 MM



Dolomia Grey 20 MM



Giava Multicolor 9 MM - 20 MM

Finishes:

A Antislip - O OutWalk

## Stone Box

Gres a impasto colorato / Full body colour  
Rettificato / Rectified

| Thickness: | 9 MM                            | Finishes: A Antislip |  |
|------------|---------------------------------|----------------------|--|
|            | 30x60<br>12"x24"<br>rettificato |                      |  |
|            | Antislip                        |                      |  |
|            | 07 □ 1040                       |                      |  |
|            | Giava Multicolor SBG 11AS       |                      |  |

| Thickness:       | 20 MM                            | OutWalk                         |  |
|------------------|----------------------------------|---------------------------------|--|
|                  | 60x120<br>24"x48"<br>rettificato | 60x90<br>24"x36"<br>rettificato | Multisize<br>60x90 (x2)<br>60x60 - 30x60 |
|                  | 01 □ 1125                        | 01 □ 1120                       | 1CP □ 1135 1CP □ 1130                    |
|                  | SBA 662R                         | SBA 669R                        | SBA M633                                 |
| Paved Brown      |                                  |                                 | -  |
| Paved Grey       | SBA 162R                         | SBA 169R                        | SBA M133                                 |
| Paved Basalt     | SBA 962R                         | SBA 969R                        | SBA M933                                 |
| Urbe Cream       | SBU 462R                         | -                               | SBU M433                                 |
| Urbe White Grey  | SBU 862R                         | SBU 869R                        | SBU M833                                 |
| Dolomia Gold     | SBD 462R                         | -                               | SBD 460R                                 |
| Dolomia Grey     | SBD 162R                         | -                               | SBD 160R                                 |
| Blue Stone       | -                                | SBP 169R                        | SBP M133                                 |
| Giava Multicolor | -                                | -                               | SBG 160R                                 |
|                  |                                  |                                 | SBG 163R                                 |
|                  | 03 □ 1115                        | 02 □ 1115                       |  |

### Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

| Thickness 9 MM                         | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|--|---------|---------------------|-------------------|------------|------------------------|-----------|
| 30x60                                  | 7       | 1,260               | 23,6              | 40         | 50,400                 | 944       |
| <b>OutWalk 20 MM - Thickness 20 MM</b> |         |                     |                   |            |                        |           |
| 60x120                                 | 1       | 0,720               | 31,4 - MAX WEIGHT | 33         | 23,760                 | 1036      |
| 60x90                                  | 1       | 0,540               | 23,1              | 48         | 25,920                 | 1109      |
| 60x60                                  | 2       | 0,720               | 31,0 - MAX WEIGHT | 32         | 23,040                 | 992       |
| 30x60                                  | 3       | 0,540               | 23,7              | 40         | 21,600                 | 948       |
| Multisize                              | 1 CP    | 1,620               | 71,7              | 14 CP      | 22,680                 | 1004      |

### Dati tecnici / Technical features / Caractéristiques techniques / Technische eigenschaften

| SURFACE | DIN EN 16165<br>annex B | DIN EN 16165<br>annex A | BCR                      | ANSI<br>DCOF             | Deep Abrasion<br>Resistance | MOHS                  | Recommended<br>Use | Resistance<br>to Staining | ANSI A<br>137.1 |
|---------|-------------------------|-------------------------|--------------------------|--------------------------|-----------------------------|-----------------------|--------------------|---------------------------|-----------------|
|         | Antislip                | R11                     | A+B+C                    | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42                  | < 175 mm <sup>3</sup> | ≥ 7                | 5                         | 5               |
| 20 MM   | R11                     | A+B+C                   | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42               | < 130 mm <sup>3</sup>       | ≥ 8                   | 5                  | 5                         | V4<br>Giava     |



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O



i

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Special trims 20 MM  
Info pag.324

Special trims 20 MM



Antislip



20 MM



Wall: Beige 60x120 | Grigio 60x120  
Floor: Grigio 60x120 | Grigio 60x90 | Grigio 60x60

# Allblack

Allblack nasce dalla fusione di tre graniti originari di India e Svizzera: Phyllite Ocean Black, Marine Black Soapstone e Vals Stone.

Allblack is a fusion of three granites sourced from India and Switzerland: Phyllite Ocean Black, Marine Black Soapstone and Vals Stone.

Allblack est le fruit de la fusion entre trois granits originaires de l'Inde et de la Suisse : Phyllite Ocean Black, Marine Black Soapstone et Vals Stone.

Allblack beruht auf der Fusion von drei Granitgesteinen aus Indien und der Schweiz: Phyllite Ocean Black, Marine Black Soapstone und Vals Stone.



Wall: Beige 60x120  
Floor: Beige 60x90 20 MM

Thickness:

9 MM - 20 MM

## Colour range



Beige

9 MM - 20 MM



Bianco

9 MM - 20 MM



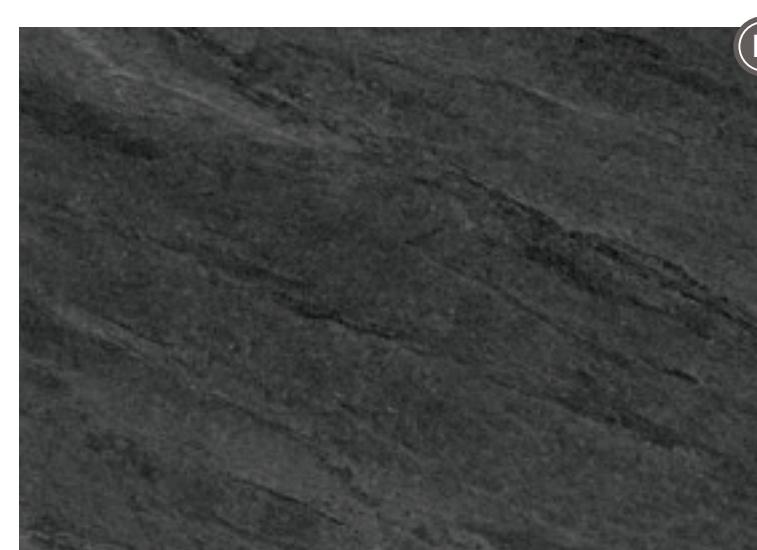
Grigio

9 MM - 20 MM



Antracite

9 MM - 20 MM



Nero

9 MM

Finishes:

Naturale - OutWalk



## Allblack

Gres a impasto colorato / Full body colour  
Rettificato / Rectified

|           | Thickness: 9 MM |                                  |                                 |                                 |                                 | Finishes: N Naturale |          |
|-----------|-----------------|----------------------------------|---------------------------------|---------------------------------|---------------------------------|----------------------|----------|
|           |                 | 60x120<br>24"x48"<br>rettificato | 60x90<br>24"x36"<br>rettificato | 60x60<br>24"x24"<br>rettificato | 30x60<br>12"x24"<br>rettificato |                      |          |
| Naturale  | 02 □            | 1075                             | 02 □                            | 1070                            | 03 □                            | 1055                 | 07 □     |
| Beige     |                 | ALK 42RT                         |                                 | ALK 49RT                        |                                 | ALK 40RT             | ALK 46RT |
| Bianco    |                 | ALK 82RT                         |                                 | ALK 89RT                        |                                 | ALK 80RT             | ALK 86RT |
| Grigio    |                 | ALK 12RT                         |                                 | ALK 19RT                        |                                 | ALK 10RT             | ALK 16RT |
| Antracite |                 | ALK 22RT                         |                                 | ALK 29RT                        |                                 | ALK 20RT             | ALK 26RT |
| Nero      |                 | ALK 92RT                         |                                 | ALK 99RT                        |                                 | ALK 90RT             | ALK 96RT |

Losanga  
19,5x38,7 - 7 1/4" x 15 1/4"  
rettificato

ALK 1289

|           | Thickness: 20 MM |                                 |  |          |      | OutWalk          |  |
|-----------|------------------|---------------------------------|--|----------|------|------------------|--|
|           |                  | 60x90<br>24"x36"<br>rettificato | Multisize<br>60x90 (x2)<br>60x60 - 30x60 |          |      | STONECREEK<br>70 |  |
| Naturale  | 01 □             | 1120                            | 1CP □                                    | 1130     | 02 □ | 1110             |  |
| Beige     |                  | ALK 469R                        |  | ALK M433 |      | Y70460           |  |
| Bianco    |                  | ALK 869R                        |  | ALK M833 |      | Y70860           |  |
| Grigio    |                  | ALK 169R                        |  | ALK M133 |      | Y70160           |  |
| Antracite |                  | ALK 269R                        |  | ALK M233 |      | Y70260           |  |

STONECREEK  
70

60x60  
24"x24"  
rettificato

Y70460

Y70860

Y70160

Y70260



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High  
Recycled  
Ceramic  
Content

Info pag.330



Floor: Losanga 19,5x38,7

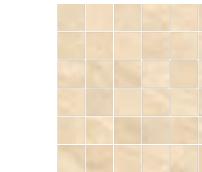
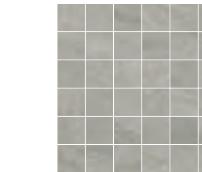
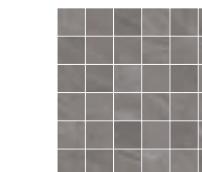
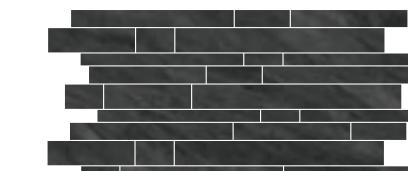
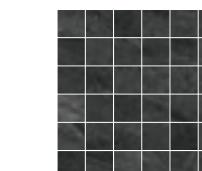


## Allblack

Mosaic &amp; decors

Thickness:

9 MM

**Beige**30x60 - 12"x24"  
ALK 447N Mattoncino Beige04 □  
312030x30 - 12"x12"  
ALK 445N Mos. 5x5 Beige10 □  
3115**Bianco**30x60 - 12"x24"  
ALK 887N Mattoncino Bianco04 □  
312030x30 - 12"x12"  
ALK 885N Mos. 5x5 Bianco10 □  
311519,5x38,7 - 7 3/4"x15 1/4"  
ALK 1289 Losanga Rettificato06 □  
1160**Grigio**30x60 - 12"x24"  
ALK 117N Mattoncino Grigio04 □  
312030x30 - 12"x12"  
ALK 115N Mos. 5x5 Grigio10 □  
3115**Antracite**30x60 - 12"x24"  
ALK 227N Mattoncino Antracite04 □  
312030x30 - 12"x12"  
ALK 225N Mos. 5x5 Antracite10 □  
3115**Nero**30x60 - 12"x24"  
ALK 997N Mattoncino Nero04 □  
312030x30 - 12"x12"  
ALK 995N Mos. 5x5 Nero10 □  
3115

# Allblack

## Technical features

Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                       |          |          |          |          |
|-----------------------|----------|----------|----------|----------|
|                       |          |          |          |          |
| <b>Thickness 9 MM</b> |          |          |          |          |
|                       | Naturale | Naturale | Naturale | Naturale |
| 01 □                  | 670      | 01 □     | 676      | 01 □     |
| Beige                 | ALK G41K | ALK G42K | ALK G45K | ALK B40K |
| Bianco                | ALK G81K | ALK G82K | ALK G85K | ALK B80K |
| Grigio                | ALK G11K | ALK G12K | ALK G15K | ALK B10K |
| Antracite             | ALK G21K | ALK G22K | ALK G25K | ALK B20K |
| Nero                  | ALK G91K | ALK G92K | ALK G95K | ALK B90K |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison



Special trims 20 MM  
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Special trims  
20 MM

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|           | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|-----------|-----------------|--------------|------------------|
| Beige     | 21              | 132          | 40               |
| Bianco    | 03              | 103          | 18               |
| Grigio    | 07              | 112          | 42               |
| Antracite | 09              | 113          | 60               |
| Nero      | 11              | 114          | 45               |

# Allblack

## Technical features

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|  | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|--|---------|---------------------|-------------------|------------|------------------------|-----------|
| <b>Thickness 9 MM</b>                            |         |                     |                   |            |                        |           |
| 60x120   | 2       | 1,440               | 27,3 - MAX WEIGHT | 35         | 50,400                 | 956       |
| 60x90  | 2       | 1,080               | 19,8              | 48         | 51,840                 | 950       |
| 60x60  | 3       | 1,080               | 20,0              | 48         | 51,840                 | 960       |
| 30x60  | 7       | 1,260               | 23,6              | 40         | 50,400                 | 944       |
| 19,5x38,7 Losanga                                | 6       | 0,453               | 9,3               | 36         | 16,308                 | 335       |
| <b>OutWalk<sup>20</sup> MM - Thickness 20 MM</b> |         |                     |                   |            |                        |           |
| 60x90  | 1       | 0,540               | 23,1              | 48         | 25,920                 | 1109      |
| 60x60  | 2       | 0,720               | 31,0 - MAX WEIGHT | 32         | 23,040                 | 992       |
| Multisize  | 1 CP    | 1,620               | 71,7              | 14 CP      | 22,680                 | 1004      |



Naturale



20 MM



# Sovereign

Sovereign è la nuova superficie NovaBell che mette in risalto la vera bellezza e tutta la purezza della pietra naturale. Da ogni modulo emergono i dettagli e le delicate cromie della pietra limestone.

Sovereign is the new NovaBell surface that highlights the genuine beauty and absolute purity of the natural stone. Every module reveals the details and subtle colours of limestone.

Sovereign est la nouvelle surface NovaBell qui met en valeur la beauté authentique et toute la pureté de la pierre naturelle. Chaque module exprime les particularités et les colorations délicates de la pierre calcaire.

Sovereign ist das neue Design von NovaBell, in dem die wahre Schönheit und Ganze Reinheit des Natursteins zum Ausdruck kommt. Jedes Element hebt die Details und die zarten Farbnuancen des Kalksteins hervor.



Thickness:  
9 MM - 20 MM

## Colour range



**Avorio** 9 MM



**Tabacco** 9 MM



**Antracite** 9 MM - 20 MM

Finishes:  
N Naturale - O OutWalk



**Beige** 9 MM - 20 MM



**Grigio Chiaro** 9 MM - 20 MM

## Sovereign

Gres a impasto colorato / Full body colour  
Rettificato / Rectified

|               | Thickness: 9 MM                  |                                   |                                  |                                 |                                 | Finishes: N Naturale |  |
|---------------|----------------------------------|-----------------------------------|----------------------------------|---------------------------------|---------------------------------|----------------------|--|
|               | 60x120<br>24"x48"<br>rettificato | 80x80<br>31½"x31½"<br>rettificato | 40x80<br>16"x31½"<br>rettificato | 60x60<br>24"x24"<br>rettificato | 30x60<br>12"x24"<br>rettificato | Finishes: N Naturale |  |
|               | Naturale                         | Naturale                          | Naturale                         | Naturale                        | Naturale                        | Naturale             |  |
| Avorio        | SVN 82RT                         | SVN 88RT                          | SVN 84RT                         | SVN 80RT                        | SVN 86RT                        |                      |  |
| Beige         | SVN 42RT                         | SVN 48RT                          | SVN 44RT                         | SVN 40RT                        | SVN 46RT                        |                      |  |
| Tabacco       | SVN 62RT                         | SVN 68RT                          | SVN 64RT                         | SVN 60RT                        | SVN 66RT                        |                      |  |
| Grigio Chiaro | SVN 12RT                         | SVN 18RT                          | SVN 14RT                         | SVN 10RT                        | SVN 16RT                        |                      |  |
| Antracite     | SVN 22RT                         | SVN 28RT                          | SVN 24RT                         | SVN 20RT                        | SVN 26RT                        |                      |  |

|               | Thickness: 20 MM                         |                  |                                 |         | OutWalk |
|---------------|--|------------------|---------------------------------|---------|---------|
|               | Multisize<br>60x90 (x2)<br>60x60 - 30x60 | STONECREEK<br>40 | 60x60<br>24"x24"<br>rettificato |         |         |
| Beige         | SVN M433                                 | 1CP              | 1130                            | 02      | 1110    |
| Grigio Chiaro | -  |                  |                                 | Y40460* |         |
| Antracite     | SVN M233                                 |                  |                                 | Y40960* |         |



Download  
catalogue



StoneWalk  
Ecosystem  
HIGH RECYCLED CERAMIC CONTENT

OutWalk 20 MM



Thickness:  
9 MM

## Sovereign

3D Wall

### Struttura Dune Avorio



40x80 - 16"x31½"  
SVN 89RT Struttura Dune Avorio

### Struttura Dune Beige



40x80 - 16"x31½"  
SVN 49RT Struttura Dune Beige

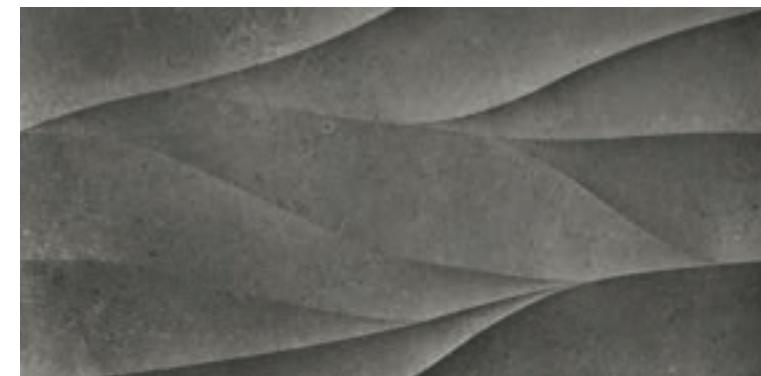
Finishes:  
Naturale

### Struttura Dune Grigio Chiaro



40x80 - 16"x31½"  
SVN 19RT Struttura Dune Grigio Chiaro

### Struttura Dune Antracite



40x80 - 16"x31½"  
SVN 29RT Struttura Dune Antracite

### 3D wall

Max Thickness 10,5 mm  
Min Thickness 9 mm

| Thickness: 9 MM |                                  |
|-----------------|----------------------------------|
|                 | 40x80<br>16"x31½"<br>rettificato |
|                 | Naturale                         |
| 03 □            | 1100                             |
| Avorio          | SVN 89RT                         |
| Beige           | SVN 49RT                         |
| Grigio Chiaro   | SVN 19RT                         |
| Antracite       | SVN 29RT                         |



Thickness:  
9 MM

## Sovereign

Mosaic &amp; decors

### Avorio



30x60 - 12"x24"  
SVN 886K Muretto Avorio

04 □  
3130



30x30 - 12"x12"  
SVN 885K Mos. 5x5 Avorio

10 □  
3115



30x30 - 12"x12"  
SVN 882K Mos. 2,5x2,5 Avorio

10 □  
3135

### Beige



30x60 - 12"x24"  
SVN 446K Muretto Beige

04 □  
3130



30x30 - 12"x12"  
SVN 445K Mos. 5x5 Beige

10 □  
3115



30x30 - 12"x12"  
SVN 442K Mos. 2,5x2,5 Beige

10 □  
3135

### Tabacco



30x60 - 12"x24"  
SVN 666K Muretto Tabacco

04 □  
3130



30x30 - 12"x12"  
SVN 665K Mos. 5x5 Tabacco

10 □  
3115



30x30 - 12"x12"  
SVN 662K Mos. 2,5x2,5 Tabacco

10 □  
3135

### Grigio Chiaro



30x60 - 12"x24"  
SVN 116K Muretto Grigio Chiaro

04 □  
3130



30x30 - 12"x12"  
SVN 115K Mos. 5x5 Grigio Chiaro

10 □  
3115



30x30 - 12"x12"  
SVN 112K Mos. 2,5x2,5 Grigio Chiaro

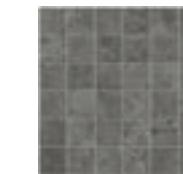
10 □  
3135

### Antracite



30x60 - 12"x24"  
SVN 226K Muretto Antracite

04 □  
3130



30x30 - 12"x12"  
SVN 225K Mos. 5x5 Antracite

10 □  
3115



30x30 - 12"x12"  
SVN 222K Mos. 2,5x2,5 Antracite

10 □  
3135

# Sovereign

## Technical features

Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                       |          |          |          |          |          |          |
|-----------------------|----------|----------|----------|----------|----------|----------|
|                       |          |          |          |          |          |          |
| <b>Thickness 9 MM</b> | Naturale | Naturale | Naturale | Naturale | Naturale | Naturale |
|                       | 01 □ 670 | 01 □ 676 | 01 □ 676 | 08 □ 260 | 15 □ 230 | 04 □ 380 |
| Avorio                | SVN G81K | SVN G82K | SVN G85K | SVN B88K | SVN B80K | SVN G80K |
| Beige                 | SVN G41K | SVN G42K | SVN G45K | SVN B48K | SVN B40K | SVN G40K |
| Tabacco               | SVN G61K | SVN G62K | SVN G65K | SVN B68K | SVN B60K | SVN G60K |
| Grigio Chiaro         | SVN G11K | SVN G12K | SVN G15K | SVN B18K | SVN B10K | SVN G10K |
| Antracite             | SVN G21K | SVN G22K | SVN G25K | SVN B28K | SVN B20K | SVN G20K |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison



Special trims 20 MM  
Info pag.324



Special trims  
20 MM

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|               | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|---------------|-----------------|--------------|------------------|
| Avorio        | 03              | 103          | 18               |
| Beige         | 43              | 137          | 39               |
| Tabacco       | 46              | 187          | 35               |
| Grigio Chiaro | 06              | 111          | 89               |
| Antracite     | 10              | 119          | 60               |

# Sovereign

## Technical features

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|  | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|--|---------|---------------------|-------------------|------------|------------------------|-----------|
| <b>Thickness 9 MM</b>                            |         |                     |                   |            |                        |           |
| 60x120   | 2       | 1,440               | 27,3 - MAX WEIGHT | 35         | 50,400                 | 956       |
| 80x80  | 2       | 1,280               | 22,9              | 40         | 51,200                 | 916       |
| 40x80  | 4       | 1,280               | 23,6              | 48         | 61,440                 | 1133      |
| 60x60  | 3       | 1,080               | 20,0              | 48         | 51,840                 | 960       |
| 30x60  | 7       | 1,260               | 23,6              | 40         | 50,400                 | 944       |
| 40x80 Struttura                                  | 3       | 0,960               | 19,4              | 48         | 46,080                 | 931       |
| <b>OutWalk<sup>20</sup> MM - Thickness 20 MM</b> |         |                     |                   |            |                        |           |
| 60x60  | 2       | 0,720               | 31,0 - MAX WEIGHT | 32         | 23,040                 | 992       |
| Multisize  | 1 CP    | 1,620               | 71,7              | 14 CP      | 22,680                 | 1004      |



Naturale



20 MM



# Imperial Venice

Attraverso un preciso viaggio estetico e culturale, NovaBell ripropone l'antico "terrazzo alla veneziana" con rinnovata energia cromatica e tecnologia applicata al gres porcellanato più evoluto.

Focusing on a specific aesthetic and culture, NovaBell returns to the historic "Venetian terrazzo", interpreting it with more vibrant colours and new technologies applied to state-of-the-art porcelain stoneware.

NovaBell a voyagé à travers l'esthétique et la culture pour métamorphoser le traditionnel « terrazzo alla vénitienne » par une nouvelle énergie chromatique et par la technologie appliquée au grès cérame de dernière génération.

NovaBell nimmt sich der Ästhetik und Tradition alter venezianischer Terrazzo-Böden an und transportiert sie mit den leuchtenden Farben und der modernen Technologie des Feinsteinzeugs in die Gegenwart.



Floor: Sale e Pepe 60x60 20 MM

Thickness:

9 MM - 20 MM

## Colour range



Bianco 9 MM



Sale e Pepe 9 MM - 20 MM



Grigio 9 MM - 20 MM



Nero 9 MM - 20 MM

Finishes:  
N Naturale - O OutWalk

## Imperial Venice

Gres a impasto colorato / Full body colour  
 Rettificato / Rectified

|  | Thickness: 9 MM                                      |                                 |  |   |  |                                       | Finishes: <span style="color: #808080;">N</span> Naturale |      |
|--|--|---------------------------------|--|---|--|---------------------------------------|---|------|
|  | 60x120<br>24"x48"<br>rettificato                     | 60x60<br>24"x24"<br>rettificato | 30x60<br>12"x24"<br>rettificato                      | Mosaico 5x5<br>30x30 - 12"x12"<br>rettificato | Battiscopa<br>7x60<br>2 3/4"x24                      | Gradino Inciso<br>30x60 **<br>12"x24" |   |      |
|  | 02 <span style="background-color: #f0f0f0;">□</span> | 1085                            | 03 <span style="background-color: #f0f0f0;">□</span> | 1070  | 07 <span style="background-color: #f0f0f0;">□</span> | 1060                                  | 10 <span style="background-color: #d9e1f2;">□</span>      | 3120 |
| <span style="color: #808080;">B</span> Bianco      | IMV 82RT   | IMV 80RT                        | IMV 86RT   | IMV 886K                                      | IMV B80K   | IMV G80K                              |   |      |
| <span style="color: #4CAF50;">S</span> Sale e Pepe | IMV 22RT   | IMV 20RT                        | IMV 26RT   | IMV 226K                                      | IMV B20K   | IMV G20K                              |   |      |
| <span style="color: #A9A9A9;">G</span> Grigio      | IMV 12RT   | IMV 10RT                        | IMV 16RT   | IMV 116K                                      | IMV B10K   | IMV G10K                              |   |      |
| <span style="color: #000000;">N</span> Nero        | IMV 92RT   | IMV 90RT                        | IMV 96RT   | IMV 996K                                      | IMV B90K   | IMV G90K                              |   |      |

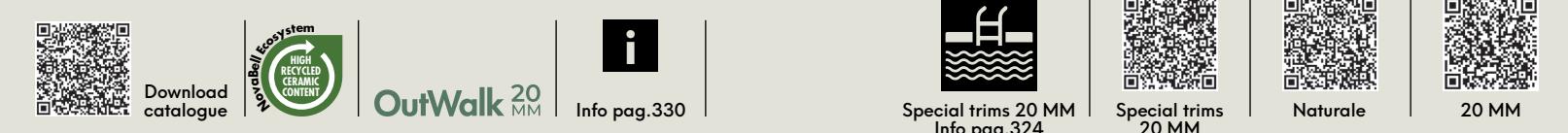
|  | Thickness: 20 MM                                     |  |   |  |                  |  | <span style="color: #4CAF50;">O</span> OutWalk |  |
|--|--|--|---|--|------------------|--|--|--|
|  | 60x60<br>24"x24"<br>rettificato                      | Recommended Grouts                                   |   |  |                  |  |  |  |
|  | 02 <span style="background-color: #f0f0f0;">□</span> | 1110   | Kerakoll Grouts                                       | Mapei Grouts   | Laticrete Grouts |  |  |  |
| <span style="color: #808080;">B</span> Bianco      | -  | <span style="background-color: #f0f0f0;">□</span> 02 | <span style="background-color: #f0f0f0;">□</span> 103 | <span style="background-color: #f0f0f0;">□</span> 18 |                  |  |  |  |
| <span style="color: #4CAF50;">S</span> Sale e Pepe | IMV 27RT   | <span style="background-color: #f0f0f0;">□</span> 03 | <span style="background-color: #f0f0f0;">□</span> 110 | <span style="background-color: #f0f0f0;">□</span> 18 |                  |  |  |  |
| <span style="color: #A9A9A9;">G</span> Grigio      | IMV 17RT   | <span style="background-color: #f0f0f0;">□</span> 08 | <span style="background-color: #f0f0f0;">□</span> 174 | <span style="background-color: #f0f0f0;">□</span> 60 |                  |  |  |  |
| <span style="color: #000000;">N</span> Nero        | IMV 97RT   | <span style="background-color: #f0f0f0;">□</span> 10 | <span style="background-color: #f0f0f0;">□</span> 119 | <span style="background-color: #f0f0f0;">□</span> 45 |                  |  |  |  |

### Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|   | Thickness 9 MM | pcs/box | m <sup>2</sup> /box | kg/box | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|---|----------------|---------|---------------------|--------|------------|------------------------|-----------|
| 60x120  | 2              | 1,440   | 27,3 - MAX WEIGHT   | 35     | 50,400     | 956                    |           |
| 60x60   | 3              | 1,080   | 20,0                | 48     | 51,840     | 960                    |           |
| 30x60   | 7              | 1,260   | 23,6                | 40     | 50,400     | 944                    |           |
| <span style="color: #4CAF50;">O</span> OutWalk <sup>20 MM</sup> - Thickness 20 MM |                |         |                     |        |            |                        |           |
| 60x60   | 2              | 0,720   | 31,0 - MAX WEIGHT   | 32     | 23,040     | 992                    |           |

### Dati tecnici / Technical features / Caractéristiques techniques / Technische eigenschaften

| SURFACE  | DIN EN 16165<br>annex B | DIN EN 16165<br>annex A | BCR                      | ANSI<br>DCOF | Deep Abrasion<br>Resistance | MOHS | Recommended<br>Use | Resistance<br>to Staining | ANSI A<br>137.1 |
|----------|-------------------------|-------------------------|--------------------------|--------------|-----------------------------|------|--------------------|---------------------------|-----------------|
| Naturale | R10                     | A+B                     | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42   | < 175 mm <sup>3</sup>       | ≥ 5  | 4                  | 5                         | V2              |
| 20 MM    | R11                     | A+B+C                   | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42   | < 130 mm <sup>3</sup>       | ≥ 8  | 5                  | 5                         |                 |





Floor: Silver 80x80

# Kingstone

L'elegante e classica pietra scura rinasce con una nuova veste, impreziosita da tanti dettagli pregiati e da una gamma decisamente versatile, per trasformare ogni ambiente in un luogo perfetto

The elegant, classical dark stone reappears in a new look, with a wealth of exquisite details and a decidedly versatile range, to transform every room into a perfect place.

La classique et élégante pierre foncée fait peau neuve. Magnifiée par une nuée de superbes détails et par une gamme extrêmement polyvalente, elle métamorphose chaque endroit en lieu parfait.

Ein dunkles Gestein lieferte die Anregung für eine elegante, zeitgemäße Kollektion, die mit vielen erlesenen Details und einem umfassenden Sortiment aufwartet. Damit bietet sie alle Voraussetzungen für die perfekte Gestaltungslösung in jedem Raum.



Floor: Royal Beige 80x80

Thickness:  
20 MM

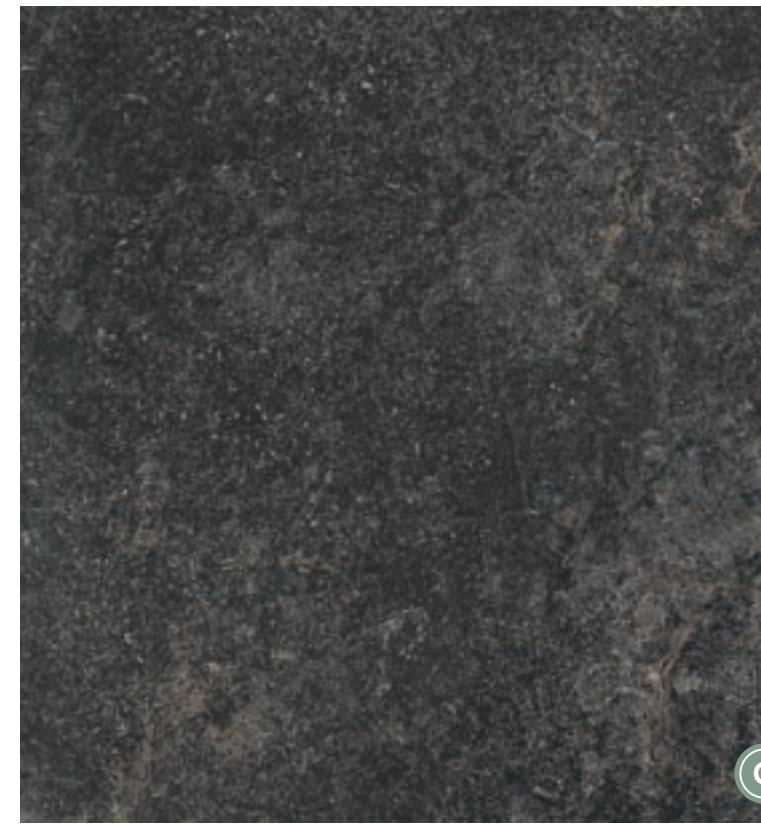
## Colour range



Royal Beige



20 MM



20 MM

Finishes:  
OutWalk

## Kingstone

Gres a impasto colorato / Full body colour  
Rettificato / Rectified

| Thickness: 20 MM |                                     | OutWalk |
|------------------|-------------------------------------|---------|
|                  | 80x80<br>31½" x 31½"<br>rettificato |         |
| 01               | 1115                                |         |
| Royal Beige      | KST 47RT                            |         |
| Platinum         | KST 17RT                            |         |
| Silver           | KST 27RT                            |         |
| Black            | KST 97RT                            |         |



Download  
catalogue



OutWalk 20  
MM



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Special trims 20 MM  
Info pag.324



Special trims 20 MM  
Info pag.324



20 MM



24/25 BOOK

Wall: Motif Black Naturale 60x120  
Floor: LE BRICCOLE San Marco 30x240

160

24/25 BOOK

Decorative look

# Wonderspace

Wonderspace: la collezione in gres porcellanato che restituisce un nuovo appeal al mondo della wall decoration.

Wonderspace: the porcelain stoneware collection that brings fresh appeal to the world of wall decoration.

Wonderspace : la collection en grès cérame qui réenchant le monde de la décoration murale.



Wall: Foliage Light 60x120 | Worktop: LANDSTONE Taupe 100x100  
Floor / Floor out: LANDSTONE Taupe 100x100 | Taupe 100x100 20 MM

161



Wall: Tropical 60x120 | LANDSTONE Struttura Track Gravel 60x120 | LANDSTONE Struttura Track Carbon 60x120  
Floor: LANDSTONE Gravel 100x100





Wall: Exotic Spazzolato 60x120  
Floor: KHROMA Corda 120x120



Wall: Blossom Blue 60x120 | FORGE Inox 30x60  
Floor: FORGE Bronzo 60x120

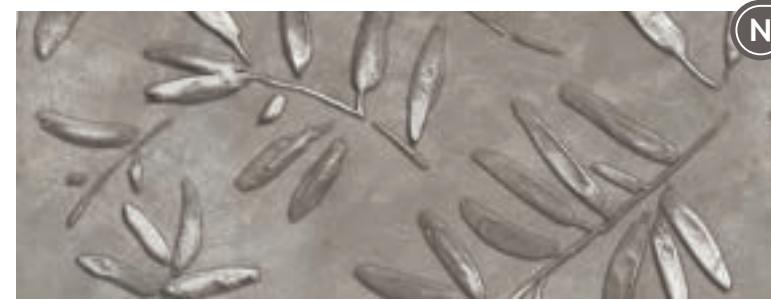
Thickness:

9 MM

## Colour range



Foliage Light 9 MM



Foliage Dark 9 MM



Motif Black 9 MM



Motif White Spazzolato 9 MM



Blossom 9 MM



Blossom Blue 9 MM



Exotic 9 MM



Exotic Spazzolato 9 MM



Spring White 9 MM



Tropical 9 MM

Finishes:

(N) Naturale - (S) Spazzolato

## Wonderspace

Gres a impasto colorato / Full body colour  
Rettificato / Rectified

Thickness: 9 MM

Finishes: (N) Naturale - (S) Spazzolato

|                        | 60x120<br>24"x48"<br>rettificato | 60x120<br>24"x48"<br>rettificato | 60x120<br>24"x48"<br>rettificato | Laying schemes |     |
|------------------------|----------------------------------|----------------------------------|----------------------------------|----------------|-----|
|                        | Naturale                         | Naturale                         | Spazzolato                       | 2 CP           | 674 |
| Foliage Light          | -                                | WDS 800K                         | -                                |                |     |
| Foliage Dark           | -                                | WDS 900K                         | -                                |                |     |
| Motif Black            | -                                | WDS 930K                         | -                                |                |     |
| Motif White Spazzolato | -                                | -                                | WDS 830S                         |                |     |
| Blossom                | -                                | WDS 480K                         | -                                |                |     |
| Blossom Blue           | -                                | WDS 380K                         | -                                |                |     |
| Exotic                 | -                                | WDS 740K                         | -                                |                |     |
| Exotic Spazzolato      | -                                | -                                | WDS 750S                         |                |     |
| Spring White           | -                                | WDS 820K                         | -                                |                |     |
| Tropical               | WDS 760K                         | -                                | -                                |                |     |



Antimacchia  
Stain-resistant  
Anti-tache  
Schmutzabweisend



Antimuffa  
Mould-resistant  
Anti-moissiture  
Anti-Schimmel



Morbida al tatto  
Soft surface  
Doux au toucher  
Weich zur Berührung



Facile da pulire.  
Easy to clean.  
Facile à nettoyer.  
Pflegeleicht.  
Resiste agli acidi.  
Acid-resistant.  
Résistant aux acides.  
Säurebeständig.



Colori inalterabili.  
Colours that never fade.  
Couleurs inaltérables.  
Farbecht.

I decori sono stati studiati per comporre le intere pareti in diverse dimensioni; il disegno si riprende sui vari lati.  
Decorations are designed to compose the entire walls in different sizes; the pattern is repeated on the various sides.  
Les décorations ont été conçues pour composer les murs entiers en plusieurs dimensions ; le dessin est repris sur les différents côtés.  
Die Dekorationen erstrecken sich in verschiedenen Abmessungen über die ganze Wand und das Muster wiederholt sich an den verschiedenen Seiten.



Download catalogue



Thickness:  
9 MM

## Wonderspace

Finishes:

N Naturale - S Spazzolato

Foliage Light\*



60x120 - 24"x48"  
WDS 800K Foliage Light (2 subjects A+B)

Foliage Dark\*



60x120 - 24"x48"  
WDS 900K Foliage Dark (2 subjects A+B)

Motif Black\*



60x120 - 24"x48"  
WDS 930K Motif Black (2 subjects A+B)

Motif White Spazzolato\*



60x120 - 24"x48"  
WDS 830S Motif White Spazzolato (2 subjects A+B)

Thickness:  
9 MM

## Wonderspace

Finishes:

N Naturale - S Spazzolato

Blossom\*



60x120 - 24"x48"  
WDS 480K Blossom (2 subjects A+B)

Blossom Blue\*



60x120 - 24"x48"  
WDS 380K Blossom Blue (2 subjects A+B)

Exotic\*



60x120 - 24"x48"  
WDS 740K Exotic (2 subjects A+B)

Exotic Spazzolato\*



60x120 - 24"x48"  
WDS 750S Exotic Spazzolato (2 subjects A+B)

\*Il disegno è progettato per una posa random, si consiglia di alternare i pezzi per una distribuzione più naturale.  
The pattern is designed for random installation, it is recommended to alternate the pieces for a more natural distribution.  
Le dessin est conçu pour une pose au hasard, il est conseillé d'alterner les pièces pour une répartition plus naturelle.  
Das Design ist für eine willkürliche Verlegung ausgelegt, die Platten abwechseln, um eine natürlichere Verteilung zu erzielen.

Thickness:

9 MM

# Wonderspace

Finishes:  
 Naturale - Spazzolato

Spring White\*



60x120 - 24"x48"  
WDS 820K Spring White (2 subjects A+B)



Tropical



60x120 - 24"x48"  
WDS 760K Tropical (4 Subjects A+B+C+D)

02 □  
30302 CP □  
674

# Wonderspace

## Technical features

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|                        | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|------------------------|-----------------|--------------|------------------|
| Foliage Light          |                 |              |                  |
| Foliage Dark           | -               |              | -                |
| Motif Black            |                 |              |                  |
| Motif White Spazzolato |                 |              |                  |
| Blossom                |                 |              |                  |
| Blossom Blue           |                 |              |                  |
| Exotic                 |                 |              |                  |
| Exotic Spazzolato      |                 |              |                  |
| Spring White           |                 |              |                  |
| Tropical               |                 |              |                  |

## Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

| Thickness 9 MM   | pcs/box | m²/box | kg/box            | box/pallet | m²/pallet | kg/pallet |
|------------------|---------|--------|-------------------|------------|-----------|-----------|
| 60x120           | 2       | 1,440  | 27,3 - MAX WEIGHT | 35         | 50,400    | 956       |
| 60x120 Tropical* | 2       | 1,440  | 27,3 - MAX WEIGHT | 35         | 50,400    | 956       |

\* 1 pal/1 soggetto - 1 pal/1 subject - 1 pal/1subject - 1 pal/1 Stück

Ordine minimo 2 cp / Minimum order 2 cp  
Minimum 2 cp / Mindestbestellmenge 2 cp

## Dat tecnic / Technical features / Caractéristiques techniques / Technische eigenschaften

| SURFACE    | DIN EN 16165 annex B | DIN EN 16165 annex A | BCR                      | ANSI DCOF  | Deep Abrasion Resistance | MOHS | Recommended Use | Resistance to Staining | ANSI A 137.1 |
|------------|----------------------|----------------------|--------------------------|------------|--------------------------|------|-----------------|------------------------|--------------|
| Naturale   | R9                   | A+B                  | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 175 mm³                | ≥ 6  | 4               | 5                      |              |
| Spazzolato | -                    | -                    | DRY > 0.40<br>WET > 0.40 | -          | < 175 mm³                | -    | 3               | ≥ 3                    |              |

\* Il disegno è progettato per una posa random, si consiglia di alternare i pezzi per una distribuzione più naturale.  
The pattern is designed for random installation, it is recommended to alternate the pieces for a more natural distribution.  
Le dessin est conçu pour une pose au hasard, il est conseillé d'alterner les pièces pour une répartition plus naturelle.  
Das Design ist für eine willkürliche Verlegung ausgelegt, die Platten abwechseln, um eine natürlichere Verteilung zu erzielen.



Naturale



Spazzolato



Wall: Cementine Geo 20x20 | LOUNGE Steel 100x100  
Floor: LOUNGE Steel 100x100

# Déco

Progetto integrato raccoglie materie ceramiche e decorazioni in formato 20×20 cm nate per assecondare i nuovi linguaggi dell'interior decoration.

The Integrated Surfaces project features ceramic materials and decorations in a 20×20 cm size designed to reflect the latest trends in interior design.

Le projet Surfaces intégrées réunit les matières céramiques et les décos en 20×20 cm, nées pour accompagner les nouveaux langages de la décoration d'intérieur.

Das Projekt Abgestimmte Oberflächen umfasst Keramikfliesen und Dekorationen im Format 20×20 cm, die den neuen Trends im Bereich Innendekoration gerecht werden.



Wall: Cementine Mix Light Beige 20x20 | PARIS Struttura Riga Ciment 40x80  
Floor: EICHE Landhaus 16x160

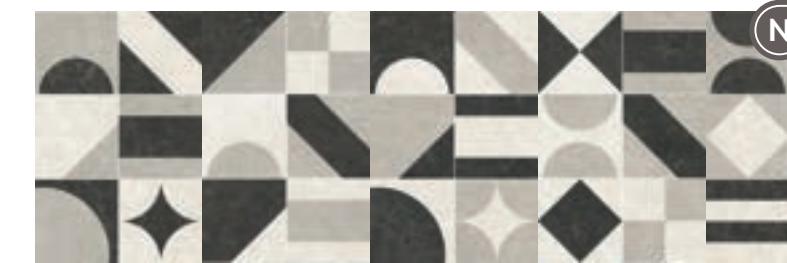
Thickness:

9 MM

**Cementine Mix**20x20 - 8"x8"  
DEC 272K Cementine Mix**Colour range**

Finishes:

Naturale

**Cementine Geo**20x20 - 8"x8"  
LNG 100K Cementine Geo**Cementine Mix Light Beige**20x20 - 8"x8"  
DEC 472K Cementine Mix Light Beige**Tulip**20x20 - 8"x8"  
DEC 007K Tulip**Cementine Mix Color**20x20 - 8"x8"  
DEC 227K Cementine Color Mix

Floor: Cementine Mix 20x20

**Déco**

**Gres a impasto colorato / Full body colour  
Rettificato / Rectified**

**Thickness: 9 MM Finishes: N Naturale**

20x20  
8"x8"  
rettificato

Naturale

Recommended Grouts

|                        | 27       | 1105 | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|------------------------|----------|------|-----------------|--------------|------------------|
| Cementine Mix          | DEC 272K | 06   | 110             | 78           |                  |
| Cementine Geo          | LNG 100K | 06   | 110             | 78           |                  |
| Cementine Mix L. Beige | DEC 472K | 22   | 130             | 17           |                  |
| Cementine Color Mix    | DEC 227K | 22   | 130             | 17           |                  |
| Tulip                  | DEC 007K | 06   | 110             | 78           |                  |

**Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte**

| Thickness 9 MM | pcs/box | m <sup>2</sup> /box | kg/box | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|----------------|---------|---------------------|--------|------------|------------------------|-----------|
| 20x20          | 27      | 1,080               | 25,0   | 34         | 36,720                 | 850       |

**Dati tecnici / Technical features / Caractéristiques techniques / Technische eigenschaften**

| SURFACE  | DIN EN 16165 annex B | DIN EN 16165 annex A | BCR                      | ANSI DCOF  | Deep Abrasion Resistance | MOHS | Recommended Use | Resistance to Staining | ANSI A 137.1 |
|----------|----------------------|----------------------|--------------------------|------------|--------------------------|------|-----------------|------------------------|--------------|
| Naturale | R10                  | A+B                  | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 175 mm <sup>3</sup>    | ≥ 5  | 4               | 5                      | V3           |



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Naturale



## Fusion

Fusion celebra la vera essenza della maiolica smaltata lucida, la superficie che più di ogni altra, ha saputo trasformare l'habitat con la propria energia decorativa.

Fusion celebrates the true essence of glossy glazed majolica, the surface which, more than any other, has transformed habitats with its decorative energy.

Fusion célèbre la véritable essence de la majolique émaillée polie : plus que tout autre, cette surface a su transformer l'habitat à travers son énergie décorative.

Fusion zelebriert das wahre Wesen der glänzend glasierten Majolika-Kachel, die mit ihrer dekorativen Energie mehr als jede andere Oberfläche zur Veränderung des Wohnraums in der Lage ist.



Wall: Blue 6x25  
Floor: ASPEN Rock Grey 100x100



Wall: Acquamarina 6x25  
Floor: Bianco 6x25



Wall: Nero 6x25 | Senape 6x25 | Blue 6x25  
Floor: LOUNGE Pearl 100x100

Thickness:

9 MM

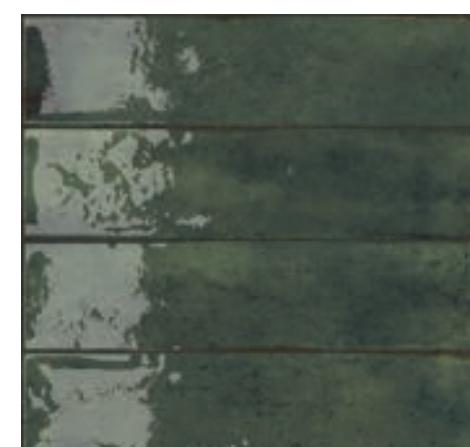
## Colour range



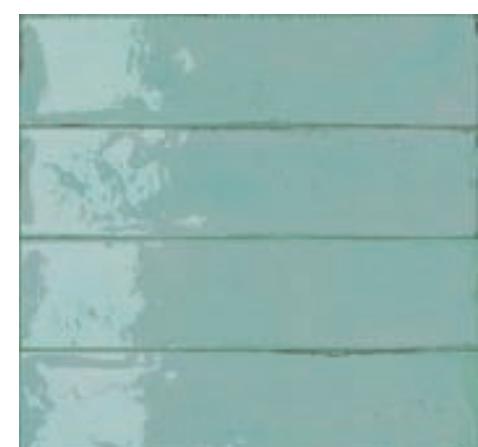
Beige 9 MM



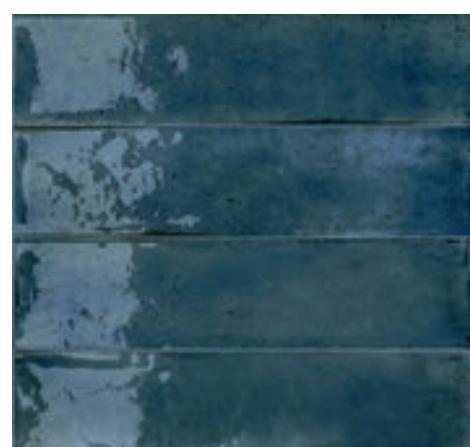
Senape 9 MM



Smeraldo 9 MM



Acquamarina 9 MM



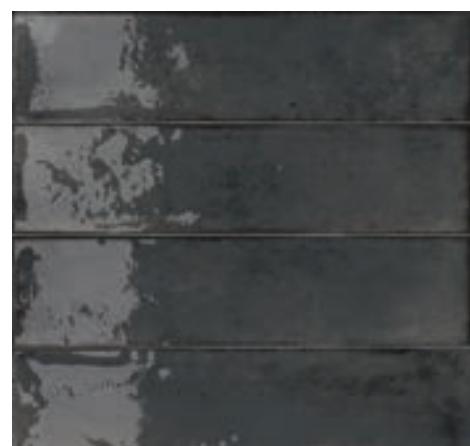
Blue 9 MM



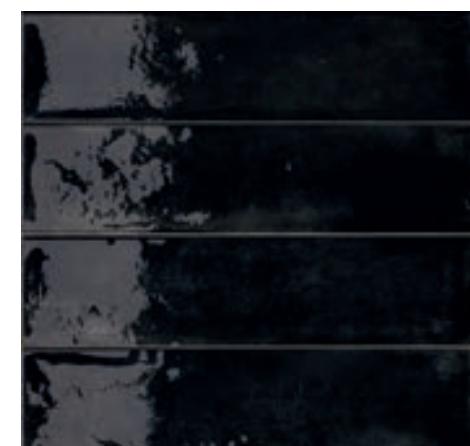
Bianco 9 MM



Grigio 9 MM



Antracite 9 MM



Nero 9 MM

## Fusion

Gres a impasto colorato / Full body colour

Thickness: 9 MM

Brick  
6x25  
2<sup>3</sup>/<sub>8</sub>"x10"Matita  
1,3x25  
1/2"x10"

|             | 50 □    | 1075 | 12 □     | 160 | Kerakoll | Mapei | Laticrete |
|-------------|---------|------|----------|-----|----------|-------|-----------|
| Beige       | FUS 425 |      | FUS M425 | 44  | 137      | 39    |           |
| Senape      | FUS 525 |      | FUS M525 | 27  | 131      | 41    |           |
| Smeraldo    | FUS 725 |      | FUS M725 | 19  | 174      | 33    |           |
| Acquamarina | FUS 625 |      | FUS M625 | -   | 177      | 05    |           |
| Blue        | FUS 325 |      | FUS M325 | 16  | 169      | 53    |           |
| Bianco      | FUS 825 |      | FUS M825 | 01  | 100      | 44    |           |
| Grigio      | FUS 125 |      | FUS M125 | 07  | 110      | 78    |           |
| Antracite   | FUS 225 |      | FUS M225 | 11  | 119      | 22    |           |
| Nero        | FUS 925 |      | FUS M925 | 12  | 120      | 45    |           |

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

| Thickness 9 MM | pcs/box | m <sup>2</sup> /box | kg/box | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|----------------|---------|---------------------|--------|------------|------------------------|-----------|
| 6x25           | 50      | 0,750               | 13,3   | 84         | 63,000                 | 1117      |

Dati tecnici / Technical features / Caractéristiques techniques / Technische eigenschaften

| SURFACE  | DIN EN 16165<br>annex B | DIN EN 16165<br>annex A | BCR | ANSI<br>DCOF | Deep Abrasion<br>Resistance | MOHS | Recommended<br>Use | Resistance<br>to Staining | ANSI A<br>137.1 |
|----------|-------------------------|-------------------------|-----|--------------|-----------------------------|------|--------------------|---------------------------|-----------------|
| Naturale | -                       | -                       | -   | -            | -                           | ≥ 5  | -                  | 5                         | V3              |



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Naturale



Wall: San Marco 20x120 | WONDERSPACE Motif Black 60x120  
Floor: San Marco 30x240

## Le Briccole

Le Briccole sono grossi pali di quercia che, a gruppi di tre, spuntano dalle acque della laguna veneta. Le Briccole è oggi anche una grande collezione effetto legno intrisa di un senso di naturale autenticità, calda e accogliente.

Briccole are massive oaken posts which stick out of the waters of the lagoon in Venice. Today, "Le Briccole" is also the name of a great wood-look collection steeped in a sense of warm, welcoming, natural authenticity.

Les « Briccole » sont ces grands poteaux en chêne qui émergent, par groupes de trois, des eaux de la lagune de Venise. Aujourd'hui, « Le Briccole » est aussi le nom d'une grande collection effet bois, empreinte d'une authenticité naturelle, chaleureuse et accueillante.

Briccole sind dicke Eichenpfähle, die in Dreiergruppen aus den Gewässern der Lagune von Venedig hervorragen. Le Briccole ist heute auch der Name einer großen Kollektion in Holzoptik, durchdrungen von einem Gespür für natürliche Authentizität, warm und einladend.



Wall: KHROMA Ottanio 120x278  
Floor: San Giorgio 30x240 | Floor out: San Giorgio 30x120 20 MM

24/25 BOOK



Floor: Ca' Foscari 20x120

24/25 BOOK



Floor: San Marco 30x240

Thickness:

9,5 MM - 9 MM - 20 MM

## Colour range



9,5 MM - 9 MM - 20 MM



9,5 MM - 9 MM - 20 MM



9,5 MM - 9 MM - 20 MM



Ca' Foscari

9 MM - 20 MM

Finishes:  
N Naturale - A Antislip - O OutWalk

## Le Briccole

Gres a impasto colorato / Full body colour  
Rettificato / Rectified

|             | Thickness: 9,5 MM                |                                  | 9 MM                             |                                 | 20 MM                          |  | Thickness: 20 MM |  | Finishes: <span style="color: black;">N</span> Naturale - <span style="color: grey;">A</span> Antislip |           |
|-------------|----------------------------------|----------------------------------|----------------------------------|---------------------------------|--------------------------------|--|------------------|--|--|-----------|
|             | 30x240<br>12"x48"<br>rettificato | 26x160<br>10"x63"<br>rettificato | 30x120<br>12"x48"<br>rettificato | 20x120<br>8"x48"<br>rettificato | 20x90<br>8"x36"<br>rettificato | Chevron Sx/Dx<br>10x60 - 4"x24"<br>rettificato |                  |  |  |           |
|             | Naturale                         | Naturale                         | Naturale                         | Naturale                        | Antislip                       | Naturale                                       |                  |  |  | Naturale  |
|             | 01 □ 1130                        | 03 □ 1110                        | 03 □ 1095                        | 04 □ 1095                       | 04 □ 1095                      | 08 □ 1055                                      |                  |  |  | 10 □ 1125 |
| San Giorgio | BRC 4324R                        | BRC 46RT                         | BRC 43RT                         | BRC 41RT                        | BRC 41AS                       | BRC 42RT                                       |                  |  |  | BRC 491R  |
| Rialto      | BRC 3324R                        | -                                | BRC 33RT                         | BRC 31RT                        | BRC 31AS                       | BRC 32RT                                       |                  |  |  | BRC 391R  |
| San Marco   | BRC 5324R                        | BRC 56RT                         | BRC 53RT                         | BRC 51RT                        | BRC 51AS                       | BRC 52RT                                       |                  |  |  | BRC 591R  |
| Ca' Foscari | -                                | -                                | BRC 63RT                         | BRC 61RT                        | BRC 61AS                       | BRC 62RT                                       |                  |  |  | BRC 691R  |

|             | Thickness: 20 MM                 |      | <span style="color: green;">OutWalk</span> |  |
|-------------|----------------------------------|------|--|--|
|             | 30x120<br>12"x48"<br>rettificato |      |  |  |
|             | 02 □                             | 1130 |  |  |
| San Giorgio | BRC 430R                         |      |  |  |
| Rialto      | BRC 330R                         |      |  |  |
| San Marco   | BRC 530R                         |      |  |  |
| Ca' Foscari | BRC 630R                         |      |  |  |



Download catalogue



Sertisol

Ecosystem

HIGH

RECYCLED

CERAMIC

CONTENT

OutWalk<sup>20</sup> MM

Info pag.330



Wall: WONDERSPACE Foliage Dark 60x120  
Floor: Ca' Foscari 20x120 | Chevron Ca' Foscari DX/SX 10x60

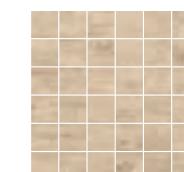
**Thickness:**  
**9 MM**

**San Giorgio**

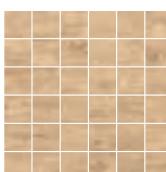
10x60 - 4"x24"  
BRC 491R Chevron San Giorgio SX/DX 10 1125

**Rialto**

10x60 - 4"x24"  
BRC 391R Chevron Rialto SX/DX 10 1125



30x30 - 12"x12"  
BRC 445N Mos. 5x5 San Giorgio 10 3115



30x30 - 12"x12"  
BRC 335N Mos. 5x5 Rialto 10 3115

**San Marco**

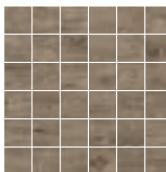
10x60 - 4"x24"  
BRC 591R Chevron San Marco SX/DX 10 1125

**Ca' Foscari**

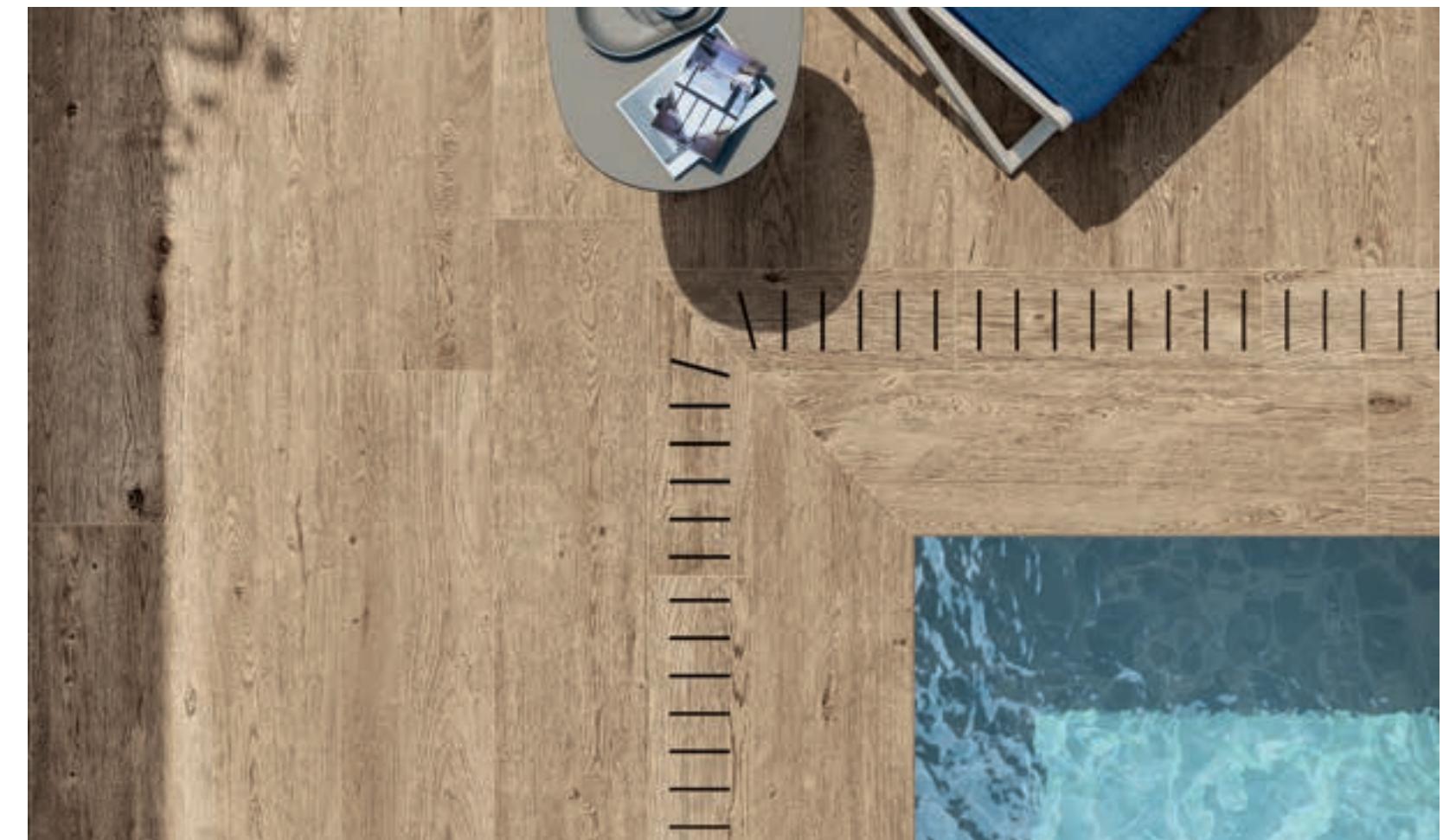
10x60 - 4"x24"  
BRC 691R Chevron Ca' Foscari SX/DX 10 1125



30x30 - 12"x12"  
BRC 555N Mos. 5x5 San Marco 10 3115



30x30 - 12"x12"  
BRC 665N Mos. 5x5 Ca' Foscari 10 3115



Floor: San Giorgio 30x120 20 MM  
San Giorgio Griglia 20x60x2 20 MM | Angolo Griglia SX/DX 20x60x2 20 MM | Gradino Elle 30x120x6,5 20 MM | Gradino Angolo Elle 30x120x6,5 20 MM

# Le Briccole

## Technical features

Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                       |          |          |          |          |
|-----------------------|----------|----------|----------|----------|
|                       |          |          |          |          |
| <b>Thickness 9 MM</b> |          |          |          |          |
|                       | Naturale | Naturale | Naturale | Naturale |
|                       | 01 □ 670 | 01 □ 676 | 01 □ 676 | 04 □ 290 |
| San Giorgio           | BRC G41K | BRC G42K | BRC G43K | BRC B42K |
| Rialto                | BRC G31K | BRC G32K | BRC G33K | BRC B32K |
| San Marco             | BRC G51K | BRC G52K | BRC G53K | BRC B52K |
| Ca' Foscari           | BRC G96K | BRC G62K | BRC G63K | BRC B62K |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison



Special trims 20 MM  
Info pag.324



Special trims  
20 MM

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|             | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|-------------|-----------------|--------------|------------------|
| San Giorgio | 24              | 130          | 23               |
| Rialto      | 31              | 132          | 56               |
| San Marco   | 31              | 135          | 30               |
| Ca' Foscari | 36              | 187          | 34               |

# Le Briccole

## Technical features

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

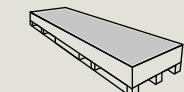
|  | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|--|---------|---------------------|-------------------|------------|------------------------|-----------|
| <b>Thickness 9,5 MM</b>                |         |                     |                   |            |                        |           |
| 30x240**                               | 1       | 0,720               | 15,0              | 40         | 28,800                 | 600       |
| 26x160                                 | 3       | 1,248               | 27,0 - MAX WEIGHT | 28         | 34,944                 | 756       |
| <b>Thickness 9 MM</b>                  |         |                     |                   |            |                        |           |
| 30x120                                 | 3       | 1,080               | 20,2              | 50         | 54,000                 | 1012      |
| 20x120                                 | 4       | 0,960               | 18,4              | 40         | 38,400                 | 736       |
| 20x90                                  | 8       | 1,440               | 26,4 - MAX WEIGHT | 48         | 69,120                 | 1267      |
| 10x60 Chevron                          | 10      | 0,600               | 12,0              | 60         | 36,000                 | 720       |
| <b>OutWalk 20 MM - Thickness 20 MM</b> |         |                     |                   |            |                        |           |
| 30x120                                 | 2       | 0,720               | 30,6 - MAX WEIGHT | 36         | 25,920                 | 1102      |

\*\* Cassa / Crate 600x2400

Dimensione / Dimension: 2571x780x349 HT

Peso / Weight: 73,7 kg

Pezzi / Pieces: 40 (30x240 - 28,8 m<sup>2</sup>)



Dati tecnici / Technical features / Caractéristiques techniques / Technische eigenschaften

| SURFACE  | DIN EN 16165 annex B | DIN EN 16165 annex A | BCR                      | ANSI DCOF  | Deep Abrasion Resistance | MOHS | Recommended Use | Resistance to Staining | ANSI A 137.1 |
|----------|----------------------|----------------------|--------------------------|------------|--------------------------|------|-----------------|------------------------|--------------|
| Naturale | R10                  | A+B                  | DRY > 0,40<br>WET > 0,40 | WET ≥ 0,42 | < 175 mm <sup>3</sup>    | ≥ 5  | 4               | 5                      |              |
| Antislip | R11                  | A+B+C                | DRY > 0,40<br>WET > 0,40 | WET ≥ 0,42 | < 175 mm <sup>3</sup>    | ≥ 7  | 5               | 5                      | V3           |
| 20 MM    | R11                  | A+B+C                | DRY > 0,40<br>WET > 0,40 | WET ≥ 0,42 | < 130 mm <sup>3</sup>    | ≥ 8  | 5               | 5                      |              |



Naturale



Antislip



20 MM



# Nordic Wood

Nordic Wood rappresenta una nuova generazione di superfici ceramiche effetto legno. L'articolato abaco di formati, le due superfici - Natural e Flamed - e tutti gli accessori della collezione, proiettano colori corposi su moduli innovativi.

Nordic Wood marks a new generation of wood-look ceramic surfaces. The collection's comprehensive range of sizes, its two surfaces – Natural and Flamed – and all its accessories project rich colours onto innovative modules.

Nordic Wood représente une nouvelle génération de surfaces céramiques effet bois. La grande variété de formats, les deux surfaces – Natural et Flamed – ainsi que tous les accessoires de la collection projettent des couleurs denses sur des modules innovants.

Nordic Wood verkörpert eine neue Generation von keramischen Flächenbelägen in Holzoptik. Die zahlreichen Formate, die zwei Oberflächenvarianten Natural und Flamed und das mannigfaltige Zubehör der Kollektion bringen die kräftigen Farben in innovativen Modulen zur Geltung.



24/25 BOOK



24/25 BOOK

Wood look

Wall: BRICKUP New York White 16x40 | LANDSTONE Raw White 60x120  
Floor: Spina Blonde DX/SX 30x120 | Floor out: Blonde 30x120 20 MM



Wall / Floor: Bacchette Blonde 120x278 | KEYSTONE Ocean Grey 120x120  
Counter top: KHROMA Ottanio 120x278



Wall: BRICKUP New York Red Brown 16x40  
Floor: Blonde 30x180 20 MM | Gradino Elle 30x120x6,5 20 MM | Gradino Angolo Elle 30x120x6,5 20 MM

Thickness:

6 MM - 9,5 MM - 9 MM - 20 MM

## Colour range



Almond

9,5 MM - 9 MM



Almond Flamed

9,5 MM - 9 MM



Blonde

9,5 MM - 9 MM - 20 MM



Blonde Flamed

9,5 MM - 9 MM - 20 MM



Walnut

9,5 MM - 9 MM - 20 MM



Walnut Flamed

9,5 MM - 9 MM - 20 MM



Brown

9,5 MM - 9 MM



Glacier

9,5 MM - 9 MM



Pepper

9,5 MM - 9 MM - 20 MM



Pepper Flamed

9,5 MM - 9 MM - 20 MM

Finishes:

(N) Naturale - (A) Antislip - (O) OutWalk

## Nordic Wood

Gres a impasto colorato / Full body colour  
Rettificato / Rectified

|               | Thickness: | 6 MM                                | 9,5 MM                           | 9 MM                              | Finishes:                        |                                 |                                |                                |
|---------------|------------|-------------------------------------|----------------------------------|-----------------------------------|----------------------------------|---------------------------------|--------------------------------|--------------------------------|
|               |            |                                     |                                  |                                   | (N) Naturale                     | (A) Antislip                    | (N) Naturale                   | (A) Antislip                   |
|               |            | 120x278<br>48"x109½"<br>rettificato | 30x240<br>12"x96"<br>rettificato | 26x160<br>10¼"x63"<br>rettificato | 30x120<br>12"x48"<br>rettificato | 20x120<br>8"x48"<br>rettificato | 20x90<br>8"x36"<br>rettificato | 10x60<br>4"x24"<br>rettificato |
|               | 01 □       | 1140                                | 01 □                             | 1130                              | 03 □                             | 1115                            | 03 □                           | 1100                           |
| Almond        |            | -                                   |                                  | -                                 | NDW 26RT                         | NDW 23RT                        | NDW 21RT                       | -                              |
| Blonde        |            | NDW LA13                            |                                  | NDW 3324R                         | NDW 36RT                         | NDW 33RT                        | NDW 31RT                       | NDW 31AS                       |
| Walnut        |            | -                                   |                                  | NDW 5324R                         | NDW 56RT                         | NDW 53RT                        | NDW 51RT                       | NDW 51AS                       |
| Brown         |            | -                                   |                                  | NDW 66RT                          | NDW 63RT                         | NDW 61RT                        | -                              | NDW 66RT                       |
| Glacier       |            | -                                   |                                  | NDW 86RT                          | NDW 83RT                         | NDW 81RT                        | -                              | NDW 860RT                      |
| Pepper        |            | -                                   |                                  | NDW 16RT                          | NDW 13RT                         | NDW 11RT                        | NDW 11AS                       | NDW 12RT                       |
| Almond Flamed |            | -                                   |                                  | NDW 206RT                         | NDW 203RT                        | NDW 201RT                       | -                              | -                              |
| Blonde Flamed |            | -                                   |                                  | NDW 3320R                         | NDW 306RT                        | NDW 303RT                       | NDW 301RT                      | -                              |
| Walnut Flamed |            | -                                   |                                  | NDW 506RT                         | NDW 503RT                        | NDW 501RT                       | -                              | -                              |
| Pepper Flamed |            | -                                   |                                  | NDW 106RT                         | NDW 103RT                        | NDW 101RT                       | -                              | -                              |

|               | Thickness: | 20 MM                            | OutWalk                          |                                  |                                 |          |
|---------------|------------|----------------------------------|----------------------------------|----------------------------------|---------------------------------|----------|
|               |            |                                  |                                  |                                  |                                 |          |
|               |            | 30x180<br>12"x71"<br>rettificato | 30x120<br>12"x48"<br>rettificato | 60x120<br>24"x48"<br>rettificato | 60x60<br>24"x24"<br>rettificato |          |
|               | 01 □       | 1145                             | 02 □                             | 1135                             | 01 □                            | 1135     |
| Blonde        |            | NDW 318R                         |                                  | NDW 330R                         |                                 | NDW 342R |
| Walnut        |            | NDW 518R                         |                                  | NDW 530R                         |                                 | NDW 542R |
| Pepper        |            | NDW 118R                         |                                  | NDW 130R                         |                                 | NDW 142R |
| Blonde Flamed |            | -                                |                                  | NDW 332R                         |                                 | -        |
| Walnut Flamed |            | -                                |                                  | NDW 532R                         |                                 | -        |
| Pepper Flamed |            | -                                |                                  | NDW 132R                         |                                 | -        |



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IN OUT

OutWalk 20 MM



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**Thickness:**  
6 MM - 9 MM - 20 MM

## Nordic Wood

### Oversize & decors

**OVERSIZE**  
120x278  
6 MM



120x278 - 48"x109½"  
NDW LA13 Bacchette Blonde

01 □  
1140

60x60 - 24"x24"  
NDW 346R Bacchette Blonde 20MM

02 □  
1120

60x60 - 24"x24"  
NDW 546R Bacchette Walnut 20MM

02 □  
1120

60x60 - 24"x24"  
NDW 146R Bacchette Pepper 20MM

02 □  
1120

**Finishes:**  
N Naturale - O OutWalk

**Thickness:**  
9 MM

## Nordic Wood

### Mosaic & decors

#### Walnut



30x30 - 12"x12"  
NDW 554N Mos. 5x5 Walnut 10 □ 3115  
35x40 - 13¾"x16"  
NDW 557N Esagona Bacchette Walnut 04 □ 3150  
35x40 - 13¾"x16"  
LST 559N Nest Taupe/Brown 04 □ 3150

#### Blonde



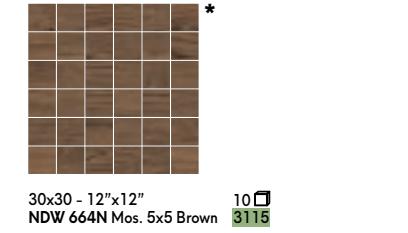
30x30 - 12"x12"  
NDW 334N Mos. 5x5 Blonde 10 □ 3115  
35x40 - 13¾"x16"  
NDW 337N Esagona Bacchette Blonde 04 □ 3150  
35x40 - 13¾"x16"  
LST 449N Nest Clay/Walnut 04 □ 3150

#### Almond



30x30 - 12"x12"  
NDW 224N Mos. 5x5 Almond 10 □ 3115  
35x40 - 13¾"x16"  
NDW 227N Esagona Bacchette Almond 04 □ 3150  
35x40 - 13¾"x16"  
LST 669N Nest Earth/Almond 04 □ 3150

#### Brown



30x30 - 12"x12"  
NDW 664N Mos. 5x5 Brown 10 □ 3115



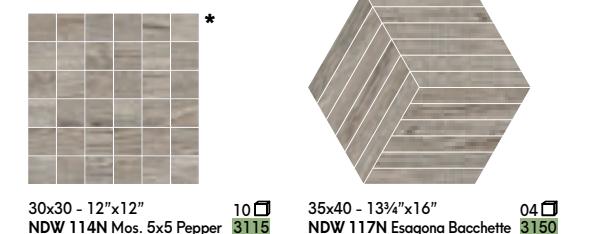
29.5x22.6 - 11½"x9"  
NDW 002N Esagona 3D Walnut/Blonde/Brown 10 □ 3140

#### Glacier



30x30 - 12"x12"  
NDW 884N Mos. 5x5 Glacier 10 □ 3115

#### Pepper



30x30 - 12"x12"  
NDW 114N Mos. 5x5 Pepper 10 □ 3115  
35x40 - 13¾"x16"  
NDW 117N Esagona Bacchette Pepper 04 □ 3150



Floor: Esagona 3D Walnut/Blonde/Brown 29.5x22.6



# Nordic Wood

## Technical features

Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                       |          |          |          |          |
|-----------------------|----------|----------|----------|----------|
|                       |          |          |          |          |
| <b>Thickness 9 MM</b> |          |          |          |          |
|                       | 01 □     | 670      | 01 □     | 676      |
| Almond                | NDW G21K | NDW G22K | NDW G23K | NDW B22K |
| Blonde                | NDW G31K | NDW G32K | NDW G33K | NDW B32K |
| Walnut                | NDW G51K | NDW G52K | NDW G53K | NDW B52K |
| Brown                 | NDW G61K | NDW G62K | NDW G63K | NDW B62K |
| Glacier               | NDW G81K | NDW G82K | NDW G83K | NDW B82K |
| Pepper                | NDW G11K | NDW G12K | NDW G13K | NDW B12K |
| Almond Flamed         | -        | -        | -        | NDW B21K |
| Blonde Flamed         | -        | -        | -        | NDW B31K |
| Walnut Flamed         | -        | -        | -        | NDW B51K |
| Pepper Flamed         | -        | -        | -        | NDW B11K |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison



Special trims 20 MM  
Info pag.324



Special trims  
20 MM

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|         | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|---------|-----------------|--------------|------------------|
| Almond  | 43              | 132          | 39               |
| Blonde  | 30              | 188          | 61               |
| Walnut  | 31              | 135          | 30               |
| Brown   | 28              | 136          | 43               |
| Glacier | 05              | 111          | 16               |
| Pepper  | 06              | 110          | 78               |

# Nordic Wood

## Technical features

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|  | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|--|---------|---------------------|-------------------|------------|------------------------|-----------|
| <b>Thickness 6 MM</b>                            |         |                     |                   |            |                        |           |
| 120x278*   | 1       | 3,336               | 47,0 - MAX WEIGHT | 18         | 60,048                 | 846       |
| <b>Thickness 9,5 MM</b>                          |         |                     |                   |            |                        |           |
| 30x240**   | 1       | 0,720               | 15,0              | 40         | 28,800                 | 600       |
| 26x160   | 3       | 1,248               | 27,0 - MAX WEIGHT | 28         | 34,944                 | 756       |
| <b>Thickness 9 MM</b>                            |         |                     |                   |            |                        |           |
| 30x120   | 3       | 1,080               | 20,2              | 50         | 54,000                 | 1012      |
| 20x120   | 4       | 0,960               | 18,4              | 40         | 38,400                 | 736       |
| 20x90  | 8       | 1,440               | 26,4 - MAX WEIGHT | 48         | 69,120                 | 1267      |
| 10x60  | 12      | 0,720               | 14,4              | 60         | 43,200                 | 864       |
| 60x120 Bacchette                                 | 2       | 1,440               | 27,3 - MAX WEIGHT | 35         | 50,400                 | 956       |
| 30x120 Spina                                     | 4       | 1,324               | 26,4 - MAX WEIGHT | 22         | 29,130                 | 581       |
| <b>OutWalk<sup>20</sup> MM - Thickness 20 MM</b> |         |                     |                   |            |                        |           |
| 30x180   | 1       | 0,540               | 23,8              | 42         | 22,680                 | 1000      |
| 30x120   | 2       | 0,720               | 30,6 - MAX WEIGHT | 36         | 25,920                 | 1102      |
| 60x120   | 1       | 0,720               | 31,4 - MAX WEIGHT | 33         | 23,760                 | 1036      |
| 60x60  | 2       | 0,720               | 31,0 - MAX WEIGHT | 32         | 23,040                 | 992       |

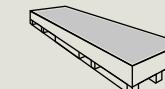
\* Cassa/Crate 1200x2780

Dimensione/ Dimension: 1400x2890x280 HT  
Peso / Weight: 98 kg  
Pezzi / Pieces: 18 (120x278 - 60,048 m<sup>2</sup>)



\*\* Cassa / Crate 600x2400

Dimensione/ Dimension: 2571x780x349 HT  
Peso / Weight: 73,7 kg  
Pezzi / Pieces: 40 (30x240 - 28,8 m<sup>2</sup>)



Dati tecnici / Technical features / Caractéristiques techniques / Technische eigenschaften

| SURFACE       | DIN EN 16165 annex B | DIN EN 16165 annex A | BCR                      | ANSI DCOF  | Deep Abrasion Resistance | MOHS | Recommended Use | Resistance to Staining | ANSI A 137.1 |
|---------------|----------------------|----------------------|--------------------------|------------|--------------------------|------|-----------------|------------------------|--------------|
| Naturale 6 MM | R9                   | A                    | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 175 mm <sup>3</sup>    | ≥ 6  | 4               | 5                      | V3 Naturale  |
| Naturale 9 MM | R10                  | A+B                  | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 175 mm <sup>3</sup>    | ≥ 5  | 4               | 5                      |              |
| Antislip      | R11                  | A+B+C                | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 175 mm <sup>3</sup>    | ≥ 7  | 5               | 5                      | V4 Flamed    |
| 20 MM         | R11                  | A+B+C                | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 130 mm <sup>3</sup>    | ≥ 8  | 5               | 5                      |              |



Naturale 6 MM



Naturale 9 MM



Antislip



20 MM



Wall: Malt 26x160  
Floor: Malt 26x160

# Artwood

Artwood offre ad architetti e progettisti la massima libertà creativa, con la disponibilità di moduli e schemi di posa in linea con le più avanzate tendenze architettoniche.

Artwood offers architects and interior designers the utmost creative freedom, providing modules and installation layouts in line with the very latest architectural trends.

Artwood offre aux architectes et aux concepteurs une liberté de création maximum, grâce à la disponibilité de modules et de schémas de pose en ligne avec les tendances architecturales les plus avancées.

Artwood ermöglicht Architekten und Planern größte Gestaltungsfreiheit und bietet ihnen Module und Verlegemuster, die mit den neuesten Architekturtrends im Einklang stehen



Floor: Maple 26x160

Thickness:

9,5 MM - 9 MM - 20 MM

## Colour range



Maple



Honey



Malt



Clay



Cherry



Wengè

Finishes:

Naturale - A Antislip - O OutWalk



9,5 MM - 9 MM



9,5 MM - 9 MM - 20 MM



9,5 MM - 9 MM - 20 MM



9,5 MM - 9 MM - 20 MM



9,5 MM - 9 MM - 20 MM



9,5 MM - 9 MM - 20 MM

## Artwood

Gres a impasto colorato / Full body colour  
Rettificato / Rectified

| Thickness: | 9,5 MM                                     | 9 MM                                   | Finishes: N Naturale - A Antislip |          |          |      |
|------------|--|--|-----------------------------------|----------|----------|------|
|            | <br>26x160<br>10 1/4" x 63"<br>rettificato | <br>30x120<br>12" x 48"<br>rettificato |                                   |          |          |      |
|            | Naturale                                   |  | Naturale                          | Naturale | Antislip |      |
|            | 03 □                                       | 1110                                   | 03 □                              | 1095     | 04 □     | 1095 |
| Maple      | AWD 86RT                                   | AWD 83RT                               | AWD 81RT                          | -        |          |      |
| Honey      | AWD 46RT                                   | AWD 43RT                               | AWD 41RT                          | AWD 47AS |          |      |
| Malt       | AWD 36RT                                   | AWD 33RT                               | AWD 31RT                          | AWD 37AS |          |      |
| Clay       | AWD 26RT                                   | AWD 23RT                               | AWD 21RT                          | AWD 27AS |          |      |
| Cherry     | AWD 56RT                                   | AWD 53RT                               | AWD 51RT                          | -        |          |      |
| Wengè      | AWD 66RT                                   | AWD 63RT                               | AWD 61RT                          | -        |          |      |

| Thickness: | 20 MM                                  | OutWalk                                |  |      |          |
|------------|--|--|--|------|----------|
|            | <br>30x180<br>12" x 71"<br>rettificato | <br>40x120<br>16" x 48"<br>rettificato | <br>30x120<br>12" x 48"<br>rettificato |      |          |
|            | 01 □                                   | 1140                                   | 02 □                                   | 1125 | 02 □     |
| Honey      | AWD 418R                               | AWD 42RT                               |  |      | AWD 430R |
| Malt       | AWD 318R                               | AWD 32RT                               |  |      | -        |
| Clay       | -                                      | AWD 22RT                               |  |      | AWD 230R |
| Cherry     | -                                      | AWD 52RT                               |  |      | AWD 530R |
| Wengè      | -                                      | AWD 62RT                               |  |      | -        |



Download catalogue

HIGH  
RECYCLED  
CERAMIC  
CONTENT

OutWalk 20 MM



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Floor: Honey 30x180 20 MM | Honey 40x120 20 MM  
Honey Griglia 20x60x2 20 MM | Angolo Griglia SX/DX 20x60x2 20 MM | Gradino Elle 30x120x6,5 20 MM | Gradino Angolo Elle 30x120x6,5 20 MM



## Artwood

Mosaic & decors

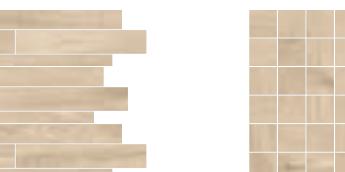
Thickness:

9 MM

### Maple



30x60 - 12"x24"  
AWD 886K Muretto Maple



30x30 - 12"x12"  
AWD 885K Mos. 5x5 Maple

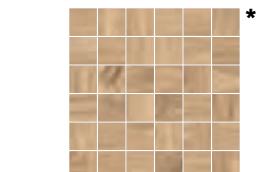


30x40 - 12"x16"  
AWD 106K Bacchette Multicolor

### Honey



30x60 - 12"x24"  
AWD 446K Muretto Honey



30x30 - 12"x12"  
AWD 445K Mos. 5x5 Honey

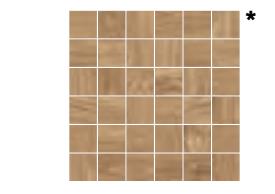


30x40 - 12"x16"  
AWD 160K Muretto Multicolor

### Malt



30x60 - 12"x24"  
AWD 336K Muretto Malt

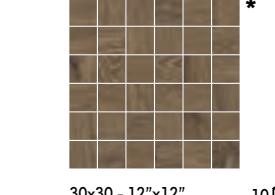


30x30 - 12"x12"  
AWD 335K Mos. 5x5 Malt

### Clay

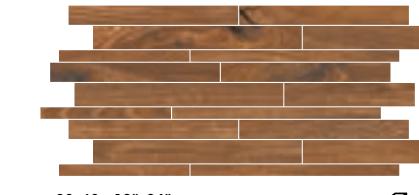


30x60 - 12"x24"  
AWD 226K Muretto Clay

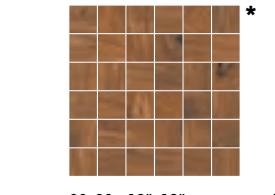


30x30 - 12"x12"  
AWD 225K Mos. 5x5 Clay

### Cherry



30x60 - 12"x24"  
AWD 556K Muretto Cherry

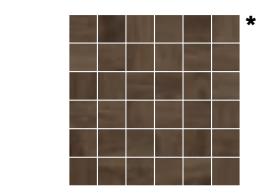


30x30 - 12"x12"  
AWD 555K Mos. 5x5 Cherry

### Wengè



30x60 - 12"x24"  
AWD 666K Muretto Wengè



30x30 - 12"x12"  
AWD 665K Mos. 5x5 Wengè

# Artwood

## Technical features

Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                       |          |          |          |          |
|-----------------------|----------|----------|----------|----------|
|                       |          |          |          |          |
| <b>Thickness 9 MM</b> |          |          |          |          |
|                       | 01 □     | 670      | 01 □     | 676      |
| Maple                 | AWD G81K | AWD G82K | AWD G83K | AWD B82K |
| Honey                 | AWD G41K | AWD G42K | AWD G43K | AWD B42K |
| Malt                  | AWD G31K | AWD G32K | AWD G33K | AWD B32K |
| Clay                  | AWD G21K | AWD G22K | AWD G23K | AWD B22K |
| Cherry                | AWD G51K | AWD G52K | AWD G53K | AWD B52K |
| Wengè                 | AWD G61K | AWD G62K | AWD G63K | AWD B62K |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison



Special trims 20 MM  
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Special trims  
20 MM

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|        | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|--------|-----------------|--------------|------------------|
| Maple  | 43              | 137          | 39               |
| Honey  | 44              | 132          | 61               |
| Malt   | 31              | 188          | 30               |
| Clay   | 45              | 134          | 57               |
| Cherry | 34              | 135          | 58               |
| Wengè  | 47              | 144          | 43               |

# Artwood

## Technical features

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|  | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|--|---------|---------------------|-------------------|------------|------------------------|-----------|
| <b>Thickness 9,5 MM</b>                |         |                     |                   |            |                        |           |
| 26x160                                 | 3       | 1,248               | 27,0 - MAX WEIGHT | 28         | 34,944                 | 756       |
| <b>Thickness 9 MM</b>                  |         |                     |                   |            |                        |           |
| 30x120                                 | 3       | 1,080               | 20,2              | 50         | 54,000                 | 1012      |
| 20x120                                 | 4       | 0,960               | 18,4              | 40         | 38,400                 | 736       |
| <b>OutWalk 20 MM - Thickness 20 MM</b> |         |                     |                   |            |                        |           |
| 30x180                                 | 1       | 0,540               | 23,8              | 42         | 22,680                 | 1000      |
| 40x120                                 | 2       | 0,960               | 41,6 - MAX WEIGHT | 24         | 23,040                 | 998       |
| 30x120                                 | 2       | 0,720               | 30,6 - MAX WEIGHT | 36         | 25,920                 | 1102      |



Naturale



Antislip



20 MM



Floor: Natur 20x120



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24/25 BOOK

Wood look

## Eiche

NovaBell affonda le radici della propria ricerca nella materia lignea, riemergendo con una superficie autentica e inconfondibile.

NovaBell's research digs deep into the substance and culture of wood, and emerges with a unique, authentic surface.

Les racines de NovaBell plongent dans sa recherche sur la matière bois, d'où elle fait surgir une surface authentique et incomparable.

NovaBell hat sich mit der gestalterischen Wirkung von Holz beschäftigt und eine Kollektion mit einer naturnahen, unverwechselbaren Optik geschaffen.



Floor: Landhaus 20x120

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Floor: Alpin 20x120 | Alpin 30x120



Floor: Timber 26x160

Thickness:

9,5 MM - 9 MM - 20 MM

## Colour range



Alpin

9,5 MM - 9 MM - 20 MM



Landhaus

9,5 MM - 9 MM - 20 MM



Natur

9,5 MM - 9 MM - 20 MM



Scottish

9,5 MM - 9 MM - 20 MM



Timber

9,5 MM - 9 MM - 20 MM

Finishes:

(N) Naturale - (A) Antislip - (O) OutWalk

## Eiche

Gres a impasto colorato / Full body colour  
Rettificato / Rectified

|          | Thickness: 9,5 MM                      |                                       | 9 MM                               |                                   | Finishes: (N) Naturale - (A) Antislip |   |
|----------|--|---------------------------------------|------------------------------------|-----------------------------------|---------------------------------------|---|
|          | 26x160<br>10 1/4" x 63"<br>rettificato | 16x160<br>6 1/4" x 63"<br>rettificato | 30x120<br>12" x 48"<br>rettificato | 20x120<br>8" x 48"<br>rettificato |                                       |   |
|          | Naturale                               | Naturale                              | Naturale                           | Naturale                          | Antislip                              |   |
|          | 03 □ 1110                              | 04 □ 1110                             | 03 □ 1095                          | 04 □ 1095                         | 04 □ 1100                             |   |
| Alpin    | ECH 86RT                               | ECH 84RT                              | ECH 83RT                           | ECH 81RT                          | ECH 81RT                              | - |
| Landhaus | ECH 46RT                               | ECH 44RT                              | ECH 43RT                           | ECH 41RT                          | ECH 47AS                              |   |
| Natur    | ECH 36RT                               | ECH 34RT                              | ECH 33RT                           | ECH 31RT                          | ECH 37AS                              |   |
| Scottish | ECH 56RT                               | ECH 54RT                              | ECH 53RT                           | ECH 51RT                          | ECH 57AS                              |   |
| Timber   | ECH 66RT                               | ECH 64RT                              | ECH 63RT                           | ECH 61RT                          | ECH 67AS                              |   |

|          | Thickness: 20 MM                   |                                    |                                    |                                   |  |
|----------|------------------------------------|------------------------------------|------------------------------------|-----------------------------------|--|
|          | 30x180<br>12" x 71"<br>rettificato | 40x120<br>16" x 48"<br>rettificato | 30x120<br>12" x 48"<br>rettificato | 20x120<br>8" x 48"<br>rettificato |  |
|          | 01 □ 1140                          | 02 □ 1125                          | 02 □ 1130                          | 02 □ 1125                         |  |
| Alpin    | ECH 818R                           | ECH 82RT                           | -                                  | ECH 88RT                          |  |
| Landhaus | ECH 418R                           | ECH 42RT                           | -                                  | ECH 48RT                          |  |
| Natur    | ECH 318R                           | ECH 32RT                           | ECH 330R                           | ECH 38RT                          |  |
| Scottish | ECH 518R                           | ECH 52RT*                          | ECH 530R                           | ECH 58RT                          |  |
| Timber   | ECH 618R                           | ECH 62RT*                          | ECH 630R                           | ECH 68RT                          |  |



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OutWalk<sup>20</sup> MM

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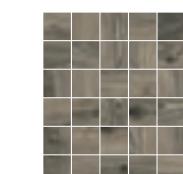
Floor: Timber 40x120 20 MM

**Eiche**

Mosaic &amp; decors

## Thickness:

9 MM

**Alpin**30x60 - 12"x24"  
ECH 886K Mattoncino Alpin  
04 □  
313030x30 - 12"x12"  
ECH 885K Mos. 5x5 Alpin  
10 □  
3115 \***Landhaus**30x60 - 12"x24"  
ECH 446K Mattoncino Landhaus  
04 □  
313030x30 - 12"x12"  
ECH 445K Mos. 5x5 Landhaus  
10 □  
3115 \***Natur**30x60 - 12"x24"  
ECH 336K Mattoncino Natur  
04 □  
313030x30 - 12"x12"  
ECH 335K Mos. 5x5 Natur  
10 □  
3115 \***Scottish**30x60 - 12"x24"  
ECH 556K Mattoncino Scottish  
04 □  
313030x30 - 12"x12"  
ECH 555K Mos. 5x5 Scottish  
10 □  
3115 \***Timber**30x60 - 12"x24"  
ECH 666K Mattoncino Timber  
04 □  
313030x30 - 12"x12"  
ECH 665K Mos. 5x5 Timber  
10 □  
3115 \*

# Eiche

## Technical features

Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                       |          |          |          |          |
|-----------------------|----------|----------|----------|----------|
|                       |          |          |          |          |
| <b>Thickness 9 MM</b> |          |          |          |          |
|                       | Naturale | Naturale | Naturale | Naturale |
|                       | 01 □     | 670      | 01 □     | 676      |
| Alpin                 | ECH G81K | ECH G82K | ECH G83K | ECH B82K |
| Landhaus              | ECH G41K | ECH G42K | ECH G43K | ECH B42K |
| Natur                 | ECH G31K | ECH G32K | ECH G33K | ECH B32K |
| Scottish              | ECH G51K | ECH G52K | ECH G53K | ECH B52K |
| Timber                | ECH G61K | ECH G62K | ECH G63K | ECH B62K |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison



Special trims 20 MM  
Info pag.324



Special trims  
20 MM

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|          | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|----------|-----------------|--------------|------------------|
| Alpin    | 43              | 123          | 90               |
| Landhaus | 24              | 137          | 40               |
| Natur    | 44              | 188          | 56               |
| Scottish | 26              | 133          | 30               |
| Timber   | 45              | 187          | 57               |

# Eiche

## Technical features

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|  | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|--|---------|---------------------|-------------------|------------|------------------------|-----------|
| <b>Thickness 9,5 MM</b>                |         |                     |                   |            |                        |           |
| 26x160                                 | 3       | 1,248               | 27,0 - MAX WEIGHT | 28         | 34,944                 | 756       |
| 16x160                                 | 4       | 1,024               | 20,6              | 60         | 61,440                 | 1236      |
| <b>Thickness 9 MM</b>                  |         |                     |                   |            |                        |           |
| 30x120                                 | 3       | 1,080               | 20,2              | 50         | 54,000                 | 1012      |
| 20x120                                 | 4       | 0,960               | 18,4              | 40         | 38,400                 | 736       |
| <b>OutWalk 20 MM - Thickness 20 MM</b> |         |                     |                   |            |                        |           |
| 30x180                                 | 1       | 0,540               | 23,8              | 42         | 22,680                 | 1000      |
| 40x120                                 | 2       | 0,960               | 41,6 - MAX WEIGHT | 24         | 23,040                 | 998       |
| 30x120                                 | 2       | 0,720               | 30,6 - MAX WEIGHT | 36         | 25,920                 | 1102      |
| 20x120                                 | 2       | 0,480               | 20,6              | 40         | 19,200                 | 824       |



Naturale



Antislip



20 MM



Floor: Cognac 20x120

# My Space

Vivere in spazi che ci appartengono e raccontano il nostro stile. La superficie mostra nei dettagli la naturale struttura del legno.

Living in spaces we have made our own, that express our own style. The surface reveals the natural structure of wood in all its many details.

Vivre dans des espaces qui ne sont qu'à nous et qui racontent l'histoire de notre style. La finition laisse apparaître tous les détails de la structure naturelle du bois.

Leben in Räumen, die Ausdruck unseres individuellen Lebensstils sind. Die Oberfläche ist die detailgenaue Nachbildung der natürlichen Holzstruktur.



Floor: Cinnamon 20x120

Thickness:

9 MM - 20 MM

## Colour range



Bamboo



9 MM



Cognac



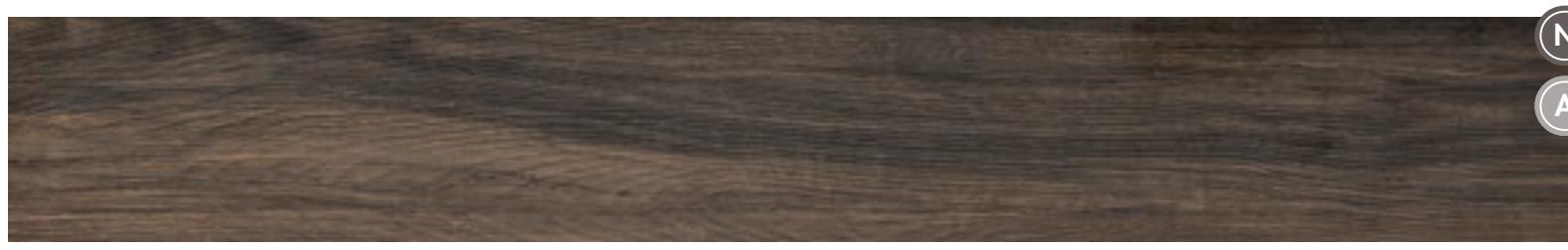
9 MM - 20 MM



Cinnamon



9 MM - 20 MM



Tobacco



9 MM



Rice



9 MM



Cloud



9 MM - 20 MM

Finishes:

(N) Naturale - (A) Antislip - (O) OutWalk

## My Space

Gres a impasto colorato / Full body colour  
Rettificato / Rectified

|          | Thickness: 9 MM                  |          | Finishes: (N) Naturale - (A) Antislip |          |
|----------|----------------------------------|----------|---------------------------------------|----------|
|          | 30x120<br>12"x48"<br>rettificato | Naturale | Naturale                              | Naturale |
| Bamboo   | ESP 43RT                         | ESP 41RT | ESP 42RT                              | -        |
| Cognac   | ESP 33RT                         | ESP 31RT | ESP 32RT                              | ESP 37AS |
| Cinnamon | ESP 53RT                         | ESP 51RT | ESP 52RT                              | ESP 57AS |
| Tobacco  | ESP 63RT                         | ESP 61RT | ESP 62RT                              | ESP 67AS |
| Rice     | ESP 13RT                         | ESP 11RT | ESP 12RT                              | -        |
| Cloud    | ESP 23RT                         | ESP 21RT | ESP 22RT                              | ESP 27AS |

|          | Thickness: 20 MM                 |                                  | (O) OutWalk |      |
|----------|----------------------------------|----------------------------------|-------------|------|
|          | 40x120<br>16"x48"<br>rettificato | 30x120<br>12"x48"<br>rettificato | 02          | 1125 |
| Cognac   | ESP 34RT*                        | ESP 330R                         |             |      |
| Cinnamon | ESP 54RT                         | -                                |             |      |
| Cloud    | ESP 24RT*                        | ESP 230R                         |             |      |



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OutWalk 20 MM



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Floor: Cognac 20x120

Thickness:

9 MM

**Bamboo**30x45 - 12"x18"  
ESP 444K Muretto Bamboo  
04 □  
313030x30 - 12"x12"  
ESP 445K Mos. 5x5 Bamboo  
10 □  
3115 \***Cognac**30x45 - 12"x18"  
ESP 334K Muretto Cognac  
04 □  
313030x30 - 12"x12"  
ESP 335K Mos. 5x5 Cognac  
10 □  
3115 \***Cinnamon**30x45 - 12"x18"  
ESP 554K Muretto Cinnamon  
04 □  
313030x30 - 12"x12"  
ESP 555K Mos. 5x5 Cinnamon  
10 □  
3115 \***Tobacco**30x45 - 12"x18"  
ESP 664K Muretto Tobacco  
04 □  
313030x30 - 12"x12"  
ESP 665K Mos. 5x5 Tobacco  
10 □  
3115 \***Rice**30x45 - 12"x18"  
ESP 114K Muretto Rice  
04 □  
313030x30 - 12"x12"  
ESP 115K Mos. 5x5 Rice  
10 □  
3115 \***Cloud**30x45 - 12"x18"  
ESP 224K Muretto Cloud  
04 □  
313030x30 - 12"x12"  
ESP 225K Mos. 5x5 Cloud  
10 □  
3115 \*

# My Space

Mosaic & decors



# My Space

Technical features

Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                       |          |          |          |          |          |
|-----------------------|----------|----------|----------|----------|----------|
|                       |          |          |          |          |          |
| <b>Thickness 9 MM</b> | Naturale | Naturale | Naturale | Antislip | Naturale |
|                       | 01 □ 670 | 01 □ 676 | 01 □ 676 | 02 □ 665 | 04 □ 290 |
| Bamboo                | ESP G41K | ESP G42K | ESP G43K | -        | ESP B49K |
| Cognac                | ESP G31K | ESP G32K | ESP G33K | ESP G39K | ESP B39K |
| Cinnamon              | ESP G51K | ESP G52K | ESP G53K | ESP G59K | ESP B59K |
| Tobacco               | ESP G61K | ESP G62K | ESP G63K | ESP G69K | ESP B69K |
| Rice                  | ESP G11K | ESP G12K | ESP G13K | -        | ESP B19K |
| Cloud                 | ESP G21K | ESP G22K | ESP G23K | ESP G29K | ESP B29K |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison



Special trims 20 MM  
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Special trims  
20 MM

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|          | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|----------|-----------------|--------------|------------------|
| Bamboo   | 43              | 137          | 39               |
| Cognac   | 26              | 188          | 56               |
| Cinnamon | 45              | 187          | 57               |
| Tobacco  | 46              | 136          | 35               |
| Rice     | 05              | 103          | 89               |
| Cloud    | 08              | 113          | 60               |

# My Space

Technical features

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|  | pcs/box | m²/box | kg/box            | box/pallet | m²/pallet | kg/pallet |
|--|---------|--------|-------------------|------------|-----------|-----------|
| <b>Thickness 9 MM</b>                  |         |        |                   |            |           |           |
| 30x120                                 | 3       | 1,080  | 20,2              | 50         | 54,000    | 1012      |
| 20x120                                 | 4       | 0,960  | 18,4              | 40         | 38,400    | 736       |
| 20x90                                  | 8       | 1,440  | 26,4 - MAX WEIGHT | 48         | 69,120    | 1267      |
| <b>OutWalk 20 MM - Thickness 20 MM</b> |         |        |                   |            |           |           |
| 40x120                                 | 2       | 0,960  | 41,6 - MAX WEIGHT | 24         | 23,040    | 998       |
| 30x120                                 | 2       | 0,720  | 30,6 - MAX WEIGHT | 36         | 25,920    | 1102      |

Dati tecnici / Technical features / Caractéristiques techniques / Technische eigenschaften

| SURFACE  | DIN EN 16165 annex B | DIN EN 16165 annex A | BCR                      | ANSI DCOF  | Deep Abrasion Resistance | MOHS | Recommended Use | Resistance to Staining | ANSI A 137.1 |
|----------|----------------------|----------------------|--------------------------|------------|--------------------------|------|-----------------|------------------------|--------------|
| Naturale | R10                  | A+B                  | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 175 mm³                | ≥ 5  | 4               | 5                      |              |
| Antislip | R11                  | A+B+C                | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 175 mm³                | ≥ 7  | 5               | 5                      | V3           |
| 20 MM    | R11                  | A+B+C                | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 130 mm³                | ≥ 8  | 5               | 5                      |              |



Naturale



Antislip



20 MM



Floor: Ambra 30x120 | Ambra 20x120

# Time Design

Time design è il gres porcellanato con effetto legno che rinnova e riqualifica i materiali. Naturalmente vissuti, per raggiungere una superficie volutamente imperfetta.

Time Design is the wood-effect porcelain stoneware which revamps and redefines naturally worn materials, featuring a deliberately imperfect surface.

Time Design est le grès cérame effet bois qui modernise et requalifie les matériaux qui ont naturellement « vieilli » pour dessiner une surface expressément imparfaite.

Time Design, Feinsteinzeug in Holzoptik, das den Charme eines Materials mit natürlichen Gebrauchsspuren durch eine bewusst unvollkommene Optik wiedergibt.



Floor: Stonewash 20x120

Thickness:

9 MM - 20 MM

## Colour range



Moonlight

Finishes:

Naturale - OutWalk



Ambra

9 MM



Stonewash

9 MM - 20 MM



## Time Design

Gres a impasto colorato / Full body colour  
Rettificato / Rectified

| Thickness: | 9 MM                             |                                 | Finishes: N Naturale |          | Recommended Grouts |      |           | 20 MM |      | OutWalk  |   |
|------------|----------------------------------|---------------------------------|----------------------|----------|--------------------|------|-----------|-------|------|----------|---|
|            | 30x120<br>12"x48"<br>rettificato | 20x120<br>8"x48"<br>rettificato | Naturale             | Naturale |                    |      |           | 02    | 1125 |          |   |
| Moonlight  | TMG 43RT                         | TMG 41RT                        | 03                   | 1095     | 04                 | 1095 | Kerakoll  | 05    | 123  | 17       | - |
| Ambra      | TMG 33RT                         | TMG 31RT                        | 26                   | 188      | 26                 | 56   | Mapei     | 188   | 56   | -        | - |
| Stonewash  | TMG 23RT                         | TMG 21RT                        | 45                   | 134      | 45                 | 30   | Laticrete | 134   | 30   | TMG 24RT |   |

Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                |  |   |   |                                |     |    |     |
|----------------|--|---|---|--------------------------------|-----|----|-----|
|                | Gradino Elle Rett.<br>30x120x4 **<br>12"x48"x1½" | Angolo DX Rett.<br>30x120x4 **<br>12"x48"x1½" | Angolo SX Rett.<br>30x120x4 **<br>12"x48"x1½" | Battiscopa<br>7x120<br>2¾"x48" |     |    |     |
| Thickness 9 MM | Naturale   | Naturale                                      | Naturale                                      | Naturale                       |     |    |     |
| 01             | 670  | 01  | 676   | 01                             | 676 | 04 | 290 |
| Moonlight      | TMG G41K   | TMG G42K                                      | TMG G43K                                      | TMG B42K                       |     |    |     |
| Ambra          | TMG G31K   | TMG G32K                                      | TMG G33K                                      | TMG B32K                       |     |    |     |
| Stonewash      | TMG G21K   | TMG G22K                                      | TMG G23K                                      | TMG B22K                       |     |    |     |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

| Thickness 9 MM                  | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|---------------------------------|---------|---------------------|-------------------|------------|------------------------|-----------|
| 30x120                          | 3       | 1,080               | 20,2              | 50         | 54,000                 | 1012      |
| 20x120                          | 4       | 0,960               | 18,4              | 40         | 38,400                 | 736       |
| OutWalk 20 MM - Thickness 20 MM | 2       | 0,960               | 41,6 - MAX WEIGHT | 24         | 23,040                 | 998       |

Dati tecnici / Technical features / Caractéristiques techniques / Technische eigenschaften

| SURFACE  | DIN EN 16165 annex B | DIN EN 16165 annex A | BCR                      | ANSI DCOF  | Deep Abrasion Resistance | MOHS | Recommended Use | Resistance to Staining | ANSI A 137.1 |
|----------|----------------------|----------------------|--------------------------|------------|--------------------------|------|-----------------|------------------------|--------------|
| Naturale | R10                  | A+B                  | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 175 mm <sup>3</sup>    | ≥ 5  | 4               | 5                      | V3           |
| 20 MM    | R11                  | A+B+C                | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 130 mm <sup>3</sup>    | ≥ 8  | 5               | 5                      |              |



Download catalogue



High Recycled Ceramic Content



Info pag.330



Special trims 20 MM Info pag.324



Special trims 20 MM



Naturale



20 MM



24/25 BOOK

Floor: Noce 20x120

234

24/25 BOOK

Wood look

# Quercus

Quercus è il progetto dedicato a chi cerca l'eleganza delle superfici ad effetto legno essenziali e moderne.

Quercus is the new wood-effect project dedicated to those that prioritise the elegance of the minimalist and modern wood surfaces.

Quercus est le nouveau projet effet bois dédié à ceux qui recherchent l'élégance des surfaces en bois essentielles et modernes.

Quercus ist das neue Konzept in Holzoptik, das an die elegante Ausstrahlung puristischer, moderner Holzflächen anknüpft.



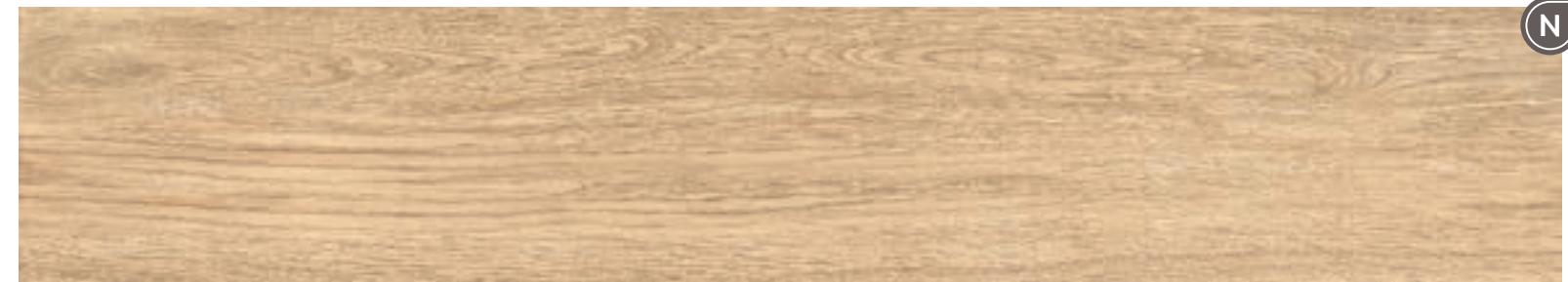
Wall: OPEN Noce 60x60  
Floor: Castagno 30x120

235

Thickness:

9 MM

## Colour range



Olmo

Finishes:

Naturale



Rovere

9 MM



Castagno

9 MM



Olivo

9 MM



Noce

9 MM



## Quercus

Gres a impasto colorato / Full body colour  
Rettificato / Rectified

| Thickness: | 9 MM                             |      |                                 | Finishes:  Naturale |                                |             |
|------------|----------------------------------|------|---------------------------------|---------------------|--------------------------------|-------------|
|            | 30x120<br>12"x48"<br>rettificato |      | 20x120<br>8"x48"<br>rettificato |                     | 20x90<br>8"x36"<br>rettificato |             |
|            | Naturale                         |      | Naturale                        |                     | Naturale                       |             |
|            | 03                               | 1095 | 04                              | 1095                | 08                             | 1055        |
| Olmo       | QU 43RT                          |      | QU 41RT                         |                     | QU 49RT                        | 21  137  39 |
| Rovere     | QU 33RT                          |      | QU 31RT                         |                     | QU 39RT                        | 44  188  56 |
| Castagno   | QU 53RT                          |      | QU 51RT                         |                     | QU 59RT                        | 26  133  67 |
| Olivo      | QU 73RT                          |      | QU 71RT                         |                     | QU 79RT                        | 06  110  78 |
| Noce       | QU 63RT                          |      | QU 61RT                         |                     | -                              | 36  136  57 |

| Thickness: | 9 MM  |      |  | Battiscopa<br>7x120 - 2 1/4" x48" |    |
|------------|---|------|--|-----------------------------------|----|
|            | Mosaico 5x5<br>30x30 - 12"x12"<br>rettificato |      | Bacchette Multicolor<br>30x40 - 12"x16"<br>rettificato |                                   |    |
|            | Naturale                                      |      | Naturale   |                                   |    |
|            | 10  | 3115 | 04   | 3115                              | 04 |
| Olmo       | QU 445K                                       |      | QU 106K  | QU B42K                           |    |
| Rovere     | QU 335K                                       |      |  | QU B32K                           |    |
| Castagno   | QU 555K                                       |      |  | QU B52K                           |    |
| Olivo      | QU 775K                                       |      |  | QU B72K                           |    |
| Noce       | QU 665K                                       |      |  | QU B62K                           |    |

### Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

| Thickness 9 MM        | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|-----------------------|---------|---------------------|-------------------|------------|------------------------|-----------|
| <b>Thickness 9 MM</b> |         |                     |                   |            |                        |           |
| 30x120                | 3       | 1,080               | 20,2              | 50         | 54,000                 | 1012      |
| 20x120                | 4       | 0,960               | 18,4              | 40         | 38,400                 | 736       |
| 20x90                 | 8       | 1,440               | 26,4 - MAX WEIGHT | 48         | 69,120                 | 1267      |

### Dati tecnici / Technical features / Caractéristiques techniques / Technische eigenschaften

| SURFACE  | DIN EN 16165<br>annex B | DIN EN 16165<br>annex A | BCR                      | ANSI<br>DCOF | Deep Abrasion<br>Resistance | Recommended<br>Use | Resistance<br>to Staining | ANSI A<br>137.1 |
|----------|-------------------------|-------------------------|--------------------------|--------------|-----------------------------|--------------------|---------------------------|-----------------|
| Naturale | R10                     | A+B                     | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42   | < 175 mm <sup>3</sup>       | ≥ 5                | 4                         | 5               |



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Info pag.330



Naturale



24/25 BOOK

# Open

Open è caratterizzato da superfici essenziali ed equilibrate in grado di soddisfare tutte le esigenze del progetto architettonico indoor&outdoor.

Open is characterized by essential and balanced surfaces able to satisfy all the needs of the architectural project indoor&outdoor.

Open est caractérisé par surfaces minimalistes et équilibrées capables de satisfaire tous les besoins du projet architectural indoor&outdoor.

Open ist der aus wesentliche und ausgewogene Oberflächen gekennzeichnet ist, so dass alle architektonische bedürfnisse in erfüllung gehen können indoor&outdoor.

A modern kitchen interior featuring a central island with a white countertop and dark cabinets. There are two wooden stools at the island. Large windows provide a view of a landscape with trees and a body of water. A clock is mounted on the wall to the left of the windows.

Floor: Antracite 80x80 20 MM  
Wall: Avana 120x278 | Avorio 120x278 | Muretto Avana 30x60  
Floor: Avana 120x120

24/25 BOOK

Concrete/Resin  
Metal look





Thickness:  
6 MM

# Open

Oversize



**OVERSIZE**

120x278

6 MM



Finishes:  
Naturale

Thickness:  
9 MM

# Open

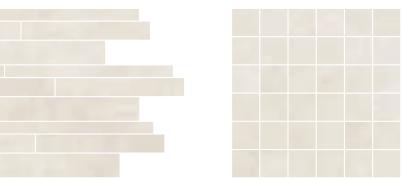
Mosaic & decors



## Avorio

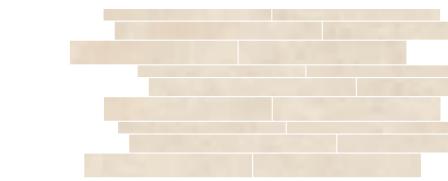


30x60 - 12"x24"  
OP 006K Muretto Avorio

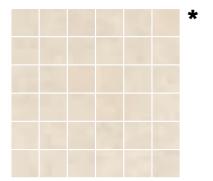


30x30 - 12"x12"  
OP 005K Mos. 5x5 Avorio

## Avana

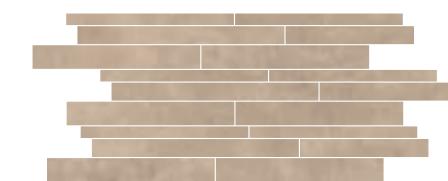


30x60 - 12"x24"  
OP 336K Muretto Avana

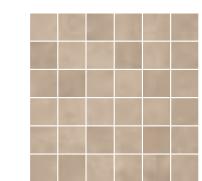


30x30 - 12"x12"  
OP 335K Mos. 5x5 Avana

## Tortora

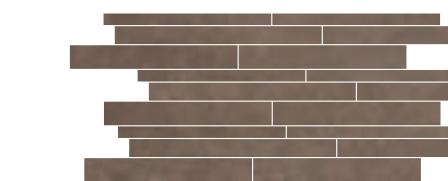


30x60 - 12"x24"  
OP 556K Muretto Tortora

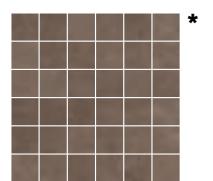


30x30 - 12"x12"  
OP 555K Mos. 5x5 Tortora

## Moka



30x60 - 12"x24"  
OP 776K Muretto Moka

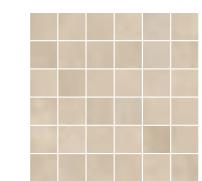


30x30 - 12"x12"  
OP 775K Mos. 5x5 Moka

## Beige

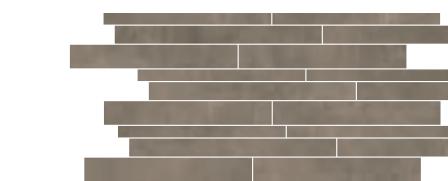


30x60 - 12"x24"  
OP 446K Muretto Beige

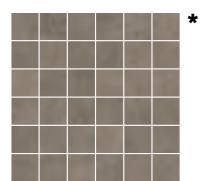


30x30 - 12"x12"  
OP 445K Mos. 5x5 Beige

## Noce



30x60 - 12"x24"  
OP 666K Muretto Noce

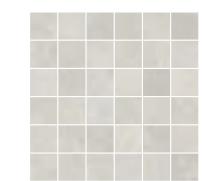


30x30 - 12"x12"  
OP 665K Mos. 5x5 Noce

## Bianco

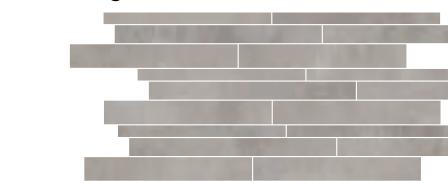


30x60 - 12"x24"  
OP 886K Muretto Bianco

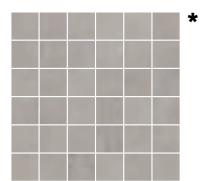


30x30 - 12"x12"  
OP 885K Mos. 5x5 Bianco

## Grigio

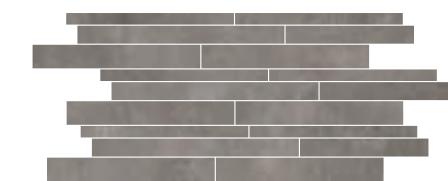


30x60 - 12"x24"  
OP 116K Muretto Grigio

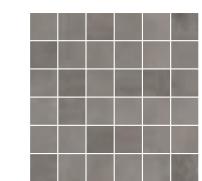


30x30 - 12"x12"  
OP 115K Mos. 5x5 Grigio

## Antracite

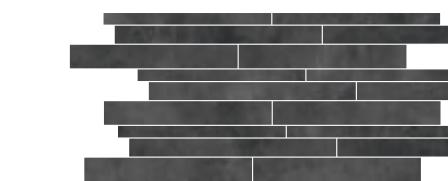


30x60 - 12"x24"  
OP 226K Muretto Antracite

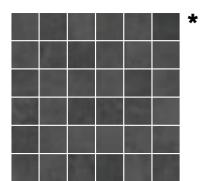


30x30 - 12"x12"  
OP 225K Mos. 5x5 Antracite

## Nero



30x60 - 12"x24"  
OP 996K Muretto Nero



30x30 - 12"x12"  
OP 995K Mos. 5x5 Nero

**Open**

## Technical features

Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                       |          |          |          |          |
|-----------------------|----------|----------|----------|----------|
|                       |          |          |          |          |
| <b>Thickness 9 MM</b> |          |          |          |          |
|                       | Naturale | Naturale | Naturale | Naturale |
|                       | 01 □     | 670      | 01 □     | 676      |
| Avorio                | OP G01K  | OP G02K  | OP G05K  | OP B00K  |
| Avana                 | OP G31K  | OP G32K  | OP G35K  | OP B30K  |
| Tortora               | OP G51K  | OP G52K  | OP G55K  | OP B50K  |
| Moka                  | OP G71K  | OP G72K  | OP G75K  | OP B70K  |
| Beige                 | OP G41K  | OP G42K  | OP G45K  | OP B40K  |
| Noce                  | OP G61K  | OP G62K  | OP G65K  | OP B60K  |
| Bianco                | OP G81K  | OP G82K  | OP G85K  | OP B80K  |
| Grigio                | OP G11K  | OP G12K  | OP G15K  | OP B10K  |
| Antracite             | OP G21K  | OP G22K  | OP G25K  | OP B20K  |
| Nero                  | OP G91K  | OP G92K  | OP G95K  | OP B90K  |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison

Special trims 20 MM  
Info pag.324Special trims  
20 MM

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|           | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|-----------|-----------------|--------------|------------------|
| Avorio    | 03              | 103          | 18               |
| Avana     | 20              | 130          | 16               |
| Tortora   | 44              | 133          | 27               |
| Moka      | 46              | 135          | 59               |
| Beige     | 44              | 133          | 27               |
| Noce      | 46              | 135          | 59               |
| Bianco    | 04              | 103          | 18               |
| Grigio    | 06              | 110          | 89               |
| Antracite | 09              | 112          | 42               |
| Nero      | 11              | 114          | 45               |

**Open**

## Technical features

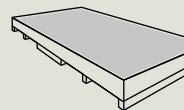
Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|  | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|--|---------|---------------------|-------------------|------------|------------------------|-----------|
| <b>Thickness 6 MM</b>                  |         |                     |                   |            |                        |           |
| 120x278*                               | 1       | 3,336               | 47,0 - MAX WEIGHT | 18         | 60,048                 | 846       |
| <b>Thickness 9 MM</b>                  |         |                     |                   |            |                        |           |
| 120x120                                | 2       | 2,880               | 56,0 - MAX WEIGHT | 16         | 46,080                 | 896       |
| 60x120                                 | 2       | 1,440               | 27,3 - MAX WEIGHT | 35         | 50,400                 | 956       |
| 80x80                                  | 2       | 1,280               | 22,9              | 40         | 51,200                 | 916       |
| 60x60                                  | 3       | 1,080               | 20,0              | 48         | 51,840                 | 960       |
| 30x60                                  | 7       | 1,260               | 23,6              | 40         | 50,400                 | 944       |
| <b>OutWalk 20 MM - Thickness 20 MM</b> |         |                     |                   |            |                        |           |
| 120x120                                | 1       | 1,440               | 62,0 - MAX WEIGHT | 16         | 23,040                 | 992       |
| 80x80                                  | 1       | 0,640               | 27,6 - MAX WEIGHT | 40         | 25,600                 | 1104      |
| 60x120                                 | 1       | 0,720               | 31,4 - MAX WEIGHT | 33         | 23,760                 | 1036      |
| 60x60                                  | 2       | 0,720               | 31,0 - MAX WEIGHT | 32         | 23,040                 | 992       |
| <b>OutWalk 30 MM - Thickness 30 MM</b> |         |                     |                   |            |                        |           |
| 80x80                                  | 1       | 0,640               | 45,2 - MAX WEIGHT | 24         | 15,360                 | 1085      |
| 60x60                                  | 2       | 0,720               | 49,3 - MAX WEIGHT | 22         | 15,840                 | 1085      |

\* Cassa/Crate 1200x2780

Dimensione/ Dimension: 1400x2890x280 HT

Peso / Weight: 98 kg

Pezzi / Pieces: 18 (120x278 - 60,048 m<sup>2</sup>)

Dat tecnicci / Technical features / Caractéristiques techniques / Technische eigenschaften

UGL - EN 14411 - ISO 13006

Special trims 20 MM  
Info pag.324Special trims  
20 MM

| SURFACE       | DIN EN 16165 annex B | DIN EN 16165 annex A | BCR                      | ANSI DCOF  | Deep Abrasion Resistance | MOHS | Recommended Use | Resistance to Staining | ANSI A 137.1 |
|---------------|----------------------|----------------------|--------------------------|------------|--------------------------|------|-----------------|------------------------|--------------|
| Naturale 6 MM | R9                   | A                    | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 175 mm <sup>3</sup>    | ≥ 6  | 4               | 5                      |              |
| Naturale 9 MM | R10                  | A+B                  | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 175 mm <sup>3</sup>    | ≥ 6  | 4               | 5                      |              |
| Antislip      | R11                  | A+B+C                | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 175 mm <sup>3</sup>    | ≥ 7  | 5               | 5                      | V2           |
| 20 MM         | R11                  | A+B+C                | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 130 mm <sup>3</sup>    | ≥ 8  | 5               | 5                      |              |
| 30 MM         | R11                  | A+B+C                | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 130 mm <sup>3</sup>    | ≥ 8  | 5               | 5                      |              |



Naturale 6 MM



Naturale 9 MM



Antislip



20 MM



30 MM



# Paris

Paris è la materia in gres porcellanato che riflette tutta la bellezza delle superfici in resina. Paris è un progetto moderno che cattura lo spazio con il fascino di superfici urban-chic.

Paris is the porcelain stoneware material that evokes all the beauty of resin surfaces. Paris is a modern project that captures space with the allure of urban-chic surfaces.

Paris est la matière en grès cérame qui exprime toute la beauté des surfaces en résine. Paris est un projet moderne qui capture l'espace sous le charme des finitions « urban-chic ».

Paris ist eine Feinsteinzeugfliese, die die vollenkte Ästhetik von Kunsthärfächern nachempfindet. Paris ist ein modernes Projekt, das den Raum mit einem urban-chic-design prägt.



Wall: Struttura Zig Zag Plume 40x80 | Struttura Zig Zag Ciment 40x80  
Floor: Ciment 80x80

Thickness:

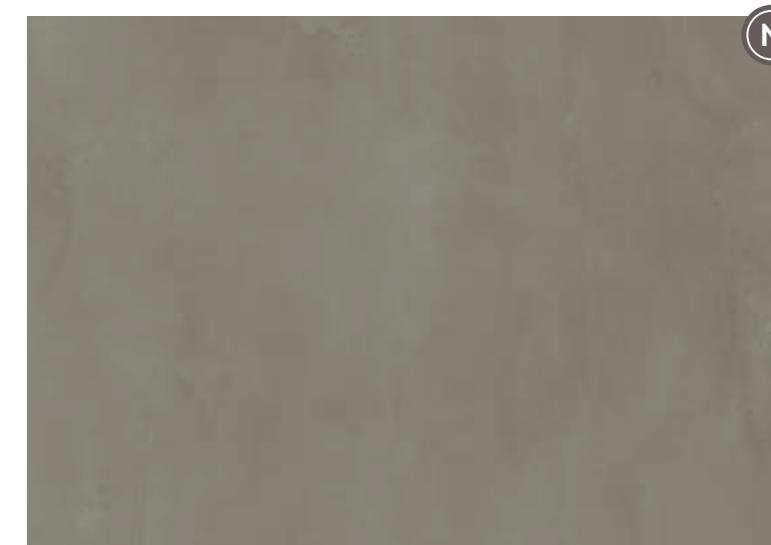
9 MM

## Colour range



Amande

9 MM



Ciment

9 MM



Plume

9 MM



Ash

9 MM



Noir

9 MM

Finishes:

(N) Naturale

## Paris

Gres a impasto colorato / Full body colour  
Rettificato / Rectified

|        | Thickness: 9 MM                   |                                  |                                   |                                  |  | Finishes: (N) Naturale |
|--------|-----------------------------------|----------------------------------|-----------------------------------|----------------------------------|--|------------------------|
|        | 100x100<br>39"x39"<br>rettificato | 60x120<br>24"x48"<br>rettificato | 80x80<br>31½"x31½"<br>rettificato | 40x80<br>16"x31½"<br>rettificato |  |                        |
|        | Naturale                          | Naturale                         | Naturale                          | Naturale                         |  |                        |
| Amande | -                                 | PRS 04RT                         | PRS 48RT                          | PRS 44RT                         |  |                        |
| Ciment | PRS 102R                          | PRS 02RT                         | PRS 28RT                          | PRS 24RT                         |  |                        |
| Plume  | PRS 108R                          | PRS 08RT                         | PRS 88RT                          | PRS 84RT                         |  |                        |
| Ash    | PRS 101R                          | PRS 01RT                         | PRS 18RT                          | PRS 14RT                         |  |                        |
| Noir   | -                                 | PRS 09RT                         | PRS 98RT                          | PRS 94RT                         |  |                        |

|        | Thickness: 9 MM                 |                                 |  |  |  | Finishes: (N) Naturale |
|--------|---------------------------------|---------------------------------|--|--|--|------------------------|
|        | 60x60<br>24"x24"<br>rettificato | 30x60<br>12"x24"<br>rettificato |  |  |  |                        |
|        | Naturale                        | Naturale                        |  |  |  |                        |
| Amande | PRS 40RT                        | PRS 46RT                        |  |  |  |                        |
| Ciment | PRS 20RT                        | PRS 26RT                        |  |  |  |                        |
| Plume  | PRS 80RT                        | PRS 86RT                        |  |  |  |                        |
| Ash    | PRS 10RT                        | PRS 16RT                        |  |  |  |                        |
| Noir   | PRS 90RT                        | PRS 96RT                        |  |  |  |                        |



Thickness:  
9 MM

## Paris

3D Wall

### Struttura Rigue Amande



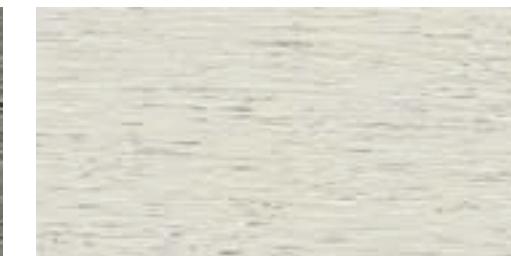
40x80 - 16"x31½"  
PRS 49RT Struttura Rigue Amande

### Struttura Rigue Cement



40x80 - 16"x31½"  
PRS 29RT Struttura Rigue Cement

### Struttura Rigue Plume



40x80 - 16"x31½"  
PRS 89RT Struttura Rigue Plume

Finishes:

### Struttura Rigue Ash



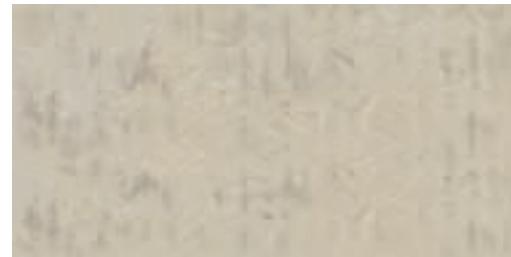
40x80 - 16"x31½"  
PRS 19RT Struttura Rigue Ash

### Struttura Rigue Noir



40x80 - 16"x31½"  
PRS 99RT Struttura Rigue Noir

### Struttura Zig Zag Amande



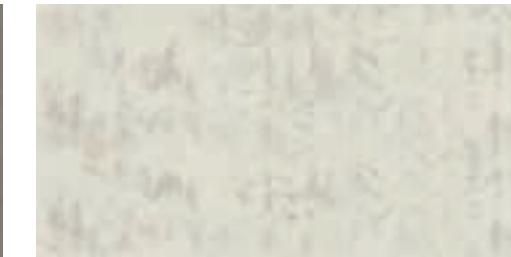
40x80 - 16"x31½"  
PRS 47RT Struttura Zig Zag Amande

### Struttura Zig Zag Cement



40x80 - 16"x31½"  
PRS 27RT Struttura Zig Zag Cement

### Struttura Zig Zag Plume



40x80 - 16"x31½"  
PRS 87RT Struttura Zig Zag Plume

### Struttura Zig Zag Ash



40x80 - 16"x31½"  
PRS 17RT Struttura Zig Zag Ash

### Struttura Zig Zag Noir

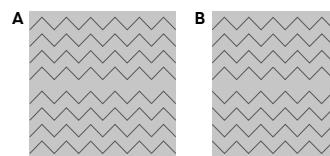


40x80 - 16"x31½"  
PRS 97RT Struttura Zig Zag Noir

### 3D wall



Max Thickness 10.5 mm  
Min Thickness 9 mm



La struttura zig-zag puo' essere montata seguendo il senso di posa "A" oppure casuale "B".  
The zig zag structure can be laid following the installation direction "A" or at random "B".  
La structure zig-zag peut être installée dans le sens de pose « A » ou de manière aléatoire « B ».  
Die zig-zag-struktur kann in die verlegierichtung „A“ oder in zufälliger anordnung „B“ montiert werden.

\* A+B R10

## Paris

Mosaic &amp; decors

Thickness:

9 MM

### Amande



30x30 - 12"x12"  
PRS 445K Mos. 5x5 Mix Amande 3120



30x30 - 12"x12"  
PRS 449K Mos. 5x5 Amande 3115

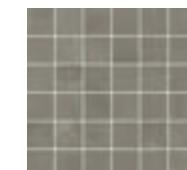


27x27 - 10½"x10½"  
PRS 447K Mos. Losanga Amande 3150

### Ciment



30x30 - 12"x12"  
PRS 225K Mos. 5x5 Mix Ciment 3120



30x30 - 12"x12"  
PRS 229K Mos. 5x5 Ciment 3115



27x27 - 10½"x10½"  
PRS 227K Mos. Losanga Ciment 3150

### Plume



30x30 - 12"x12"  
PRS 885K Mos. 5x5 Mix Plume 3120



30x30 - 12"x12"  
PRS 889K Mos. 5x5 Plume 3115



27x27 - 10½"x10½"  
PRS 887K Mos. Losanga Plume 3150

### Ash



30x30 - 12"x12"  
PRS 115K Mos. 5x5 Mix Ash 3120



30x30 - 12"x12"  
PRS 119K Mos. 5x5 Ash 3115



27x27 - 10½"x10½"  
PRS 117K Mos. Losanga Ash 3150

### Noir



30x30 - 12"x12"  
PRS 995K Mos. 5x5 Mix Noir 3120



30x30 - 12"x12"  
PRS 999K Mos. 5x5 Noir 3115



27x27 - 10½"x10½"  
PRS 997K Mos. Losanga Noir 3150

### Coordinated Déco



20x20 - 8"x8"  
DEC 227K Cementine Color Mix 1105



20x20 - 8"x8"  
DEC 472K Cementine Mix L. Beige 1105



20x20 - 8"x8"  
DEC 272K Cementine Mix 1105

# Paris

## Technical features

Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                       |          |          |          |          |          |
|-----------------------|----------|----------|----------|----------|----------|
|                       |          |          |          |          |          |
| <b>Thickness 9 MM</b> | Naturale | Naturale | Naturale | Naturale | Naturale |
|                       | 01 □ 670 | 01 □ 676 | 01 □ 676 | 08 □ 260 | 15 □ 230 |
| Amande                | PRS G41K | PRS G42K | PRS G45K | PRS B48K | PRS B40K |
| Ciment                | PRS G21K | PRS G22K | PRS G25K | PRS B28K | PRS B20K |
| Plume                 | PRS G81K | PRS G82K | PRS G85K | PRS B88K | PRS B80K |
| Ash                   | PRS G11K | PRS G12K | PRS G15K | PRS B18K | PRS B10K |
| Noir                  | PRS G91K | PRS G92K | PRS G95K | PRS B98K | PRS B90K |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|        | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|--------|-----------------|--------------|------------------|
| Amande | 05              | 103          | 18               |
| Ciment | 08              | 113          | 60               |
| Plume  | 02              | 111          | 44               |
| Ash    | 07              | 127          | 78               |
| Noir   | 12              | 120          | 45               |

# Paris

## Technical features

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|                       | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|-----------------------|---------|---------------------|-------------------|------------|------------------------|-----------|
| <b>Thickness 9 MM</b> |         |                     |                   |            |                        |           |
| 100x100               | 2       | 2,000               | 40,9 - MAX WEIGHT | 20         | 40,000                 | 818       |
| 60x120                | 2       | 1,440               | 27,3 - MAX WEIGHT | 35         | 50,400                 | 956       |
| 80x80                 | 2       | 1,280               | 22,9              | 40         | 51,200                 | 916       |
| 40x80                 | 4       | 1,280               | 23,6              | 48         | 61,440                 | 1133      |
| 60x60                 | 3       | 1,080               | 20,0              | 48         | 51,840                 | 960       |
| 30x60                 | 7       | 1,260               | 23,6              | 40         | 50,400                 | 944       |
| 40x80 Struttura       | 4       | 1,280               | 23,6              | 48         | 61,440                 | 1133      |





# Forge

Forge è la superficie effetto metallo che asseconda le soluzioni estetiche industrial-chic. NovaBell appaga gli spazi contemporanei con superfici per interno ed esterno dall'animo urbano.

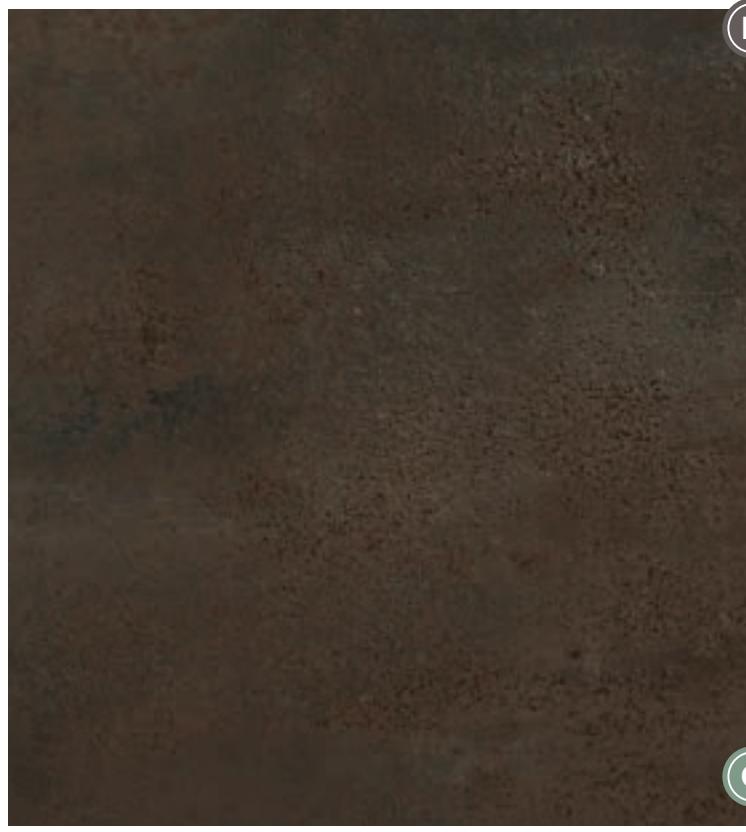
Forge is the metal-look surface that embraces industrial-chic aesthetic solutions. NovaBell complements contemporary spaces with urban-style surfaces for interiors and exteriors.

Forge est la surface à effet métal qui emboîte le pas à l'esthétique industrielle chic. NovaBell satisfait les espaces contemporains par des surfaces intérieures et extérieures possédant une âme urbaine.

Forge ist die Oberfläche in Metalloptik, die sich perfekt für Gestaltungslösungen im Industrial-Chic eignet. NovaBell verleiht so modernen Innen- und Außenbereichen eine urbane Anmutung.



# Colour range

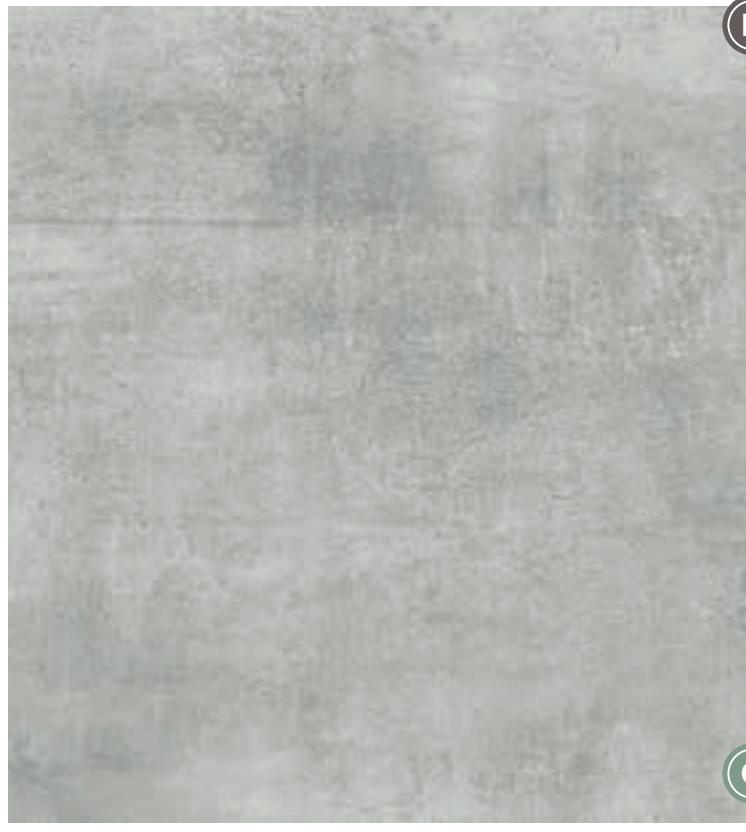


Bronze

9 MM - 20 MM

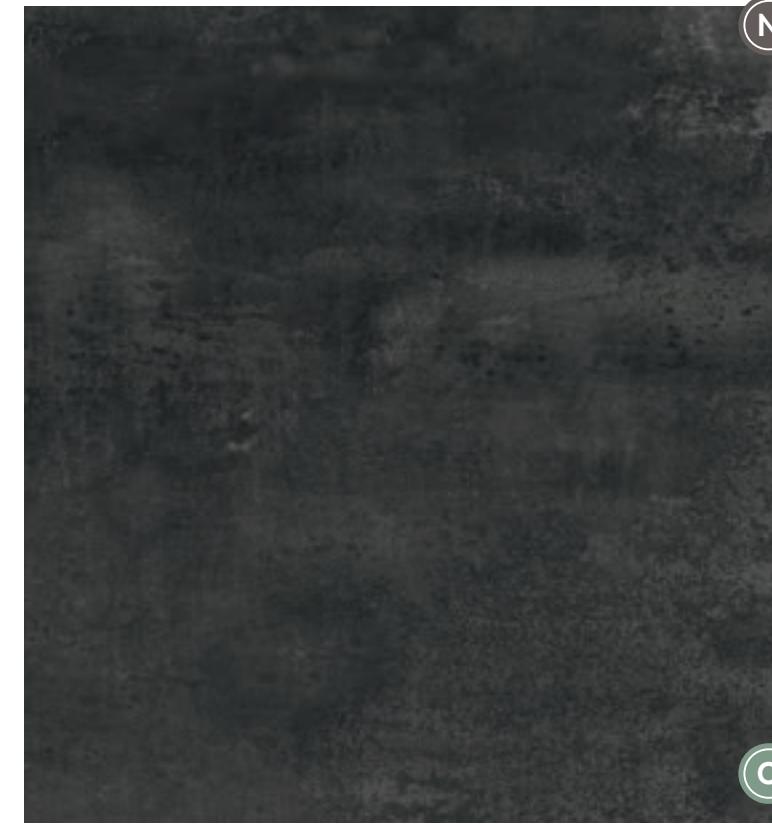
Inc

9 MM - 20 MM



## Alluminio

9 MM - 20 MM



Da

9 MM - 20 MM

## **Finishes:**

Naturale - OutWalk

# Forge

**Gres a impasto colorato / Full body colour  
Rettificato / Rectified**

| Thickness: | 9 MM                             |                                  |                                   |                                   |                                 |                                 | Finishes: | Naturale |          |      |          |      |
|------------|----------------------------------|----------------------------------|-----------------------------------|-----------------------------------|---------------------------------|---------------------------------|-----------|----------|----------|------|----------|------|
|            |                                  |                                  |                                   |                                   |                                 |                                 |           |          |          |      |          |      |
|            | 60x120<br>24"x48"<br>rettificato | 30x120<br>12"x48"<br>rettificato | 100x100<br>39"x39"<br>rettificato | 80x80<br>31½"x31½"<br>rettificato | 60x60<br>24"x24"<br>rettificato | 30x60<br>12"x24"<br>rettificato |           |          |          |      |          |      |
|            | Naturale                         | Naturale                         | Naturale                          | Naturale                          | Naturale                        | Naturale                        |           |          |          |      |          |      |
|            | 02                               | 1085                             | 03                                | 1090                              | 02                              | 1100                            | 02        | 1085     | 03       | 1065 | 07       | 1035 |
| Bronzo     | FRG 62RT                         |                                  | FRG 63RT                          |                                   | FRG 106R                        |                                 | FRG 68RT  |          | FRG 60RT |      | FRG 66RT |      |
| Inox       | FRG 82RT                         |                                  | FRG 83RT                          |                                   | -                               |                                 | FRG 88RT  |          | FRG 80RT |      | FRG 86RT |      |
| Alluminio  | FRG 12RT                         |                                  | FRG 13RT                          |                                   | FRG 101R                        |                                 | FRG 18RT  |          | FRG 10RT |      | FRG 16RT |      |
| Dark       | FRG 92RT                         |                                  | FRG 93RT                          |                                   | -                               |                                 | FRG 98RT  |          | FRG 90RT |      | FRG 96RT |      |

| Thickness:  | 20 MM  | OutWalk   |
|---|--|-----------|
|   | <br>80x80<br>31½" x 31½"<br>rettificato |           |
|   | 01 □   | 1115      |
|  | Bronzo   | FRG 67RT  |
|  | Inox   | FRG 87RT  |
|  | Alluminio  | FRG 17RT* |
|  | Dark   | FRG 97RT  |



[Download  
catalogue](#)



1

**OutWalk<sup>20</sup>  
MM**



Info paq.330

Thickness:  
9 MM

## Forge

3D Wall

### Struttura Stream Bronzo\*



60x120 - 24"x48"  
FRG 65RT Struttura Stream Bronzo

### Struttura Stream Inox\*



60x120 - 24"x48"  
FRG 85RT Struttura Stream Inox

### Struttura Stream Alluminio\*



60x120 - 24"x48"  
FRG 15RT Struttura Stream Alluminio

Finishes: \*

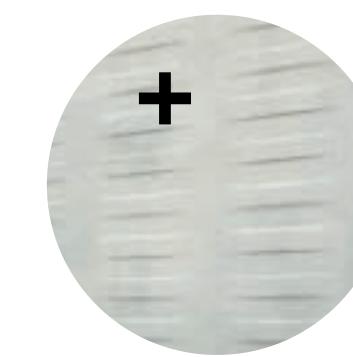
### Struttura Stream Dark\*



60x120 - 24"x48"  
FRG 95RT Struttura Stream Dark

Thickness: 9 MM

|           |                                  |          |                                  |
|-----------|----------------------------------|----------|----------------------------------|
|           | 60x120<br>24"x48"<br>rettificato |          | 30x120<br>12"x48"<br>rettificato |
| Naturale  | Naturale                         |          |                                  |
| 02 □ 1095 | 03 □ 1095                        |          |                                  |
| Bronzo    | FRG 65RT                         | FRG 615R |                                  |
| Inox      | FRG 85RT                         | FRG 815R |                                  |
| Alluminio | FRG 15RT                         | FRG 115R |                                  |
| Dark      | FRG 95RT                         | FRG 915R |                                  |



### Struttura Metal Mix Bronzo



60x120 - 24"x48"  
FRG 61RT Struttura Metal Mix Bronzo

### Struttura Metal Mix Inox



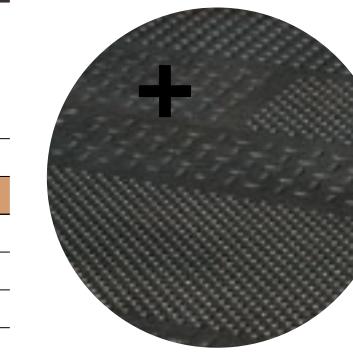
60x120 - 24"x48"  
FRG 81RT Struttura Metal Mix Inox

### Struttura Metal Mix Alluminio



60x120 - 24"x48"  
FRG 11RT Struttura Metal Mix Alluminio

|           |                                  |           |                                  |  |                                 |
|-----------|----------------------------------|-----------|----------------------------------|--|---------------------------------|
|           | 60x120<br>24"x48"<br>rettificato |           | 30x120<br>12"x48"<br>rettificato |  | 60x60<br>24"x24"<br>rettificato |
| Naturale  | Naturale                         | Naturale  |                                  |  |                                 |
| 02 □ 1095 | 03 □ 1095                        | 03 □ 1070 |                                  |  |                                 |
| Bronzo    | FRG 61RT                         | FRG 611R  | FRG 610R                         |  |                                 |
| Inox      | FRG 81RT                         | FRG 811R  | FRG 810R                         |  |                                 |
| Alluminio | FRG 11RT                         | FRG 111R  | FRG 110R                         |  |                                 |
| Dark      | FRG 91RT                         | FRG 911R  | FRG 910R                         |  |                                 |



### Struttura Metal Mix Dark



60x120 - 24"x48"  
FRG 91RT Struttura Metal Mix Dark

Max Thickness 10.5 mm  
Min Thickness 9 mm

Thickness:  
9 MM

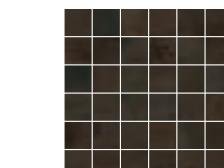
## Forge

Mosaic & decors

### Bronzo



30x60 - 12"x24"  
FRG 666N Muretto Bronzo



30x30 - 12"x12"  
FRG 665N Mos. 5x5 Bronzo

10 □ 3115 \*

### Inox



30x60 - 12"x24"  
FRG 886N Muretto Inox



30x30 - 12"x12"  
FRG 885N Mos. 5x5 Inox

10 □ 3115 \*

### Alluminio



30x60 - 12"x24"  
FRG 116N Muretto Alluminio



30x30 - 12"x12"  
FRG 115N Mos. 5x5 Alluminio

10 □ 3115 \*

### Dark



30x60 - 12"x24"  
FRG 996N Muretto Dark



30x30 - 12"x12"  
FRG 995N Mos. 5x5 Dark

10 □ 3115 \*

Max Thickness 10.5 mm  
Min Thickness 9 mm

\* A+B R10

# Forge

## Technical features

Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                       |          |          |          |          |          |
|-----------------------|----------|----------|----------|----------|----------|
|                       |          |          |          |          |          |
| <b>Thickness 9 MM</b> | Naturale | Naturale | Naturale | Naturale | Naturale |
|                       | 01 □ 670 | 01 □ 676 | 01 □ 676 | 08 □ 260 | 15 □ 230 |
| Bronzo                | FRG G61K | FRG G62K | FRG G65K | FRG B68K | FRG B60K |
| Inox                  | FRG G81K | FRG G82K | FRG G85K | FRG B88K | FRG B80K |
| Alluminio             | FRG G11K | FRG G12K | FRG G15K | FRG B18K | FRG B10K |
| Dark                  | FRG G91K | FRG G92K | FRG G95K | FRG B98K | FRG B90K |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison



Special trims 20 MM  
Info pag.324



Special trims  
20 MM

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|           | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|-----------|-----------------|--------------|------------------|
| Bronzo    |                 |              |                  |
| Inox      |                 |              |                  |
| Alluminio |                 |              |                  |
| Dark      |                 |              |                  |

# Forge

## Technical features

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|  | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|--|---------|---------------------|-------------------|------------|------------------------|-----------|
| <b>Thickness 9 MM</b>                  |         |                     |                   |            |                        |           |
| 100x100                                | 2       | 2,000               | 40,9 - MAX WEIGHT | 20         | 40,000                 | 818       |
| 60x120                                 | 2       | 1,440               | 27,3 - MAX WEIGHT | 35         | 50,400                 | 956       |
| 80x80                                  | 2       | 1,280               | 22,9              | 40         | 51,200                 | 916       |
| 30x120                                 | 3       | 1,080               | 20,2              | 50         | 54,000                 | 1012      |
| 60x60                                  | 3       | 1,080               | 20,0              | 48         | 51,840                 | 960       |
| 30x60                                  | 7       | 1,260               | 23,6              | 40         | 50,400                 | 944       |
| 60x120 Struttura                       | 2       | 1,440               | 27,3 - MAX WEIGHT | 35         | 50,400                 | 956       |
| 60x60 Struttura                        | 3       | 1,080               | 20,0              | 48         | 51,840                 | 960       |
| 30x120 Struttura                       | 3       | 1,080               | 20,2              | 50         | 54,000                 | 1012      |
| <b>OutWalk 20 MM - Thickness 20 MM</b> |         |                     |                   |            |                        |           |
| 80x80                                  | 1       | 0,640               | 27,6 - MAX WEIGHT | 40         | 25,600                 | 1104      |



Floor: Beige 60x120

# Oxy

Oxy è la nuova superficie effetto cemento che riflette i traguardi tecnologici NovaBell.

Oxy is the new concrete-look surface that reflects NovaBell's technological goals.

Oxy est la nouvelle surface effet béton qui témoigne des avancées technologiques NovaBell.

Oxy in Betonoptik repräsentiert den technischen State of the Art von NovaBell.



Floor: Grigio Chiaro 100x100 | Floor out: Grigio Chiaro 100x100 20 MM

Thickness:

9 MM - 20 MM

# Colour range



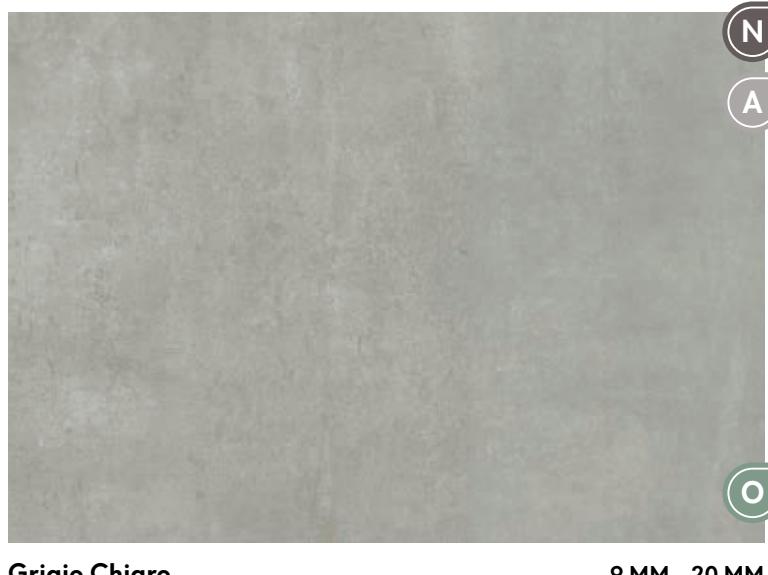
Bianco

9 MM



Beige

9 MM - 20 MM



Grigio Chiaro

9 MM - 20 MM



Antracite

9 MM - 20 MM



Nero

9 MM

Finishes:  
(N) Naturale - (A) Antislip - (O) OutWalk

# Oxy

Gres a impasto colorato / Full body colour  
Rettificato / Rectified

|               | Thickness: 9 MM                   |                                  |                                 |                                 | Finishes: <span style="color: #333;">(N) Naturale</span> - <span style="color: #ccc;">(A) Antislip</span> |          |          |  |
|---------------|-----------------------------------|----------------------------------|---------------------------------|---------------------------------|---|----------|----------|--|
|               | 100x100<br>39"x39"<br>rettificato | 60x120<br>24"x48"<br>rettificato | 60x60<br>24"x24"<br>rettificato | 30x60<br>12"x24"<br>rettificato |   |          |          |  |
|               | Naturale                          | Naturale                         | Naturale                        | Antislip                        | Naturale  | Naturale | Antislip |  |
| Bianco        | -                                 | FRY 82RT                         | FRY 80RT                        | -                               | FRY 86RT  |          | -        |  |
| Beige         | FRY 104R                          | FRY 42RT                         | FRY 40RT                        | FRY 41RT                        | FRY 46RT  |          | FRY 45RT |  |
| Grigio Chiaro | FRY 101R                          | FRY 12RT                         | FRY 10RT                        | FRY 11RT                        | FRY 16RT  |          | FRY 15RT |  |
| Antracite     | FRY 102R                          | FRY 22RT                         | FRY 20RT                        | -                               | FRY 26RT  |          | -        |  |
| Nero          | -                                 | FRY 92RT                         | FRY 90RT                        | -                               | FRY 96RT  |          | -        |  |

|               | Thickness: 20 MM                  |                                   |          |      | <span style="color: #008000;">(O) OutWalk</span> |  |  |  |
|---------------|-----------------------------------|-----------------------------------|----------|------|--|--|--|--|
|               | 100x100<br>39"x39"<br>rettificato | 80x80<br>31½"x31½"<br>rettificato |          |      |  |  |  |  |
|               | 01                                | 1135                              | 01       | 1115 |  |  |  |  |
| Beige         | FRY 124R                          |                                   | -        |      |  |  |  |  |
| Grigio Chiaro | FRY 121R                          |                                   | FRY 17RT |      |  |  |  |  |
| Antracite     | FRY 122R                          |                                   | FRY 27RT |      |  |  |  |  |





Wall: Muretto Nero 30x60



## Thickness:

9 MM

**Bianco**30x60 - 12"x24"  
FRY 886N Muretto Bianco

04

3130

30x30 - 12"x12"  
FRY 885N Mos. 5x5 Bianco

10

3115

**Oxy**

## Mosaic &amp; decors

**Beige**30x60 - 12"x24"  
FRY 446N Muretto Beige

04

3130

30x30 - 12"x12"  
FRY 445N Mos. 5x5 Beige

10

3115

**Grigio Chiaro**30x60 - 12"x24"  
FRY 116N Muretto Grigio Chiaro

04

3130

30x30 - 12"x12"  
FRY 115N Mos. 5x5 Grigio Chiaro

10

3115

**Antracite**30x60 - 12"x24"  
FRY 226N Muretto Antracite

04

3130

30x30 - 12"x12"  
FRY 225N Mos. 5x5 Antracite

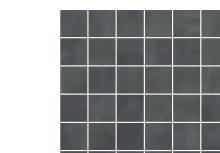
10

3115

**Nero**30x60 - 12"x24"  
FRY 996N Muretto Nero

04

3130

30x30 - 12"x12"  
FRY 995N Mos. 5x5 Nero

10

3115

# Oxy

## Technical features

Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                       |          |          |          |          |
|-----------------------|----------|----------|----------|----------|
|                       |          |          |          |          |
| <b>Thickness 9 MM</b> | Naturale | Naturale | Naturale | Naturale |
|                       | 01 □ 670 | 01 □ 676 | 01 □ 676 | 15 □ 170 |
| Bianco                | FRY G81K | FRY G82K | FRY G85K | FRY B80K |
| Beige                 | FRY G41K | FRY G42K | FRY G45K | FRY B40K |
| Grigio Chiaro         | FRY G11K | FRY G12K | FRY G15K | FRY B10K |
| Antracite             | FRY G21K | FRY G22K | FRY G25K | FRY B20K |
| Nero                  | FRY G91K | FRY G92K | FRY G95K | FRY B90K |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison

Special trims 20 MM  
Info pag.324Special trims  
20 MM

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|               | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|---------------|-----------------|--------------|------------------|
| Bianco        | 05              | 103          | 89               |
| Beige         | 20              | 123          | 90               |
| Grigio Chiaro | 07              | 127          | 42               |
| Antracite     | 08              | 125          | -                |
| Nero          | 11              | 119          | 22               |

# Oxy

## Technical features

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|  | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|--|---------|---------------------|-------------------|------------|------------------------|-----------|
| <b>Thickness 9 MM</b>                            |         |                     |                   |            |                        |           |
| 100x100  | 2       | 2,000               | 40,9 - MAX WEIGHT | 20         | 40,000                 | 818       |
| 60x120   | 2       | 1,440               | 27,3 - MAX WEIGHT | 35         | 50,400                 | 956       |
| 60x60  | 3       | 1,080               | 20,0              | 48         | 51,840                 | 960       |
| 30x60  | 7       | 1,260               | 23,6              | 40         | 50,400                 | 944       |
| <b>OutWalk<sup>20</sup> MM - Thickness 20 MM</b> |         |                     |                   |            |                        |           |
| 100x100  | 1       | 1,000               | 43,0 - MAX WEIGHT | 21         | 21,000                 | 903       |
| 80x80  | 1       | 0,640               | 27,6 - MAX WEIGHT | 40         | 25,600                 | 1104      |



Floor: Avorio 60x120

# Overland

Overland è la superficie ceramica che raccoglie il meglio della pietra naturale e il carattere deciso del cemento. Questa doppia espressività dona al tempo stesso un sapore naturale e urbano allo spazio.

Overland is the ceramic surface that combines the best of natural stone with the strong personality of concrete. This dual character gives design schemes both a natural and an urban flavour.

Overland est la surface céramique qui fusionne le meilleur de la pierre naturelle et le caractère résolu du béton. La dualité de cette expression confère à l'espace une dimension à la fois naturelle et urbaine.

Overland vereint die Optik von Naturstein mit dem markanten Erscheinungsbild von Beton. Dieser Doppelcharakter ermöglicht die Gestaltung von Räumen mit natürlicher und zugleich urbaner Ausstrahlung.



Floor: Grigio 80x80 20 MM

Thickness:

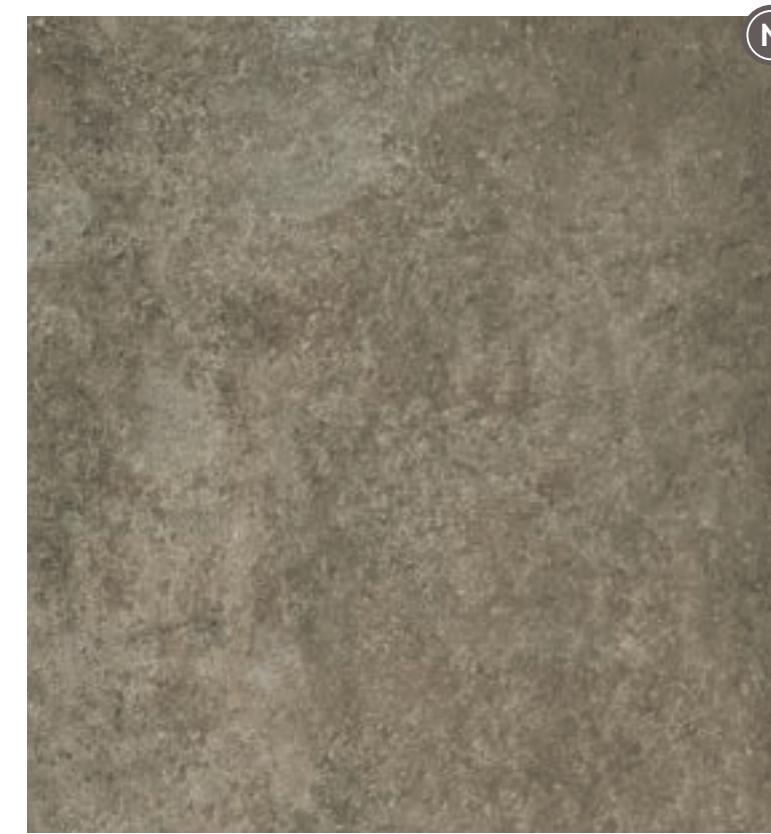
9 MM - 20 MM

## Colour range



Avorio

9 MM - 20 MM



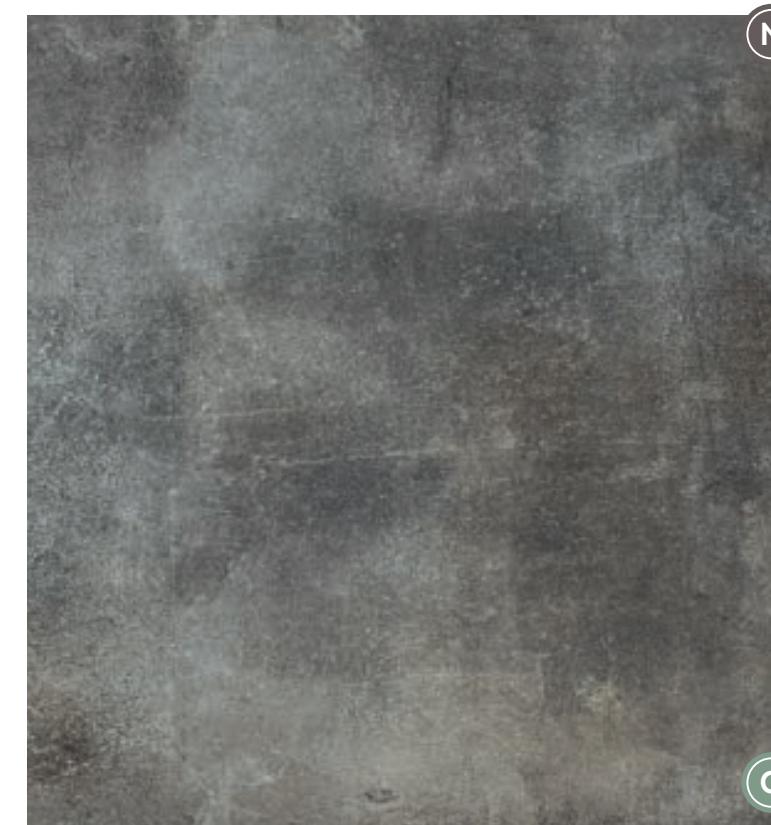
Tabacco

9 MM



Grigio

9 MM - 20 MM



Antracite

9 MM - 20 MM

Finishes:

(N) Naturale - (A) Antislip - (O) OutWalk

## Overland

Gres a impasto colorato / Full body colour  
Rettificato / Rectified

|           | Thickness: 9 MM                     |                                    |                                   |                                   | Finishes: (N) Naturale |
|-----------|-------------------------------------|------------------------------------|-----------------------------------|-----------------------------------|------------------------|
|           | 80x80<br>31½" x 31½"<br>rettificato | 60x120<br>24" x 48"<br>rettificato | 60x60<br>24" x 24"<br>rettificato | 30x60<br>12" x 24"<br>rettificato |                        |
|           | Naturale                            | Antislip                           | Naturale                          | Naturale                          | Naturale               |
| Avorio    | OVD 88RT*                           | OVD 88AS                           | OVD 82RT                          | OVD 80RT*                         | OVD 86RT*              |
| Tabacco   | -                                   | -                                  | OVD 62RT                          | OVD 60RT                          | OVD 66RT               |
| Grigio    | OVD 18RT*                           | OVD 18AS                           | OVD 12RT                          | OVD 10RT*                         | OVD 16RT*              |
| Antracite | -                                   | -                                  | OVD 22RT                          | OVD 20RT*                         | OVD 26RT               |

|           | Thickness: 20 MM                    |      | (O) OutWalk |
|-----------|-------------------------------------|------|-------------|
|           | 80x80<br>31½" x 31½"<br>rettificato |      |             |
|           | 01                                  | 1115 |             |
| Avorio    | OVD 87RT                            |      |             |
| Grigio    | OVD 17RT                            |      |             |
| Antracite | OVD 27RT*                           |      |             |

### Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                | Gradino Elle Rett.<br>33x120x4 **<br>13" x 48" x 1½" | Angolo DX Rett.<br>33x120x4 **<br>13" x 48" x 1½" | Angolo SX Rett.<br>33x120x4 **<br>13" x 48" x 1½" | Battiscopa<br>7x80<br>2¾" x 31½" | Battiscopa<br>7x60<br>2¾" x 24" | Gradino Inciso<br>30x60 **<br>12" x 24" |
|----------------|--|---|---|----------------------------------|---------------------------------|---|
| Thickness 9 MM | Naturale   | Naturale  | Naturale  | Naturale                         | Naturale                        | Naturale                                |
| Avorio         | OVD G81K   | OVD G82K  | OVD G85K  | OVD B88K                         | OVD B86K                        | OVD G80K                                |
| Tabacco        | OVD G61K   | OVD G62K  | OVD G65K  | -                                | OVD B66K                        | OVD G60K                                |
| Grigio         | OVD G11K   | OVD G12K  | OVD G15K  | OVD B18K                         | OVD B16K                        | OVD G10K                                |
| Antracite      | OVD G21K   | OVD G22K  | OVD G25K  | -                                | OVD B26K                        | OVD G20K                                |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison



Download catalogue



OutWalk 20 MM



Info pag.330

Special trims 20 MM  
Info pag.324

Special trims 20 MM

Thickness:

9 MM

Avorio

30x60 - 12"x24"  
OVD 886K Muretto Avorio

04

3130

30x30 - 12"x12"  
OVD 885K Mos. 5x5 Avorio

10

3115

Tabacco

30x60 - 12"x24"  
OVD 666K Muretto Tabacco

04

3130

30x30 - 12"x12"  
OVD 665K Mos. 5x5 Tabacco

10

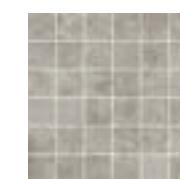
3115

Grigio

30x60 - 12"x24"  
OVD 116K Muretto Grigio

04

3130

30x30 - 12"x12"  
OVD 115K Mos. 5x5 Grigio

10

3115

Antracite

30x60 - 12"x24"  
OVD 226K Muretto Antracite

04

3130

30x30 - 12"x12"  
OVD 225K Mos. 5x5 Antracite

10

3115

Finishes:

Naturale

**Overland**

Mosaic &amp; decors

**Overland**

Technical features

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|           | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|-----------|-----------------|--------------|------------------|
| Avorio    | 43              | 123          | 90               |
| Tabacco   | 36              | 134          | 67               |
| Grigio    | 06              | 110          | 78               |
| Antracite | 09              | 125          | 42               |

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|  | pcs/box | m²/box | kg/box            | box/pallet | m²/pallet | kg/pallet |
|--|---------|--------|-------------------|------------|-----------|-----------|
| <b>Thickness 9 MM</b>                  |         |        |                   |            |           |           |
| 60x120                                 | 2       | 1,440  | 27,3 - MAX WEIGHT | 35         | 50,400    | 956       |
| 80x80                                  | 2       | 1,280  | 22,9              | 40         | 51,200    | 916       |
| 60x60                                  | 3       | 1,080  | 20,0              | 48         | 51,840    | 960       |
| 30x60                                  | 7       | 1,260  | 23,6              | 40         | 50,400    | 944       |
| <b>OutWalk 20 MM - Thickness 20 MM</b> |         |        |                   |            |           |           |
| 80x80                                  | 1       | 0,640  | 27,6 - MAX WEIGHT | 40         | 25,600    | 1104      |

Dati tecnici / Technical features / Caractéristiques techniques / Technische eigenschaften

| SURFACE  | DIN EN 16165 annex B | DIN EN 16165 annex A | BCR                      | ANSI DCOF  | Deep Abrasion Resistance | MOHS | Recommended Use | Resistance to Staining | ANSI A 137.1 |
|----------|----------------------|----------------------|--------------------------|------------|--------------------------|------|-----------------|------------------------|--------------|
| Naturale | R10                  | A+B                  | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 175 mm³                | ≥ 5  | 4               | 5                      |              |
| Antislip | R11                  | A+B+C                | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 175 mm³                | ≥ 7  | 5               | 5                      | V3           |
| 20 MM    | R11                  | A+B+C                | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 130 mm³                | ≥ 8  | 5               | 5                      |              |



Naturale



Antislip



20 MM



Wall: Modulo Mix Pulpis Grey Levigato 60x120  
Floor: Pulpis Grey Levigato 60x120

## Extra

Superfici scenografiche che nascono delle innovazioni tecnologiche NovaBell. Extra è un nuovo modo di concepire il gres porcellanato effetto marmo, elegante, lussuoso e di assoluta tendenza.

Striking surfaces based on NovaBell's technological innovations. Extra is a new way of conceiving elegant, luxurious and highly trendy marble-look porcelain stoneware.

Les innovations technologiques NovaBell permettent de créer des surfaces au rendu scénographique. Extra est une nouvelle façon de concevoir le grès cérame effet marbre, élégant, luxueux et particulièrement tendance.

Ausdrucksstarke Oberflächen aus der Innovationsschmiede NovaBell. Extra steht für eine neue Konzeption von Feinsteinzeug mit Marmoroptik: edel, elegant und absolut im Trend.



Wall: Onice Bianco Levigato 90x180 | Intreccio Onice/Beige Levigato 30x30  
Floor: Onice Bianco Levigato 90x180



Wall: Scenic White Levigato 90x180 | Chevron Scenic White/Pulpis Grey Levigato 29,4x28,4  
Floor: Scenic White Levigato 90x90



Wall: Chevron Marquina Shiny/Onice Bianco Levigato 29,4x28,4 | NORDIC WOOD Bacchette Blonde 60x120  
Floor: Marquina Shiny Levigato 90x180



Wall: Calacatta Select Levigato 90x180

Thickness:

10 MM

## Colour range



Calacatta Select

10 MM



Onice Bianco

10 MM



Pulpis Beige

10 MM



Pulpis Grey

10 MM



Scenic White

10 MM



Marquina Shiny

10 MM

Finishes:

(N) Naturale - (L) Levigato



## Extra

Gres a impasto colorato / Full body colour  
Rettificato / Rectified

|                  | Thickness: 10 MM                 |          | Finishes: (N) Naturale - (L) Levigato |          |          |          |
|------------------|----------------------------------|----------|---------------------------------------|----------|----------|----------|
|                  | Levigato                         | Naturale | Levigato                              | Naturale | Levigato | Naturale |
| Calacatta Select | 90x180<br>36"x71"<br>rettificato | 1135     | 01                                    | 02       | 1125     | 02       |
| Onice Bianco     | EXT 88LR                         |          |                                       |          | EXT 89LR | EXT 82LR |
| Pulpis Beige     | EXT 38LR                         |          |                                       |          | EXT 39LR | EXT 32LR |
| Pulpis Grey      | EXT 48LR                         |          |                                       |          | EXT 49LR | EXT 42LR |
| Scenic White     | EXT 28LR                         |          |                                       |          | EXT 29LR | EXT 22LR |
| Marquina Shiny   | EXT 08LR                         | -        |                                       |          | EXT 09LR | EXT 02LR |
|                  |                                  |          |                                       |          |          | -        |
|                  |                                  |          |                                       |          | EXT 92LR | -        |

|                  | Thickness: 10 MM                |          | Finishes: (N) Naturale - (L) Levigato |          |          |          |
|------------------|---------------------------------|----------|---------------------------------------|----------|----------|----------|
|                  | Levigato                        | Naturale | Levigato                              | Naturale | Levigato | Naturale |
| Calacatta Select | 60x60<br>24"x24"<br>rettificato | 1105     | 03                                    | 03       | 1095     | 06       |
| Onice Bianco     | EXT 80LR                        |          | EXT 80RT                              |          | EXT 86LR | EXT 86RT |
| Pulpis Beige     | EXT 30LR                        |          | EXT 30RT                              |          | EXT 36LR | EXT 36RT |
| Pulpis Grey      | EXT 40LR                        |          | EXT 40RT                              |          | EXT 46LR | EXT 46RT |
| Scenic White     | EXT 20LR                        |          | EXT 20RT                              |          | EXT 26LR | EXT 26RT |
| Marquina Shiny   | EXT 00LR                        |          |                                       |          | EXT 06LR |          |
|                  |                                 |          |                                       |          | EXT 90LR |          |



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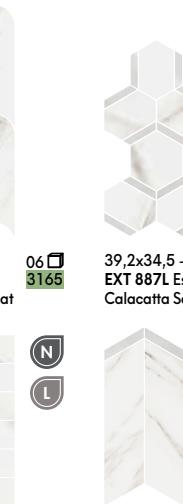
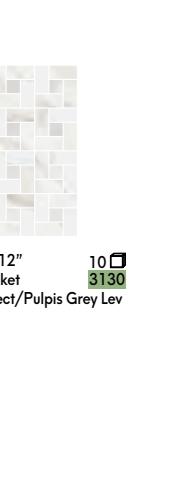


Info pag.330



Thickness:  
10 MM

## Calacatta Select

60x120 - 24"x48"  
EXT 880L Modulo Mix Calacatta Select Lev30x37,5 - 12"x15"  
EXT 882L Mos. Round  
Calacatta Select Lev/Nat30x30 - 12"x12"  
EXT 885L Mos. 5x5 Lev  
\*EXT 885N Mos. 5x5 Nat  
Calacatta Select39,2x34,5 - 15½"x13¾"  
EXT 887L Esagona Mix  
Calacatta Select/Pulpis Grey Lev29,4x28,4 - 11½"x11¼"  
EXT 889L Chevron  
Calacatta Select/Pulpis Grey Lev30x30 - 12"x12"  
EXT 881L Mos. Intreccio  
Calacatta Select/Pulpis Grey Lev28x28 - 11"x11"  
EXT 883L Liscia  
Calacatta Select Lev30x30 - 12"x12"  
EXT 884L Basket  
Calacatta Select/Pulpis Grey Lev30x30 - 12"x12"  
EXT 881L Mos. Intreccio  
Calacatta Select/Pulpis Grey Lev30x30 - 12"x12"  
EXT 884L Basket  
Calacatta Select/Pulpis Grey Lev

Finishes:

Naturale - L Levigato

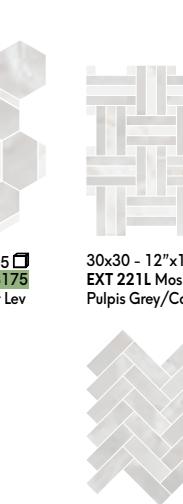
## Extra

## Mosaic &amp; decors

Thickness:  
10 MM

Thickness:  
10 MM

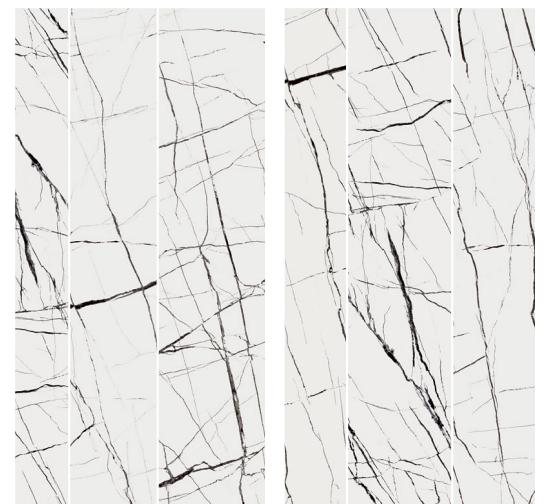
## Pulpis Grey

60x120 - 24"x48"  
EXT 220L Modulo Mix Pulpis Grey Lev30x37,5 - 12"x15"  
EXT 222L Mos. Round  
Pulpis Grey Lev/Nat39,2x34,5 - 15½"x13¾"  
EXT 227L Esagona Mix  
Pulpis Grey/Calacatta Select Lev30x30 - 12"x12"  
EXT 221L Mos. Intreccio  
Pulpis Grey/Calacatta Select Lev30x30 - 12"x12"  
EXT 224L Basket  
Pulpis Grey/Calacatta Select Lev

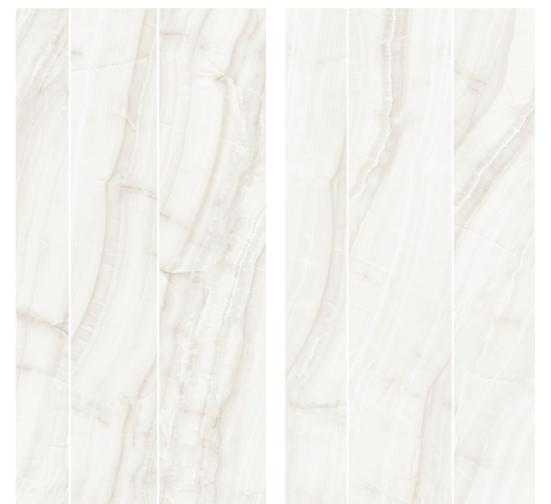
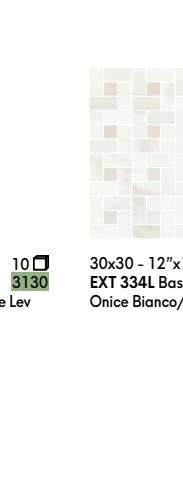
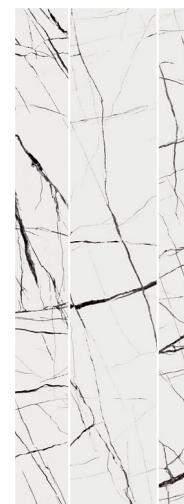
\* A+B R10

## Mosaic &amp; decors

## Scenic White

60x120 - 24"x48"  
EXT 000L Modulo Mix Scenic White Lev30x37,5 - 12"x15"  
EXT 002L Mos. Round  
Scenic White Lev39,2x34,5 - 15½"x13¾"  
EXT 007L Esagona Mix  
Scenic White/Pulpis Grey Lev30x30 - 12"x12"  
EXT 001L Mos. Intreccio  
Scenic White/Pulpis Grey Lev30x30 - 12"x12"  
EXT 004L Basket  
Scenic White/Pulpis Grey Lev

## Onice Bianco

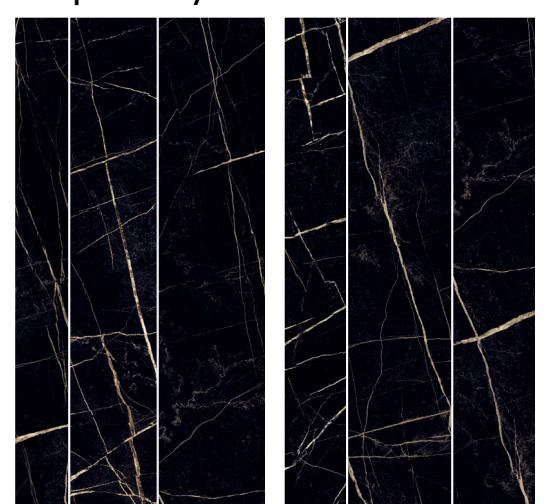
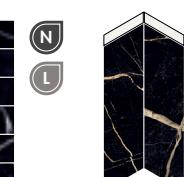
60x120 - 24"x48"  
EXT 330L Modulo Mix Onice Bianco Lev30x37,5 - 12"x15"  
EXT 332L Mos. Round  
Onice Bianco Lev/Nat39,2x34,5 - 15½"x13¾"  
EXT 337L Esagona Mix  
Onice Bianco/Pulpis Beige Lev30x30 - 12"x12"  
EXT 331L Mos. Intreccio  
Onice Bianco/Pulpis Beige Lev30x30 - 12"x12"  
EXT 334L Basket  
Onice Bianco/Pulpis Beige Lev29,4x28,4 - 11½"x11¼"  
EXT 339L Chevron  
Onice Bianco/Pulpis Beige Lev28x28 - 11"x11"  
EXT 333L Liscia  
Onice Bianco Lev

## Pulpis Beige

60x120 - 24"x48"  
EXT 440L Modulo Mix Pulpis Beige Lev30x37,5 - 12"x15"  
EXT 442L Mos. Round  
Pulpis Beige Lev/Nat39,2x34,5 - 15½"x13¾"  
EXT 447L Esagona Mix  
Pulpis Beige/Calacatta Select Lev30x30 - 12"x12"  
EXT 441L Mos. Intreccio  
Pulpis Beige/Calacatta Select Lev30x30 - 12"x12"  
EXT 444L Basket  
Pulpis Beige/Calacatta Select Lev29,4x28,4 - 11½"x11¼"  
EXT 449L Chevron  
Pulpis Beige/Calacatta Select Lev28x28 - 11"x11"  
EXT 443L Liscia  
Pulpis Beige Lev

286

## Marquina Shiny

60x120 - 24"x48"  
EXT 990L Modulo Mix Marquina Shiny Lev30x37,5 - 12"x15"  
EXT 992L Mos. Round  
Marquina Shiny Lev39,2x34,5 - 15½"x13¾"  
EXT 997L Esagona Mix  
Marquina Shiny/Onice Bianco Lev30x30 - 12"x12"  
EXT 991L Mos. Intreccio  
Marquina Shiny/Onice Bianco Lev30x30 - 12"x12"  
EXT 994L Basket  
Marquina Shiny/Onice Bianco Lev

287

# Extra

## Technical features

Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                       |          |          |          |          |          |
|-----------------------|----------|----------|----------|----------|----------|
|                       |          |          |          |          |          |
| <b>Thickness 9 MM</b> | Naturale | Naturale | Naturale | Naturale | Levigato |
|                       | 01 □ 670 | 01 □ 676 | 01 □ 676 | 15 □ 230 | 15 □ 240 |
| Calacatta Select      | EXT G81K | EXT G82K | EXT G83K | EXT B80N | EXT B80L |
| Onice Bianco          | EXT G31K | EXT G32K | EXT G33K | EXT B30N | EXT B30L |
| Pulpis Beige          | EXT G41K | EXT G42K | EXT G43K | EXT B40N | EXT B40L |
| Pulpis Grey           | EXT G21K | EXT G22K | EXT G23K | EXT B20N | EXT B20L |
| Scenic White          | -        | -        | -        | -        | EXT B00L |
| Marquina Shiny        | -        | -        | -        | -        | EXT B90L |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|                  | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|------------------|-----------------|--------------|------------------|
| Calacatta Select | 01              | 100          | 44               |
| Onice Bianco     | 02              | 103          | 18               |
| Pulpis Beige     | 02              | 103          | 18               |
| Pulpis Grey      | 04              | 111          | 89               |
| Scenic White     | 01              | 100          | 44               |
| Marquina Shiny   | 12              | 120          | 45               |

# Extra

## Technical features

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|                        | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|------------------------|---------|---------------------|-------------------|------------|------------------------|-----------|
| <b>Thickness 10 MM</b> |         |                     |                   |            |                        |           |
| 90x180                 | 1       | 1,620               | 38,3 - MAX WEIGHT | 36         | 58,320                 | 1379      |
| 90x90                  | 2       | 1,620               | 38,2 - MAX WEIGHT | 22         | 35,640                 | 840       |
| 60x120                 | 2       | 1,440               | 33,4 - MAX WEIGHT | 30         | 43,200                 | 1002      |
| 60x60                  | 3       | 1,080               | 24,6              | 40         | 43,200                 | 984       |
| 30x60                  | 6       | 1,080               | 24,6              | 40         | 43,200                 | 984       |

Dati tecnici / Technical features / Caractéristiques techniques / Technische eigenschaften

| SURFACE  | DIN EN 16165 annex B | DIN EN 16165 annex A | BCR                      | ANSI DCOF  | Deep Abrasion Resistance | MOHS | Recommended Use | Resistance to Staining | ANSI A 137.1 |
|----------|----------------------|----------------------|--------------------------|------------|--------------------------|------|-----------------|------------------------|--------------|
| Naturale | R9                   | -                    | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 175 mm <sup>3</sup>    | ≥ 5  | 4               | 5                      | V3           |
| Levigato | -                    | -                    | DRY > 0.40<br>WET > 0.40 | -          | < 175 mm <sup>3</sup>    | -    | 3               | ≥ 3                    |              |



Naturale



Levigato



Wall: Bianco Arabescato Levigato 60x120  
Floor: Bianco Arabescato Levigato 60x120 | Grigio Visone Levigato 60x120

# Imperial Michelangelo

Attraverso la ricerca e l'innovazione tecnologica Imperial Michelangelo ritrova tre magnifiche pietre preziose per conquistare la contemporaneità più esclusiva.

Through research and technological innovation, Imperial Michelangelo rediscovers three magnificent, precious marbles to conquer the most exclusive contemporary settings.

Après un travail de recherche et d'innovation technologique, Imperial Michelangelo entre dans la peau de trois magnifiques pierres précieuses pour conquérir la contemporanéité la plus exclusive.

Forschung und technologische Innovation ermöglichen die Entwicklung von Imperial Michelangelo, eine Kollektion mit drei edlen Interpretationen für extrem exklusive, zeitgemäße Gestaltungen.



Floor: Bianco Apuano Levigato 60x120

Thickness:  
10 MM

## Colour range



Finishes:  
Naturale - Levigato

## Imperial Michelangelo

Gres a impasto colorato / Full body colour  
Rettificato / Rectified

| Thickness:        | Finishes: (N) Naturale - (L) Levigato |          |                                 |          |                                 |          |                                 |          |
|-------------------|---------------------------------------|----------|---------------------------------|----------|---------------------------------|----------|---------------------------------|----------|
|                   | 60x120<br>24"x48"<br>rettificato      |          | 60x60<br>24"x24"<br>rettificato |          | 30x60<br>12"x24"<br>rettificato |          | 7,5x30<br>3"x12"<br>rettificato |          |
|                   | Levigato                              | Naturale | Levigato                        | Naturale | Levigato                        | Naturale | Levigato                        | Naturale |
|                   | 02 □                                  | 1115     | 02 □                            | 1085     | 03 □                            | 1105     | 03 □                            | 1070     |
| Bianco Apuano     | IMM 02LR                              | IMM 02RT | IMM 00LR                        | IMM 00RT | IMM 06LR                        | IMM 06RT | IMM 01LR                        | IMM 01RT |
| Bianco Arabescato | IMM 22LR                              | IMM 22RT | IMM 20LR                        | IMM 20RT | IMM 26LR                        | IMM 26RT | IMM 21LR                        | IMM 21RT |
| Grigio Visone     | IMM 12LR                              | IMM 12RT | IMM 10LR                        | IMM 10RT | IMM 16LR                        | IMM 16RT | IMM 11LR                        | IMM 11RT |

### Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

| Thickness 9 MM                                   | Naturale |     | Naturale                                      |     | Naturale                                      |     | Naturale                      |     | Levigato                      |     |
|--|----------|-----|---|-----|---|-----|-------------------------------|-----|-------------------------------|-----|
|  | 01 □     | 670 | 01 □  | 676 | 01 □  | 676 | 15 □                          | 230 | 15 □                          | 240 |
| Gradino Elle Rett.<br>33x120x4 **<br>13"x48"x1½" |          |     | Angolo DX Rett.<br>33x120x4 **<br>13"x48"x1½" |     | Angolo SX Rett.<br>33x120x4 **<br>13"x48"x1½" |     | Battiscopa<br>7x60<br>2¾"x24" |     | Battiscopa<br>7x60<br>2¾"x24" |     |
| Bianco Apuano                                    | IMM G01K |     | IMM G02K                                      |     | IMM G05K                                      |     | IMM B06K                      |     | IMM B00K                      |     |
| Bianco Arabescato                                | IMM G21K |     | IMM G22K                                      |     | IMM G25K                                      |     | IMM B26K                      |     | IMM B20K                      |     |
| Grigio Visone                                    | IMM G11K |     | IMM G12K                                      |     | IMM G15K                                      |     | IMM B16K                      |     | IMM B10K                      |     |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison



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HIGH RECYCLED CERAMIC CONTENT



Info pag.330

Thickness:

10 MM

**Bianco Apuano**

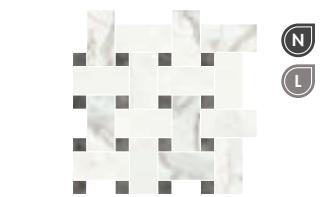
29,3x38 - 11½" x 15"  
IMM 003L Esagona Lev  
Bianco Apuano Nat  
3155



30x32,4 - 12" x 12½"  
IMM 006L Provenzale Lev  
Bianco Apuano  
3140

**Mosaic & decors**

25x30 - 10" x 12"  
IMM 002L Chevron Lev  
Bianco Apuano  
3130

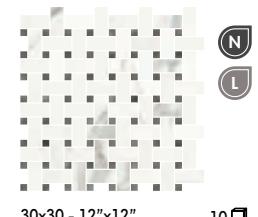


30x30 - 12" x 12"  
IMM 007L Mos. Intreccio Lev  
Bianco Apuano  
3125  
\*IMM 005N Mos. 5x5 Nat  
Bianco Apuano  
3115

Finishes:

**Naturale - L Levigato****Imperial Michelangelo****Mosaic & decors****Bianco Arabescato**

29,3x38 - 11½" x 15"  
IMM 223L Esagona Lev  
Bianco Arabescato Nat  
3155



30x32,4 - 12" x 12½"  
IMM 226L Provenzale Lev  
Bianco Arabescato  
3140



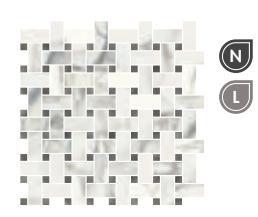
25x30 - 10" x 12"  
IMM 222L Chevron Lev  
Bianco Arabescato  
3130



30x30 - 12" x 12"  
IMM 227L Mos. Intreccio Lev  
Bianco Arabescato  
3125  
\*IMM 227N Mos. 5x5 Nat  
Bianco Arabescato  
3115

**Grigio Visone**

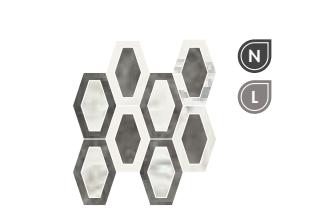
30x35 - 12" x 13¾"  
IMM 229L Mos. Zig Zag Lev  
Bianco Arabescato  
3150



30x30 - 12" x 12"  
IMM 228L Mos. Trama Lev  
Bianco Arabescato  
3150



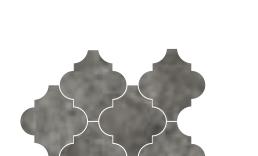
28x27 - 11" x 10¾"  
IMM 224L Mos. 3D Lev  
Bianco Arabescato  
3145



26x26 - 10¾" x 10¼"  
IMM 221L Mos. Losanga Lev  
IMM 221N Mos. Losanga Nat  
Bianco Arabescato  
3175  
3170

**Grigio Visone**

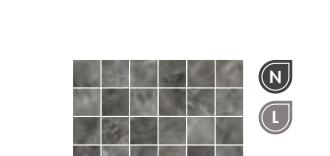
29,3x38 - 11½" x 15"  
IMM 113L Esagona Lev  
Grigio Visone Nat  
3155



30x32,4 - 12" x 12½"  
IMM 116L Provenzale Lev  
Grigio Visone  
3140



25x30 - 10" x 12"  
IMM 112L Chevron Lev  
Grigio Visone  
3130



30x30 - 12" x 12"  
IMM 115L Mos. 5x5 Lev  
\*IMM 116N Mos. 5x5 Nat  
Grigio Visone  
3125  
3115

**Imperial Michelangelo****Technical features****Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben**

|                   | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|-------------------|-----------------|--------------|------------------|
| Bianco Apuano     | 01              | 100          | 44               |
| Bianco Arabescato | 01              | 100          | 44               |
| Grigio Visone     | 10              | 119          | 60               |

**Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte**

|                        | pcs/box | m²/box | kg/box            | box/pallet | m²/pallet | kg/pallet |
|------------------------|---------|--------|-------------------|------------|-----------|-----------|
| <b>Thickness 10 MM</b> |         |        |                   |            |           |           |
| 60x120 Levigato        | 2       | 1,440  | 31,2              | 30         | 43,200    | 936       |
| 60x120 Naturale        | 2       | 1,440  | 29,6 - MAX WEIGHT | 35         | 50,400    | 1036      |
| 60x60 Levigato         | 3       | 1,080  | 24,3              | 40         | 43,200    | 972       |
| 60x60 Naturale         | 3       | 1,080  | 22,9              | 48         | 51,840    | 1102      |
| 30x60 Levigato         | 6       | 1,080  | 24,7              | 40         | 43,200    | 988       |
| 30x60 Naturale         | 6       | 1,080  | 24,1              | 40         | 43,200    | 965       |
| 7,5x30                 | 28      | 0,630  | 13,5              | 63         | 36,690    | 850       |

**Dati tecnici / Technical features / Caractéristiques techniques / Technische eigenschaften**

| SURFACE  | DIN EN 16165 annex B | DIN EN 16165 annex A | BCR                      | ANSI DCOF  | Deep Abrasion Resistance | Recommended MOHS | Resistance to Staining | ANSI A 137.1 |
|----------|----------------------|----------------------|--------------------------|------------|--------------------------|------------------|------------------------|--------------|
| Naturale | R9                   | -                    | DRY > 0,40<br>WET > 0,40 | WET ≥ 0,42 | < 175 mm³                | ≥ 5              | 4                      | 5            |
| Levigato | -                    | -                    | DRY > 0,40<br>WET > 0,40 | -          | < 175 mm³                | -                | 3                      | ≥ 3          |

V2



Naturale



Levigato



Floor: Talco Multisize 2 Bordo Naturale

# Lumière

Lumière restituisce lo spirito dei lastricati e delle pietre lavorate a mano. Attraverso una tecnica innovativa, NovaBell ha progettato una superficie dai bordi irregolari e dalla struttura piacevolmente mossa.

Lumière evokes the spirit of paving and hand-worked stones. Using an innovative technique, NovaBell has designed a surface with irregular edges and a pleasantly textured structure.

Lumière rend l'esprit des dallages et des pierres travaillées à la main. S'appuyant sur une technique innovante, NovaBell a conçu une surface aux bords irréguliers et à la structure agréablement mouvementée.

Lumière atmet den Geist gepflasterter Böden und handbearbeiteter Natursteine. Mittels innovativer Technik hat NovaBell eine Oberfläche kreiert, die mit unregelmäßigen Rändern und einer angenehm gewellten Struktur aufwarten kann.

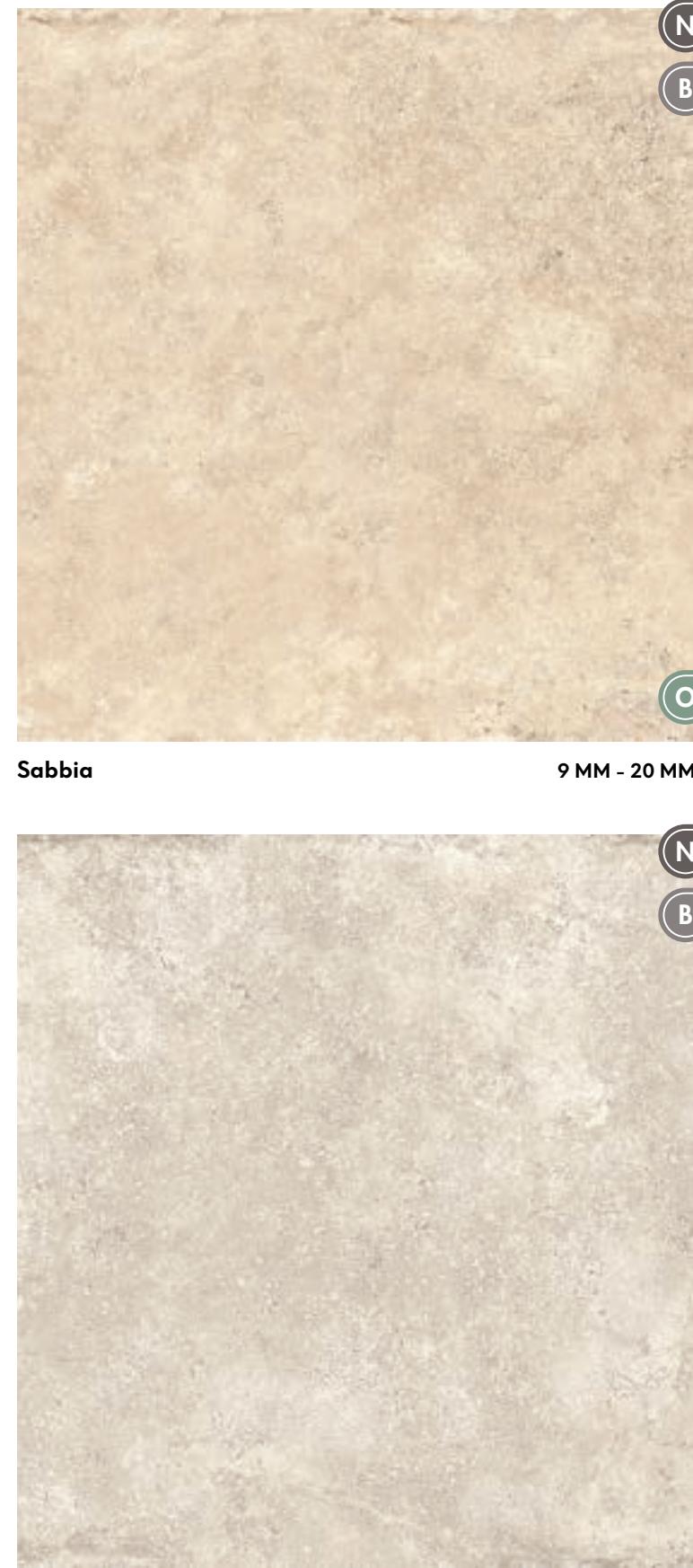


Wall: BRICKUP Oldwall Beige 16x42  
Floor: Ambra Multisize 20 MM

Thickness:

9 MM - 20 MM

## Colour range



Talco

9 MM

Cenere

9 MM - 20 MM



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OutWalk<sup>20</sup> MM

Info pag.330

Finishes:

Naturale - Brossè - Antislip - OutWalk

## Lumière

Gres a impasto colorato / Full body colour

|        | Thickness: 9 MM  |              |                                 |           |                              |           |                              |           |                             |           |                            |           | Finishes: Naturale - Brossè - Antislip |  |  |  |  |  |  |  |  |  |  |  |
|--------|--|--------------|---------------------------------|-----------|------------------------------|-----------|------------------------------|-----------|-----------------------------|-----------|----------------------------|-----------|--|--|--|--|--|--|--|--|--|--|--|--|
|        | Multisize 2 naturale<br>40x60 - 40x40 (x2)<br>20x40 - 20x20 (x2) |              | 60x60<br>24"x24"<br>rettificato |           | 40x60<br>16"x24"<br>naturale |           | 40x40<br>16"x16"<br>naturale |           | 20x40<br>8"x16"<br>naturale |           | 20x20<br>8"x8"<br>naturale |           |  |  |  |  |  |  |  |  |  |  |  |  |
|        | Naturale   | Antislip     | Naturale                        | Brossè    | Naturale                     | Antislip  | Naturale                     | Antislip  | Naturale                    | Antislip  | Naturale                   | Antislip  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sabbia | 0,5CP □ 1095   | 0,5CP □ 1095 | 03 □ 1065                       | 03 □ 1105 | 04 □ 1085                    | 04 □ 1095 | 06 □ 1085                    | 06 □ 1095 | 13 □ 1085                   | 13 □ 1095 | 26 □ 1085                  | 26 □ 1095 |  |  |  |  |  |  |  |  |  |  |  |  |
| Ambra  | LMR M34N   | LMR M34S     | LMR 35RT                        | LMR 35SR  | LMR 346N                     | LMR 346S  | LMR 344N                     | LMR 344S  | LMR 324N                    | LMR 324S  | LMR 320N                   | LMR 320S  |  |  |  |  |  |  |  |  |  |  |  |  |
| Talco  | LMR M84N   | -            | LMR 85RT                        | LMR 85SR  | LMR 846N                     | -         | LMR 844N                     | -         | LMR 824N                    | -         | LMR 820N                   | -         |  |  |  |  |  |  |  |  |  |  |  |  |
| Cenere | LMR M24N   | LMR M24S     | LMR 25RT                        | LMR 25SR  | LMR 246N                     | LMR 246S  | LMR 244N                     | LMR 244S  | LMR 224N                    | LMR 224S  | LMR 220N                   | LMR 220S  |  |  |  |  |  |  |  |  |  |  |  |  |

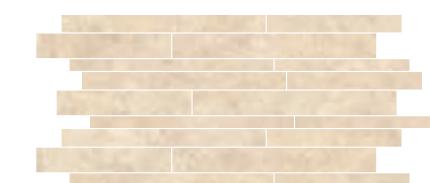
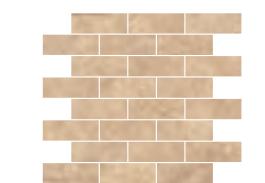
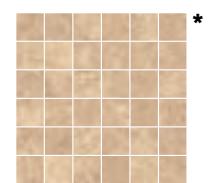
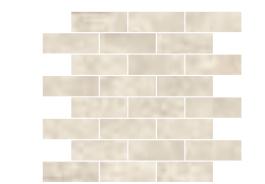
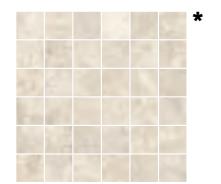
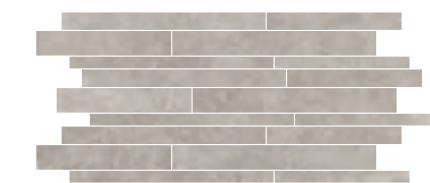
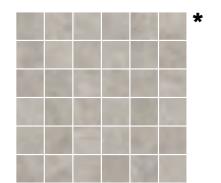
|        | Thickness: 20 MM                         |          |                                 |          |                                 |          |                                 |  |                                 |  |                                 |  | OutWalk |  |  |  |  |  |  |  |  |  |  |  |  |
|--------|--|----------|---------------------------------|----------|---------------------------------|----------|---------------------------------|--|---------------------------------|--|---------------------------------|--|---------|--|--|--|--|--|--|--|--|--|--|--|--|
|        | Multisize<br>60x90 (x2)<br>60x60 - 30x60 |          | 60x90<br>24"x36"<br>rettificato |          | 60x60<br>24"x24"<br>rettificato |          | 60x60<br>24"x24"<br>rettificato |  | 60x60<br>24"x24"<br>rettificato |  | 60x60<br>24"x24"<br>rettificato |  |         |  |  |  |  |  |  |  |  |  |  |  |  |
|        | 1CP □                                    | 1130     | 01 □                            | 1120     | 02 □                            | 1115     |                                 |  |                                 |  |                                 |  |         |  |  |  |  |  |  |  |  |  |  |  |  |
| Sabbia |  | LMR M433 |                                 | LMR 469R |                                 | LMR 460R |                                 |  |                                 |  |                                 |  |         |  |  |  |  |  |  |  |  |  |  |  |  |
| Ambra  |  | LMR M333 |                                 | LMR 369R |                                 | LMR 360R |                                 |  |                                 |  |                                 |  |         |  |  |  |  |  |  |  |  |  |  |  |  |
| Cenere |  | LMR M233 |                                 | LMR 269R |                                 | LMR 260R |                                 |  |                                 |  |                                 |  |         |  |  |  |  |  |  |  |  |  |  |  |  |



Floor: Cenere Multisize 2 Antislip

## Thickness:

9 MM

**Sabbia**30x60 - 12"x24"  
LMR 446K Muretto Sabbia Naturale  
04 □  
313030x30 - 12"x12"  
LMR 447K Mattonecino Sabbia Naturale  
10 □  
311530x30 - 12"x12"  
LMR 445K Mos. 5x5 Sabbia Naturale  
10 □  
3115**Ambra**30x60 - 12"x24"  
LMR 336K Muretto Ambra Naturale  
04 □  
313030x30 - 12"x12"  
LMR 337K Mattonecino Ambra Naturale  
10 □  
311530x30 - 12"x12"  
LMR 335K Mos. 5x5 Ambra Naturale  
10 □  
3115**Talco**30x60 - 12"x24"  
LMR 886K Muretto Talco Naturale  
04 □  
313030x30 - 12"x12"  
LMR 887K Mattonecino Talco Naturale  
10 □  
311530x30 - 12"x12"  
LMR 885K Mos. 5x5 Talco Naturale  
10 □  
3115**Cenere**30x60 - 12"x24"  
LMR 226K Muretto Cenere Naturale  
04 □  
313030x30 - 12"x12"  
LMR 227K Mattonecino Cenere Naturale  
10 □  
311530x30 - 12"x12"  
LMR 225K Mos. 5x5 Cenere Naturale  
10 □  
3115**Lumi re**

Mosaic &amp; decors

\* A+B



# Lumière

## Technical features

Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                       |          |                 |  |      |
|-----------------------|----------|-----------------|--|------|
|                       |          |                 |  |      |
| <b>Thickness 9 MM</b> |          |                 |  |      |
| <b>Antislip</b>       |          | <b>Naturale</b> |  |      |
|                       | 06 □     | 400             |  | 15 □ |
| Sabbia                | -        | LMR B40K        |  |      |
| Amber                 | LMR L340 | LMR B30K        |  |      |
| Talco                 | -        | LMR B80K        |  |      |
| Cenere                | LMR L240 | LMR B20K        |  |      |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison



Special trims 20 MM  
Info pag.324



Special trims  
20 MM

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|        | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|--------|-----------------|--------------|------------------|
| Sabbia | 03              | 123          | 18               |
| Amber  | 21              | 132          | 40               |
| Talco  | 02              | 111          | 90               |
| Cenere | 06              | 112          | 78               |

# Lumière

## Technical features

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|  | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|--|---------|---------------------|-------------------|------------|------------------------|-----------|
| <b>Thickness 9 MM</b>                            |         |                     |                   |            |                        |           |
| 60x60  | 3       | 1,080               | 20,0              | 48         | 51,840                 | 960       |
| 40x60  | 4       | 0,960               | 18,5              | 60         | 57,600                 | 1110      |
| 40x40  | 6       | 0,960               | 18,5              | 64         | 61,440                 | 1184      |
| 20x40  | 13      | 1,040               | 19,5              | 64         | 66,560                 | 1248      |
| 20x20  | 26      | 1,040               | 19,5              | 64         | 66,560                 | 1248      |
| Multisize 2                                      | 0,5 CP  | 0,720               | 13,80             | 80 CP      | 57,660                 | 1004      |
| <b>OutWalk<sup>20</sup> MM - Thickness 20 MM</b> |         |                     |                   |            |                        |           |
| 60x90  | 1       | 0,540               | 23,1              | 48         | 25,920                 | 1109      |
| 60x60  | 2       | 0,720               | 31,0 - MAX WEIGHT | 32         | 23,040                 | 992       |
| Multisize  | 1 CP    | 1,620               | 71,7              | 14 CP      | 22,680                 | 1004      |

Dati tecnici / Technical features / Caractéristiques techniques / Technische eigenschaften

| SURFACE  | DIN EN 16165 annex B | DIN EN 16165 annex A | BCR                      | ANSI DCOF  | Deep Abrasion Resistance | MOHS | Recommended Use | Resistance to Staining | ANSI A 137.1 |
|----------|----------------------|----------------------|--------------------------|------------|--------------------------|------|-----------------|------------------------|--------------|
| Naturale | R10                  | A+B                  | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 175 mm <sup>3</sup>    | ≥ 5  | 4               | 5                      |              |
| Brossè   | -                    | -                    | DRY > 0.40<br>WET > 0.40 | -          | < 175 mm <sup>3</sup>    | -    | 3               | ≥ 3                    |              |
| Antislip | R11                  | A+B+C                | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 175 mm <sup>3</sup>    | ≥ 7  | 5               | 5                      |              |
| 20 MM    | R11                  | A+B+C                | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 130 mm <sup>3</sup>    | ≥ 8  | 5               | 5                      | V3           |



Naturale



Brossè



Antislip



20 MM



Floor: Chiaro 30x30 | Decoro Vietri Mix 30x30

# Materia

Materia è il progetto di Novabell capace di restituire il fascino del cotto fatto a mano; una Materia vera che recupera tutti i valori di autenticità, calore e intimità.

Materia is the project by NovaBell that offers all the beauty of hand-made terracotta, a True Matter, with all the old-fashioned values of authenticity, warmth and intimacy.

Materia est le projet que NovaBell a créé pour célébrer le charme du Cotto fait à la main ; une véritable Matière qui renoue avec toutes les valeurs d'authenticité, de chaleur et d'intimité.

Materia ist das Projekt von NovaBell mit der Faszination von handgefertigtem Cotto – ein reelles Ma-terial, das Werte wie Authentizität, Wärme und Intimität vermittelt.



Floor: Rosato 60x60 20 MM

Thickness:  
9 MM - 20 MM

## Colour range



Chiaro 9 MM - 20 MM



Rosato 9 MM - 20 MM



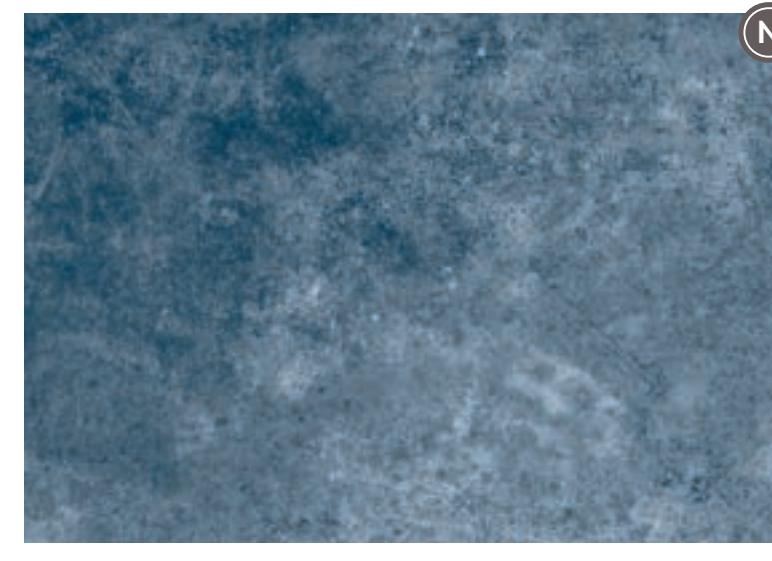
Rosso 9 MM - 20 MM



Mud 9 MM



Ghiaccio 9 MM



Blue 9 MM

Finishes:  
N Naturale - A Antislip - O OutWalk

## Materia

Gres a impasto colorato / Full body colour

|          | Thickness: 9 MM |          |      |      | Thickness: 15x15<br>6"x6"<br>naturale |      | Thickness: 15x15<br>6"x6"<br>naturale |      |
|----------|-----------------|----------|------|------|---------------------------------------|------|---------------------------------------|------|
|          | Naturale        | Antislip |      |      | Naturale                              |      | Naturale                              |      |
| Chiaro   | 14 □            | 1015     | 14 □ | 1015 | 20 □                                  | 1025 | 40 □                                  | 1030 |
| Rosato   | MAT 830N        | -        |      |      | MAT 515N                              |      | MAT 510N                              |      |
| Rosso    | MAT 630N        | MAT 63AS |      |      | MAT 615N                              |      | MAT 610N                              |      |
| Mud      | MAT 930N        | -        |      |      | -                                     |      | -                                     |      |
| Ghiaccio | MAT 030N        | -        |      |      | -                                     |      | -                                     |      |
| Blue     | MAT 230N        | -        |      |      | -                                     |      | -                                     |      |

|        | Thickness: 20 MM |  |                                 |  |  |  |  |  |
|--------|------------------|--|---------------------------------|--|--|--|--|--|
|        |                  |  | 60x60<br>24"x24"<br>rettificato |  |  |  |  |  |
|        | 02 □             |  | 1110                            |  |  |  |  |  |
| Chiaro |                  |  | MAT 86RT                        |  |  |  |  |  |
| Rosato |                  |  | MAT 56RT                        |  |  |  |  |  |
| Rosso  |                  |  | MAT 66RT                        |  |  |  |  |  |



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catalogue



+



OutWalk<sup>20</sup> MM





Wall: Provenzale Rosso 30,5x28

Thickness:

9 MM

**Chiaro**30x30 - 12"x12"  
MAT 885K Mos. 5x5 Chiaro 10 311530,5x28 - 12"x11"  
MAT 887K Provenzale Chiaro 05 3115**Materia**

Mosaic &amp; decors

**Rosato**30x30 - 12"x12"  
MAT 555K Mos. 5x5 Rosato 10 311530,5x28 - 12"x11"  
MAT 557K Provenzale Rosato 05 311530x30 - 12"x12"  
MAT D64N Decoro Patch Mix Warm 14 3020**Rosso**30x30 - 12"x12"  
MAT 665K Mos. 5x5 Rosso 10 311530,5x28 - 12"x11"  
MAT 667K Provenzale Rosso 05 311530x30 - 12"x12"  
MAT D94N Decoro Patch Mix Cold 14 3020**Mud**30x30 - 12"x12"  
MAT 995K Mos. 5x5 Mud 10 311530x30 - 12"x12"  
MAT D84K Decoro Floralis Mix 14 3015**Ghiaccio**30x30 - 12"x12"  
MAT 005K Mos. 5x5 Ghiaccio 10 31155x5 - 2"x2"  
MAT D36K Decoro Tozzetto Vietri Mix 06 170**Blue**30x30 - 12"x12"  
MAT 225K Mos. 5x5 Blue 10 311515x15 - 6"x6"  
MAT D35K Decoro Vietri Mix 04 250

# Materia

## Technical features

Pezzi speciali / Special pieces / Pièces spéciales / Passende sonder formteile

|                       |   |  |                                       |                                    |
|-----------------------|---|--|---------------------------------------|------------------------------------|
|                       |   |  |                                       |                                    |
|                       | Scalino Monolitico<br>30x33,3 **<br>12"x13 1/8" | Angolo Monolitico<br>33,3x33,3 **<br>13 1/8"x13 1/8" | Gradino Inciso<br>30x30 **<br>12"x12" | Battiscopa<br>5,5x30<br>2 1/8"x12" |
| <b>Thickness 9 MM</b> | Naturale  | Naturale   | Naturale                              | Naturale                           |
|                       | 06 □  | 540  | 04 □                                  | 540                                |
|                       | 06 □  | 410  | 06 □                                  | 410                                |
|                       | 25 □  | 150  | 25 □                                  | 150                                |
| Chiaro                | MAT G80K  | MAT G81K   | MAT G83K                              | MAT B80K                           |
| Rosato                | MAT G50K  | MAT G51K   | MAT G53K                              | MAT B50K                           |
| Rosso                 | MAT G60K  | MAT G61K   | MAT G63K                              | MAT B60K                           |
| Mud                   | MAT G90K  | MAT G91K   | MAT G93K                              | MAT B90K                           |
| Ghiaccio              | MAT G00K  | MAT G01K   | MAT G03K                              | MAT B00K                           |
| Blue                  | MAT G20K  | MAT G21K   | MAT G23K                              | MAT B20K                           |

\*\* 6 settimane di consegna / 6 delivery weeks / 6 wochen lieferzeit / 6 semaines de livraison



Special trims 20 MM  
Info pag.324



Special trims  
20 MM

Stucchi consigliati / Recommended grouts / Couleurs des joints conseillées / Empfohlene Fugen Mörtel Farben

|          | Kerakoll Grouts | Mapei Grouts | Laticrete Grouts |
|----------|-----------------|--------------|------------------|
| Chiaro   | 06              | 110          | 78               |
| Rosato   | 07              | 112          | 78               |
| Rosso    | 07              | 112          | 78               |
| Mud      | 06              | 110          | 78               |
| Ghiaccio | 05              | 103          | 18               |
| Blue     | 08              | 113          | 60               |

# Materia

## Technical features

Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|  | pcs/box | m <sup>2</sup> /box | kg/box            | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|--|---------|---------------------|-------------------|------------|------------------------|-----------|
| <b>Thickness 9 MM</b>                  |         |                     |                   |            |                        |           |
| 30x30                                  | 14      | 1,276               | 22,1              | 40         | 51,040                 | 884       |
| 15x30                                  | 20      | 0,904               | 16,0              | 80         | 72,320                 | 1280      |
| 15x15                                  | 40      | 0,904               | 16,0              | 80         | 72,320                 | 1280      |
| <b>OutWalk 20 MM - Thickness 20 MM</b> |         |                     |                   |            |                        |           |
| 60x60                                  | 2       | 0,720               | 31,0 - MAX WEIGHT | 32         | 23,040                 | 992       |

Dati tecnici / Technical features / Caractéristiques techniques / Technische eigenschaften

| SURFACE  | DIN EN 16165 annex B | DIN EN 16165 annex A | BCR                      | ANSI DCOF  | Deep Abrasion Resistance | MOHS | Recommended Use | Resistance to Staining | ANSI A 137.1 |
|----------|----------------------|----------------------|--------------------------|------------|--------------------------|------|-----------------|------------------------|--------------|
| Naturale | R9                   | A                    | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 175 mm <sup>3</sup>    | ≥ 5  | 4               | 5                      |              |
| Antislip | R11                  | A+B                  | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 175 mm <sup>3</sup>    | ≥ 7  | 5               | 5                      | V4           |
| 20 MM    | R11                  | A+B+C                | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42 | < 130 mm <sup>3</sup>    | ≥ 8  | 5               | 5                      |              |



Naturale



Antislip



20 MM



Wall: MAXIMA Grigio 20x120 | New York White 16x40  
Floor: MAXIMA Grigio 60x120

# Brickup

Brickup è il progetto di rivestimenti tridimensionali che unisce il design delle materie naturali e tutta la praticità del gres porcellanato NovaBell.

Brickup is the three-dimensional covering project that combines the look of natural materials with all the convenience of NovaBell porcelain stoneware.

Brickup est le projet de carreaux muraux tridimensionnels conciliant le look des matières naturelles avec l'utilité pratique du grès cérame NovaBell.

Brickup ist das Konzept für dreidimensionale Wandbeläge, das ein von natürlichen Materialien inspiriertes Design mit der hohen Funktionalität des Feinsteinzeugs von NovaBell vereint.



Wall: Oldwall Beige 16x42  
Floor: ARTWOOD Clay 30x120 20 MM



Wall: Breccia Antracite 16x40  
Floor: NORGESTONE Dark Grey 60x120



Wall: Ocean White Mix 16x40  
Floor: EICHE Timber 26x160

Thickness:

9 MM

## Colour range

Finishes:

Naturale



## Brickup

Gres a impasto colorato / Full body colour

|                        | Thickness: |          | 9 MM     |          | Finishes: N Naturale |                                    |  |
|------------------------|------------|----------|----------|----------|----------------------|------------------------------------|--|
|                        | Naturale   | Naturale | Naturale | Naturale | Naturale             | Recommended Grouts                 |  |
| New York Sand          | BKP 467    | -        | -        | -        | BKP A47              | Kerakoll 04 Mapei 111 Laticrete 89 |  |
| New York Red Classic   | BKP 667    | -        | -        | -        | BKP A67              | 06 06 110 78                       |  |
| New York Red Brown     | BKP 567    | -        | -        | -        | BKP A57              | 07 127 60                          |  |
| New York White         | BKP 867    | -        | -        | -        | BKP A87              | 05 111 89                          |  |
| New York Grey          | BKP 167    | -        | -        | -        | BKP A17              | 07 110 78                          |  |
| New York Smoke         | BKP 267    | -        | -        | -        | BKP A27              | 07 127 60                          |  |
| Ocean Travertino Honey | -          | BKP 314  | -        | -        | BKP A46              | - - -                              |  |
| Ocean Travertino Mix   | -          | BKP 614  | -        | -        | BKP A66              | - - -                              |  |
| Ocean Travertino Storm | -          | BKP 914  | -        | -        | BKP A16              | - - -                              |  |
| Ocean Beige            | -          | BKP 414  | -        | -        | BKP A41              | - - -                              |  |
| Ocean Mix Quarzite     | -          | BKP 014  | -        | -        | BKP A01              | - - -                              |  |
| Ocean White Mix        | -          | BKP 814  | -        | -        | BKP A81              | - - -                              |  |
| Ocean Grey             | -          | BKP 114  | -        | -        | BKP A11              | - - -                              |  |
| Ocean Ardesia          | -          | BKP 214  | -        | -        | BKP A21              | - - -                              |  |
| Oldwall Beige          | -          | -        | BKP 464  | -        | -                    | 07 110 78                          |  |
| Oldwall Multicolor     | -          | -        | BKP 664  | -        | -                    | 08 127 60                          |  |
| Oldwall Grey           | -          | -        | BKP 164  | -        | -                    | 08 127 60                          |  |
| Breccia Rock Mix       | -          | -        | -        | BKP 640  | -                    | - - -                              |  |
| Breccia Grigio         | -          | -        | -        | BKP 140  | -                    | - - -                              |  |
| Breccia Antracite      | -          | -        | -        | BKP 240  | -                    | - - -                              |  |

## Imballi e pesi / Packaging and weights / Emballages et poids / Verpackungen und gewichte

|                | Thickness 9 MM | pcs/box | m <sup>2</sup> /box | kg/box | box/pallet | m <sup>2</sup> /pallet | kg/pallet |
|----------------|----------------|---------|---------------------|--------|------------|------------------------|-----------|
| 16x40 New York | 15             | 0,960   | 16,7                | 60     | 57,600     | 1002                   |           |
| 16x40 Ocean    | 15             | 0,960   | 15,7                | 60     | 57,600     | 942                    |           |
| 16x40 Breccia  | 14             | 0,900   | 14,8                | 39     | 35,100     | 577                    |           |
| 16x42 Oldwall  | 14             | 0,940   | 16,4                | 60     | 56,400     | 984                    |           |

## Dati tecnici / Technical features / Caractéristiques techniques / Technische eigenschaften

| SURFACE  | DIN EN 16165<br>annex B | DIN EN 16165<br>annex A | BCR                      | ANSI<br>DCOF | Deep Abrasion<br>Resistance | MOHS | Recommended<br>Use | Resistance<br>to Staining | ANSI A<br>137.1 |
|----------|-------------------------|-------------------------|--------------------------|--------------|-----------------------------|------|--------------------|---------------------------|-----------------|
| Naturale | R10                     | A+B                     | DRY > 0.40<br>WET > 0.40 | WET ≥ 0.42   | < 175 mm <sup>3</sup>       | ≥ 5  | 4                  | 5                         | V3              |



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Info pag.330



Naturale

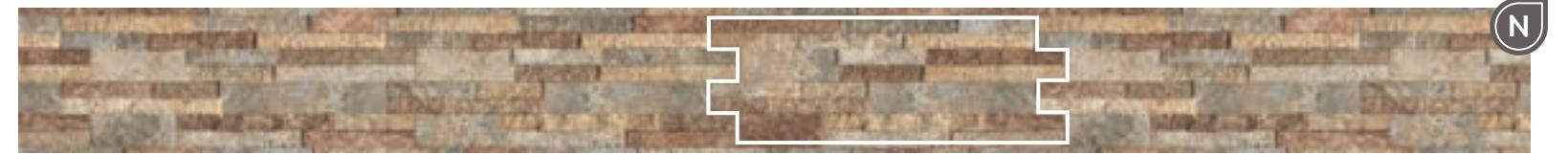
Thickness:

9 MM

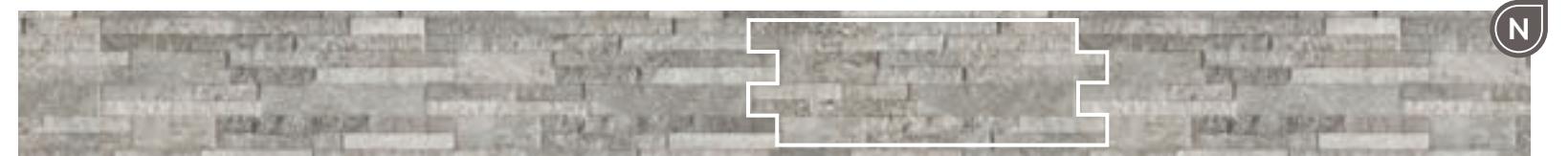
## Colour range



Ocean Travertino Honey



Ocean Travertino Mix



Ocean Travertino Storm



Ocean Beige



Ocean Mix Quarzite



Ocean White Mix



Ocean Grey



Ocean Ardesia

Finishes:  
N Naturale



## Colour range



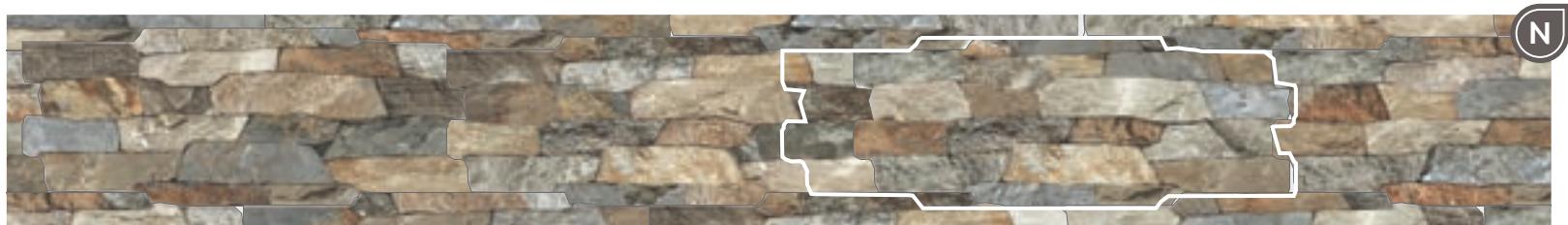
Oldwall Beige



Oldwall Multicolor



Oldwall Grey



Breccia Rock Mix



Breccia Grigio



Breccia Antracite

# A ceramic love story.

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# Guida alla consultazione

Consultation guide / Guide de consultation / Nachschlaghilfe

| Thickness: | 6 MM - 9 MM - 20 MM | Finishes:  | OutWalk |
|------------|---------------------|------------|---------|
|            |                     | Naturale   |         |
|            |                     | Spazzolato |         |
|            |                     | Antislip   |         |
|            |                     | OutWalk    |         |
|            |                     |            |         |
|            |                     |            |         |
|            |                     |            |         |
|            |                     |            |         |
|            |                     |            |         |
|            |                     |            |         |

| Thickness: | 6 MM                        | 9 MM                        | 20 MM                       | Finishes:                  | OutWalk                   |                           |           |            |          |         |
|------------|-----------------------------|-----------------------------|-----------------------------|----------------------------|---------------------------|---------------------------|-----------|------------|----------|---------|
|            |                             |                             |                             | Naturale                   |                           |                           |           |            |          |         |
|            | 120x270 48°x99° rettificato | 120x120 48°x48° rettificato | 100x100 39°x39° rettificato | 60x120 24°x48° rettificato | 60x60 24°x24° rettificato | 30x60 12°x24° rettificato | Naturale  | Spazzolato | Antislip | OutWalk |
|            | 01 1140                     | 01 1110                     | 01 1090                     | 01 1110                    | 01 1085                   | 01 1065                   | 07 1049   | 07 1040    |          |         |
|            | KRM L17                     | KRM 1178                    | -                           | KRM 72RT                   | -                         | KRM 70RT                  | KRM 70RT  | -          |          |         |
|            | KRM L18                     | KRM 1188                    | KRM 108                     | KRM 82RT                   | -                         | KRM 82RT                  | KRM 82RT  | KRM 84S    |          |         |
|            | KRM L14                     | KRM 1148                    | KRM 1048                    | KRM 42RT                   | -                         | KRM 42AS                  | KRM 40RT* | KRM 44AS   |          |         |
|            | KRM L13                     | KRM 1138                    | KRM 1038                    | KRM 32RT                   | -                         | KRM 32AS                  | KRM 30RT* | KRM 34AS   |          |         |
|            | -                           | KRM 1168                    | -                           | KRM 62RT                   | -                         | KRM 60RT                  | KRM 60RT  | -          |          |         |
|            | -                           | KRM 1188                    | -                           | KRM 22RT                   | -                         | KRM 20RT                  | KRM 20RT  | -          |          |         |
|            | -                           | KRM 1128                    | -                           | KRM 1028                   | -                         | KRM 1058                  | -         | -          |          |         |
|            | Rammed W1 Talco             | KRM 1801R                   | KRM 0158                    | KRM 0155                   | -                         | -                         | -         | -          |          |         |
|            | Rammed W2 Avorio            | KRM 1802R                   | -                           | KRM 0258                   | KRM 0255                  | -                         | -         | -          |          |         |
|            | Rammed W3 Corda             | KRM LAC03                   | KRM 1803R                   | -                          | KRM 0358                  | KRM 0355                  | -         | -          |          |         |
|            | 034                         |                             |                             |                            |                           |                           |           |            |          |         |

1 Spessore  
Thickness / Epaisseur / Stärke

2 Superficie  
Finishing / Surface / Oberfläche

N Naturale

S Spazzolato / L Levigato / B Brosse

A Antislip

O OutWalk

3 Effetto  
Look / Effet / Optik

4 Formati e codici articoli  
Formati e codici articoli / Formats et codes articles / Formati e codici articoli

Arancio = fascia di prezzo inteso al m<sup>2</sup>  
Orange = of the price band per sq.m.  
Orange = numero fourchette de prix par m<sup>2</sup>  
Orange = preiszonennummer pro quadratmeter

02 1090

Pezzi per scatola  
Pieces per box  
Pièces par boîte  
Stück pro karton

10 3115

10 3115

Grigio = fascia di prezzo decoro/mosaico venduto al mq  
Green = price band for decorative/mosaic tiles sold per m<sup>2</sup>  
Green = catégorie de prix décor/mosaïque vendu au m<sup>2</sup>  
Grün = preisklasse dekor/mosaik pro qm

Grigio = fascia di prezzo inteso al pezzo o alla composizione  
Gray = number of the price band per piece or composition  
Gris = numero fourchette de prix par pièce ou par composition  
Grau = preiszonenummer pro stück oder zusammenstellung

15 230

15 230

5 Informazioni  
Information / Informations / Informationen



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High Ceramic Content

Produkt ecológico  
Environment-friendly product / Produit écologique  
Umweltfreundliches produkt



In/Out Antislip 9 MM



NovaBell PRO

Oversize 120x278

Oversize 120x278 - 6 MM

6 Campione colore  
Colour sample / Échantillon couleur / Farbmuster

# Guida alla consultazione

Consultation guide / Guide de consultation / Nachschlaghilfe

| Thickness: | 6 MM                        | 9 MM                        | 20 MM                       | Finishes:                  | OutWalk                   |                           |           |            |          |         |
|------------|-----------------------------|-----------------------------|-----------------------------|----------------------------|---------------------------|---------------------------|-----------|------------|----------|---------|
|            |                             |                             |                             | Naturale                   |                           |                           |           |            |          |         |
|            | 120x270 48°x99° rettificato | 120x120 48°x48° rettificato | 100x100 39°x39° rettificato | 60x120 24°x48° rettificato | 60x60 24°x24° rettificato | 30x60 12°x24° rettificato | Naturale  | Spazzolato | Antislip | OutWalk |
|            | 01 1140                     | 01 1110                     | 01 1090                     | 01 1110                    | 01 1085                   | 01 1065                   | 07 1049   | 07 1040    |          |         |
|            | KRM L17                     | KRM 1178                    | -                           | KRM 72RT                   | -                         | KRM 70RT                  | KRM 70RT  | -          |          |         |
|            | KRM L18                     | KRM 1188                    | KRM 108                     | KRM 82RT                   | -                         | KRM 82RT                  | KRM 82RT  | KRM 84S    |          |         |
|            | KRM L14                     | KRM 1148                    | KRM 1048                    | KRM 42RT                   | -                         | KRM 42AS                  | KRM 40RT* | KRM 44AS   |          |         |
|            | KRM L13                     | KRM 1138                    | KRM 1038                    | KRM 32RT                   | -                         | KRM 32AS                  | KRM 30RT* | KRM 34AS   |          |         |
|            | -                           | KRM 1168                    | -                           | KRM 62RT                   | -                         | KRM 60RT                  | KRM 60RT  | -          |          |         |
|            | -                           | KRM 1188                    | -                           | KRM 22RT                   | -                         | KRM 20RT                  | KRM 20RT  | -          |          |         |
|            | -                           | KRM 1128                    | -                           | KRM 1028                   | -                         | KRM 1058                  | -         | -          |          |         |
|            | Rammed W1 Talco             | KRM 1801R                   | KRM 0158                    | KRM 0155                   | -                         | -                         | -         | -          |          |         |
|            | Rammed W2 Avorio            | KRM 1802R                   | -                           | KRM 0258                   | KRM 0255                  | -                         | -         | -          |          |         |
|            | Rammed W3 Corda             | KRM LAC03                   | KRM 1803R                   | -                          | KRM 0358                  | KRM 0355                  | -         | -          |          |         |
|            | 034                         |                             |                             |                            |                           |                           |           |            |          |         |

| Thickness: | 9 MM                        | 20 MM                      | Finishes:                 | OutWalk  |          |          |          |  |  |
|------------|-----------------------------|----------------------------|---------------------------|----------|----------|----------|----------|--|--|
|            |                             |                            | Naturale                  |          |          |          |          |  |  |
|            | 120x270 48°x99° rettificato | 60x120 24°x48° rettificato | 30x60 12°x24° rettificato | OutWalk  |          |          |          |  |  |
|            | 01 1140                     | 01 1110                    | 01 1090                   | 01 1085  | 01 1065  | 07 1049  | 07 1040  |  |  |
|            | KRM G17K                    | KRM G21K                   | KRM G22K                  | KRM G25K | KRM G26K | KRM G28K | KRM G27K |  |  |
|            | KRM G18K                    | KRM G23K                   | KRM G24K                  | KRM G29K | KRM G30K | KRM G32K | KRM G31K |  |  |
|            | KRM G19K                    | KRM G25K                   | KRM G26K                  | KRM G32K | KRM G33K | KRM G35K | KRM G34K |  |  |
|            | KRM G20K                    | KRM G26K                   | KRM G27K                  | KRM G33K | KRM G34K | KRM G36K | KRM G35K |  |  |
|            | KRM G21K                    | KRM G27K                   | KRM G28K                  | KRM G35K | KRM G36K | KRM G38K | KRM G37K |  |  |
|            | KRM G22K                    | KRM G28K                   | KRM G29K                  | KRM G36K | KRM G37K | KRM G39K | KRM G38K |  |  |
|            | KRM G23K                    | KRM G29K                   | KRM G30K                  | KRM G37K | KRM G38K | KRM G40K | KRM G39K |  |  |
|            | KRM G24K                    | KRM G30K                   | KRM G31K                  | KRM G38K | KRM G39K | KRM G41K | KRM G40K |  |  |
|            | KRM G25K                    | KRM G31K                   | KRM G32K                  | KRM G39K | KRM G40K | KRM G42K | KRM G41K |  |  |
|            | KRM G26K                    | KRM G32K                   | KRM G33K                  | KRM G40K | KRM G41K | KRM G43K | KRM G42K |  |  |
|            | KRM G27K                    | KRM G33K                   | KRM G34K                  | KRM G41K | KRM G42K | KRM G44K | KRM G43K |  |  |
|            | KRM G28K                    | KRM G34K                   | KRM G35K                  | KRM G42K | KRM G43K | KRM G45K | KRM G44K |  |  |
|            | KRM G29K                    | KRM G35K                   | KRM G36K                  | KRM G43K | KRM G44K | KRM G46K | KRM G45K |  |  |
|            | KRM G30K                    | KRM G36K                   | KRM G37K                  | KRM G44K | KRM G45K | KRM G47K | KRM G46K |  |  |
|            | KRM G31K                    | KRM G37K                   | KRM G38K                  | KRM G45K | KRM G46K | KRM G48K | KRM G47K |  |  |
|            | KRM G32K                    | KRM G38K                   | KRM G39K                  | KRM G46K | KRM G47K | KRM G49K | KRM G48K |  |  |
|            | KRM G33K                    | KRM G39K                   | KRM G40K                  | KRM G47K | KRM G48K | KRM G50K | KRM G49K |  |  |
|            | KRM G34K                    | KRM G40K                   | KRM G41K                  | KRM G48K | KRM G49K | KRM G51K | KRM G50K |  |  |
|            | KRM G35K                    | KRM G41K                   | KRM G42K                  | KRM G49K | KRM G50K | KRM G52K | KRM G51K |  |  |
|            | KRM G36K                    | KRM G42K                   | KRM G43K                  | KRM G50K | KRM G51K | KRM G53K | KRM G52K |  |  |
|            | KRM G37K                    | KRM G43K                   | KRM G44K                  | KRM G51K | KRM G52K | KRM G54K | KRM G53K |  |  |
|            | KRM G38K                    | KRM G44K                   | KRM G45K                  | KRM G52K | KRM G53K | KRM G55K | KRM G54K |  |  |
|            | KRM G39K                    | KRM G45K                   | KRM G46K                  | KRM G53K | KRM G54K | KRM G56K | KRM G55K |  |  |
|            | KRM G40K                    | KRM G46K                   | KRM G47K                  | KRM G54K | KRM G55K | KRM G57K | KRM G56K |  |  |
|            | KRM G41K                    | KRM G47K                   | KRM G48K                  | KRM G55K | KRM G56K | KRM G58K | KRM G57K |  |  |
|            | KRM G42K                    | KRM G48K                   | KRM G49K                  | KRM G56K | KRM G57K | KRM G59K | KRM G58K |  |  |
|            | KRM G43K                    | KRM G49K                   | KRM G50K                  | KRM G57K | KRM G58K | KRM G60K | KRM G59K |  |  |
|            | KRM G44K                    | KRM G50K                   | KRM G51K                  | KRM G58K | KRM G59K | KRM      |          |  |  |

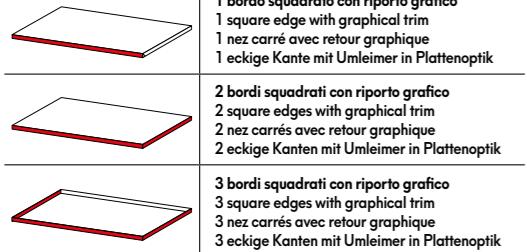
# Accessori e pezzi speciali 20MM

Accessories and special trims 20MM / Accessoires et pièces spéciales 20MM / Zubehör und Sonderanfertigungen 20MM

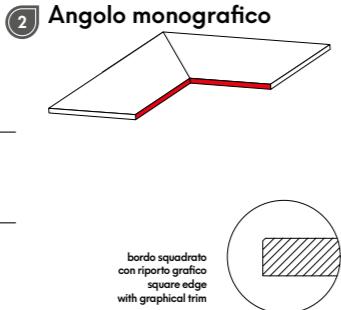
Pezzi speciali ON DEMAND\* / Special trims ON DEMAND\* / Pièces spéciales coordonnées SUR DEMANDE\* / Zusammenstellbare Formteile AUF ANFRAGE\*

R11 A+B+C

**1 Gradino monografico 1/2/3**



**2 Angolo monografico**



**SIZES**

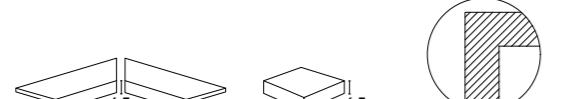
33x180  
33x120  
30x120



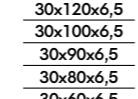
**3 Gradino elle**



**4 Angolo elle SX/DX**



**Angolo elle 30x30x6,5**

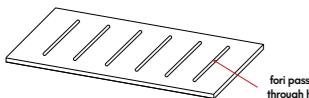


**SIZES**

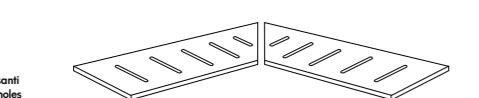
30x180x6,5  
30x120x6,5  
30x100x6,5  
30x90x6,5  
30x80x6,5  
30x60x6,5



**5 Griglia**

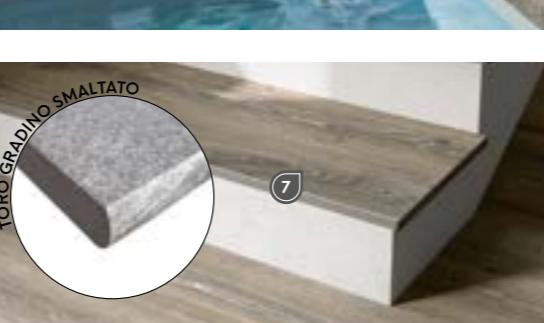


**6 Angolo griglia SX/DX**



**SIZES**

20x80  
20x60  
20x50  
20x45  
15x60



**7 Toro gradino smaltato NEW**  
Bordo arrotondato smaltato in digitale

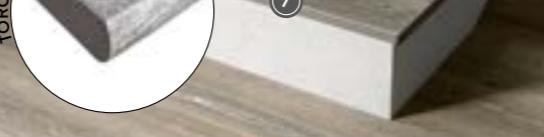


**8 Toro angolo SX/DX smaltato NEW**  
Bordo arrotondato smaltato in digitale



**SIZES**

30x120  
40x120  
32x100  
30x90  
40x80  
30x60



**8 Toro gradino**  
Bordo arrotondato

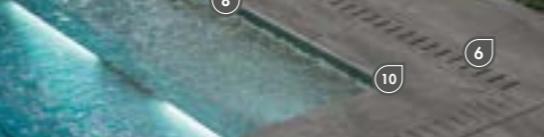


**9 Bordo antiderapante (3/5 righe + €10,00 PCS)**



**SIZES**

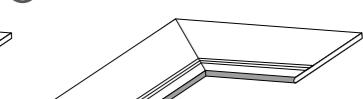
30x180  
30x120  
40x120  
32x100  
30x90  
40x80  
30x60



**10 Toro angolo SX/DX**  
Bordo arrotondato



**11 Bordo antiderapante (3/5 righe + €10,00 PCS)**

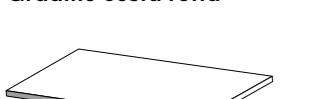


**SIZES**

30x120  
40x80  
30x60



**12 Gradino costa retta**

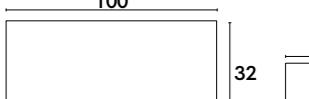


**SIZES**

32x100  
40x80  
30x60



**13 Angolo Arrotondato**  
Bordo curvilineo o costa retta

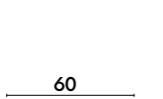


100

32

80

40



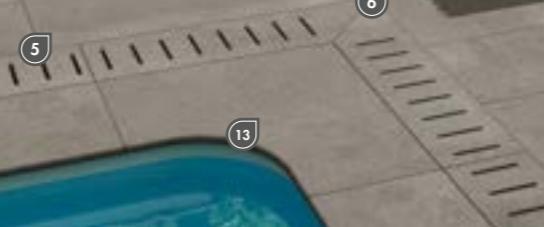
60

30

13

**SIZES**

100x100  
80x80  
60x60



# Accessori e pezzi speciali 20MM

Accessories and special trims 20MM / Accessoires et pièces spéciales 20MM / Zubehör und Sonderanfertigungen 20MM

Pezzi speciali ON DEMAND\* / Special trims ON DEMAND\* / Pièces spéciales coordonnées SUR DEMANDE\* / Zusammenstellbare Formteile AUF ANFRAGE\*

PEZZI SPECIALI 20MM FINITURE STANDARD  
Special coordinated pieces ON DEMAND  
Pièces spéciales coordonnées SUR DEMANDE  
Zusammenstellbare Formteile AUF ANFRAGE

|                                       |            | COLLECTION |              |              |              |       |       |                 |              |              |           |              |              |              |         |         |        |              |                  |             |            |          |     |           |                      |                   |                 |                 |                |             |              |             |
|---------------------------------------|------------|------------|--------------|--------------|--------------|-------|-------|-----------------|--------------|--------------|-----------|--------------|--------------|--------------|---------|---------|--------|--------------|------------------|-------------|------------|----------|-----|-----------|----------------------|-------------------|-----------------|-----------------|----------------|-------------|--------------|-------------|
| DESCRIZIONE                           | FP         | Allblack   | Arthwood     | Aspen        | Davos        | Eiche | Forge | Imperial Venice | Keystone     | Kharma       | Kingstone | Le Bricole   | Limestone    | Lounge       | Lumière | Materia | Maxima | My Space     | Nordic Wood      | Norgestone  | Open       | Overland | Oxy | Sovereign | Stone Box Blue Stone | Stone Box Dolomia | Stone Box Gavia | Stone Box Paved | Stone Box Urbe | Thermae     | Time Design  |             |
| Gradino Monografico 1<br>33x180       | 01<br>683  |            | APN<br>M181  |              |              |       |       |                 |              |              |           |              |              |              |         |         |        |              |                  |             |            |          |     |           |                      |                   |                 |                 |                |             |              |             |
| Gradino Monografico 2<br>DX/SX 33x180 | 01<br>684  |            | APN<br>M182  |              |              |       |       |                 |              |              |           |              |              |              |         |         |        |              |                  |             |            |          |     |           |                      |                   |                 |                 |                |             |              |             |
| Gradino Monografico 3<br>33x180       | 01<br>685  |            | APN<br>M183  |              |              |       |       |                 |              |              |           |              |              |              |         |         |        |              |                  |             |            |          |     |           |                      |                   |                 |                 |                |             |              |             |
| Angolo Monografico<br>SX/DX 33x180    | 1+1<br>686 |            | APN<br>MA18  |              |              |       |       |                 |              |              |           |              |              |              |         |         |        |              |                  |             |            |          |     |           |                      |                   |                 |                 |                |             |              |             |
| Gradino Monografico 1<br>33x120       | 01<br>680  | AWD        | APN<br>M121  | ECH<br>M121  |              |       |       |                 | KYN<br>M121  | KRM<br>M121  |           | LST<br>M121  | LNG<br>M121  |              |         |         |        | MXM<br>M121  | ESP<br>M121      | NST<br>M121 | OP<br>M121 |          |     |           |                      |                   |                 |                 |                |             | TRM<br>M121  | TMG<br>M121 |
| Gradino Monografico 2<br>DX/SX 33x120 | 01<br>681  | AWD        | APN<br>M122  | ECH<br>M122  |              |       |       |                 | KYN<br>M122  | KRM<br>M122  |           | LST<br>M122  | LNG<br>M122  |              |         |         |        | MXM<br>M122  | ESP<br>M122      | NST<br>M122 | OP<br>M122 |          |     |           |                      |                   |                 |                 |                | TRM<br>M122 | TMG<br>M122  |             |
| Gradino Monografico 3<br>33x120       | 01<br>682  | AWD        | APN<br>M123  | ECH<br>M123  |              |       |       |                 | KYN<br>M123  | KRM<br>M123  |           | LST<br>M123  | LNG<br>M123  |              |         |         |        | MXM<br>M123  | ESP<br>M123      | NST<br>M123 | OP<br>M123 |          |     |           |                      |                   |                 |                 |                | TRM<br>M123 | TMG<br>M123  |             |
| Angolo Monografico<br>SX/DX 33x120    | 1+1<br>683 | AWD        | APN<br>MA12  | ECH<br>MA12  |              |       |       |                 | KYN<br>MA12  | KRM<br>MA12  |           | LST<br>MA12  | LNG<br>MA12  |              |         |         |        | MXM<br>MA12  | ESP<br>MA12      | NST<br>MA12 | OP<br>MA12 |          |     |           |                      |                   |                 |                 |                | TRM<br>MA12 | TMG<br>MA12  |             |
| Gradino Monografico 1<br>30x120       | 01<br>680  |            |              | DVS<br>M121  |              |       |       |                 |              |              |           |              |              |              |         |         |        |              |                  |             |            |          |     |           |                      |                   |                 |                 |                |             |              |             |
| Gradino Monografico 2<br>DX/SX 30x120 | 01<br>681  |            |              | DVS<br>M122  |              |       |       |                 |              |              |           |              |              |              |         |         |        |              |                  |             |            |          |     |           |                      |                   |                 |                 |                |             |              |             |
| Gradino Monografico 3<br>30x120       | 01<br>682  |            |              | DVS<br>M123  |              |       |       |                 |              |              |           |              |              |              |         |         |        |              |                  |             |            |          |     |           |                      |                   |                 |                 |                |             |              |             |
| Angolo Monografico<br>SX/DX 30x120    | 1+1<br>683 |            |              | DVS<br>MA12  |              |       |       |                 |              |              |           |              |              |              |         |         |        |              |                  |             |            |          |     |           |                      |                   |                 |                 |                |             |              |             |
| Gradino L17<br>30x180x17              | 01<br>685  | AWD        | APN<br>L1817 | ECH<br>L1817 |              |       |       |                 |              |              |           |              |              |              |         |         |        |              |                  |             |            |          |     |           |                      |                   |                 |                 |                |             | SVN<br>L1817 |             |
| Angolo L17 SX/DX<br>30x180x17         | 1+1<br>686 | AWD        | APN<br>LA87  | ECH<br>LA87  |              |       |       |                 |              |              |           |              |              |              |         |         |        |              |                  |             |            |          |     |           |                      |                   |                 |                 |                |             | SVN<br>LA87  |             |
| Gradino L17<br>30x120x17              | 01<br>681  | AWD        | APN<br>L1217 | DVS<br>L1217 | ECH<br>L1217 |       |       |                 | KYN<br>L1217 | KRM<br>L1217 |           | BRC<br>L1217 | LST<br>L1217 | LNG<br>L1217 |         |         |        | MXM<br>L1217 | ESP<br>L1217</td |             |            |          |     |           |                      |                   |                 |                 |                |             |              |             |

# **Accessori e pezzi speciali 20MM**

**Accessories and special trims 20MM / Accessoires et pièce spéciales 20MM / Zubehör und Sonderanfertigungen 20MM**

| PEZZI SPECIALI 20MM FINITURE STANDARD<br>Special coordinated pieces ON DEMAND<br>Pièces spéciales coordonnées SUR DEMANDE<br>Zusammenstellbare Formteile AUF ANFRAGE |            |           |           |           |           |       |       |                 |           | COLLECTION |           |             |           |           |           |           |           |           |             |            |          |          |     |           |                      |                   |                 |                 |                |           |             |
|--|------------|-----------|-----------|-----------|-----------|-------|-------|-----------------|-----------|------------|-----------|-------------|-----------|-----------|-----------|-----------|-----------|-----------|-------------|------------|----------|----------|-----|-----------|----------------------|-------------------|-----------------|-----------------|----------------|-----------|-------------|
| DESCRIZIONE  | FP         | Allblack  | Artwood   | Aspen     | Davos     | Eiche | Forge | Imperial Venice | Key/stone | Khroma     | Kingstone | Le Briccole | Limestone | Longe     | Lumière   | Materia   | Maxima    | My Space  | Nordic Wood | Norgestone | Open     | Overland | Oxy | Sovereign | Stone Box Blue Stone | Stone Box Dolomia | Stone Box Giava | Stone Box Paved | Stone Box Urbe | Thermae   | Time Design |
| Toro Gradino 30x180  | 01<br>667  | AWD T180  | APN T180  |           | ECH T180  |       |       |                 |           |            |           |             |           |           |           |           |           | NDW T180  | NST T180    |            |          |          |     |           |                      |                   |                 |                 |                |           |             |
| Toro Angolo SX/DX 30x180   | 1+1<br>674 | AWD TA18  | APN TA18  |           | ECH TA18  |       |       |                 |           |            |           |             |           |           |           |           |           | NDW TA18  | NST TA18    |            |          |          |     |           |                      |                   |                 |                 |                |           |             |
| Toro Gradino 30x120  | 01<br>656  | AWD T120  | APN T120  | DVS T120  | ECH T120  |       |       |                 | KYN T120  | KRM T120   |           | BRC T120    | LST T120  | LNG T120  |           |           | MXM T120  | NDW T120  | NST T120    | OP T120    |          |          |     |           | SBD T120             | SBA T120          | SBU T120        | TRM T120        |                |           |             |
| Toro Angolo SX/DX 30x120   | 1+1<br>665 | AWD TA12  | APN TA12  | DVS TA12  | ECH TA12  |       |       |                 | KYN TA12  | KRM TA12   |           | BRC TA12    | LST TA12  | LNG TA12  |           |           | MXM TA12  | NDW TA12  | NST TA12    | OP TA12    |          |          |     |           | SBD TA12             | SBA TA12          | SBU TA12        | TRM TA12        |                |           |             |
| Toro Gradino 40x120  | 01<br>656  | AWD T124  |           |           | ECH T124  |       |       |                 |           |            |           |             |           |           |           |           |           | ESP T124  | NDW T124    |            |          |          |     |           |                      |                   |                 |                 |                | TMG T124  |             |
| Toro Angolo SX/DX 40x120   | 1+1<br>665 | AWD TA42  |           |           | ECH TA42  |       |       |                 |           |            |           |             |           |           |           |           |           | ESP TA42  | NDW TA42    |            |          |          |     |           |                      |                   |                 |                 |                | TMG TA42  |             |
| Toro Gradino 32x100  | 01<br>650  |           |           | APN T102  |           |       |       |                 |           |            |           |             | LST T102  | LNG T102  |           |           |           |           |             |            |          |          |     |           |                      |                   |                 |                 |                | TRM T102  |             |
| Toro Angolo SX/DX 32x100   | 1+1<br>664 |           |           | APN TA10  |           |       |       |                 |           |            |           |             | LST TA10  | LNG TA10  |           |           |           |           |             |            |          |          |     |           |                      |                   |                 |                 |                | TRM TA10  |             |
| Toro Gradino 30x90   | 02<br>640  | ALK T900  |           | APN T900  | DVS T900  |       |       |                 |           |            |           |             | LST T900  | LNG T900  | LMR T900  |           |           |           |             | NST T900   |          |          |     |           | SVD T900             | SBP T900          |                 |                 | SBA T900       | SBU T900  | TRM T900    |
| Toro Angolo SX/DX 30x90  | 1+1<br>662 | ALK TA90  |           | APN TA90  | DVS TA90  |       |       |                 |           |            |           |             | LST TA90  | LNG TA90  | LMR TA90  |           |           |           |             | NST TA90   |          |          |     |           | SVD TA90             | SBP TA90          |                 |                 | SBA TA90       | SBU TA90  | TRM TA90    |
| Toro Gradino 40x80   | 02<br>640  |           |           |           | FRG T804  |       |       |                 | KST T804  |            |           | LNG T804    |           |           |           |           |           |           | OP T804     | OVD T804   | FRY T804 |          |     |           |                      |                   |                 |                 |                |           |             |
| Toro Angolo SX/DX 40x80  | 1+1<br>654 |           |           |           | FRG TA80  |       |       |                 | KST TA80  |            |           | LNG TA80    |           |           |           |           |           |           | OP TA80     | OVD TA80   | FRY TA80 |          |     |           |                      |                   |                 |                 |                |           |             |
| Toro Gradino 30x60   | 02<br>518  |           |           | DVS T600  |           |       |       | IMV T600        | KYN T600  | KRM T600   |           |             | LST T900  | LNG T600  | LMR T600  | MAT T600  |           |           |             |            |          |          |     |           |                      | SBP T600          | SBG T600        | SBA T600        | SBU T600       |           |             |
| Toro Angolo SX/DX 30x60  | 1+1<br>627 |           |           | DVS TA60  |           |       |       | IMV TA60        | KYN TA60  | KRM TA60   |           |             | LST TA60  | LNG TA60  | LMR TA60  | MAT TA60  |           |           |             |            |          |          |     |           |                      | SBP TA60          | SBG TA60        | SBA TA60        | SBU TA60       |           |             |
| 3/5 RIGHE ANTIDERAPANT + € 10,00 / PCS   |            |           |           |           |           |       |       |                 |           |            |           |             |           |           |           |           |           |           |             |            |          |          |     |           |                      |                   |                 |                 |                |           |             |
| Toro Gradino Smaltato 30x120   | 01<br>676  | AWD TS120 | APN TS120 | DVS TS120 | ECH TS120 |       |       |                 | KYN TS120 | KRM TS120  |           | BRC TS120   | LST TS120 | LNG TS120 |           |           | MXM TS120 | NDW TS120 | NST TS120   | OP TS120   |          |          |     |           | SBD TS120            | SBA TS120         | SBU TS120       | TRM TS120       |                |           |             |
| Toro Angolo Smaltato SX/DX 30x120  | 1+1<br>680 | AWD TSA12 | APN TSA12 | DVS TSA12 | ECH TSA12 |       |       |                 | KYN TSA12 | KRM TSA12  |           | BRC TSA12   | LST TSA12 | LNG TSA12 |           |           | MXM TSA12 | NDW TSA12 | NST TSA12   | OP TSA12   |          |          |     |           | SBD TSA12            | SBA TSA12         | SBU TSA12       | TRM TSA12       |                |           |             |
| Toro Gradino Smaltato 40x120   | 01<br>676  | AWD TS124 |           |           | ECH TS124 |       |       |                 |           |            |           |             |           |           |           |           |           | ESP TS124 | NDW TS124   |            |          |          |     |           |                      |                   |                 |                 |                | TMG TS124 |             |
| Toro Angolo Smaltato SX/DX 40x120  | 1+1<br>680 | AWD TSA42 |           |           | ECH TSA42 |       |       |                 |           |            |           |             |           |           |           |           |           | ESP TSA42 | NDW TSA42   |            |          |          |     |           |                      |                   |                 |                 |                | TMG TSA42 |             |
| Toro Gradino Smaltato 32x100   | 01<br>674  |           |           | APN TS102 |           |       |       |                 |           |            |           |             | LST TS102 | LNG TS102 |           |           |           |           |             |            |          |          |     |           |                      |                   |                 |                 | TRM TS102      |           |             |
| Toro Angolo Smaltato SX/DX 32x100  | 1+1<br>678 |           |           | APN TSA10 |           |       |       |                 |           |            |           |             | LST TSA10 | LNG TSA10 |           |           |           |           |             |            |          |          |     |           |                      |                   |                 |                 | TRM TSA10      |           |             |
| Toro Gradino Smaltato 30x90  | 02<br>664  | ALK TS900 |           | APN TS900 | DVS TS900 |       |       |                 |           |            |           |             | LST TS900 | LNG TS900 | LMR TS900 |           |           |           |             | NST TS900  |          |          |     |           | SVD TS900            | SBP TS900         |                 |                 | SBA TS900      | SBU TS900 | TRM TS900   |
| Toro Angolo Smaltato SX/DX 30x90   | 1+1<br>670 | ALK TSA90 |           | APN TSA90 | DVS TSA90 |       |       |                 |           |            |           |             | LST TSA90 | LNG TSA90 | LMR TSA90 |           |           |           |             | NST TSA90  |          |          |     |           | SVD TSA90            | SBP TSA90         |                 |                 | SBA TSA90      | SBU TSA90 | TRM TSA90   |
| Toro Gradino Smaltato 40x80  | 02<br>664  |           |           |           | FRG TS804 |       |       |                 | KST TS804 |            |           | LNG TS804   |           |           |           |           |           | OP TS804  | OVD TS804   | FRY TS804  |          |          |     |           |                      |                   |                 |                 |                |           |             |
| Toro Angolo Smaltato SX/DX 40x80   | 1+1<br>670 |           |           |           | FRG TSA80 |       |       |                 | KST TSA80 |            |           | LNG TSA80   |           |           |           |           |           | OP TSA80  | OVD TSA80   | FRY TSA80  |          |          |     |           |                      |                   |                 |                 |                |           |             |
| Toro Gradino Smaltato 30x60  | 02<br>632  |           |           | DVS TS600 |           |       |       | IMV TS600       | KYN TS600 | KRM TS600  |           |             | LST TS900 | LNG TS600 | LMR TS600 | MAT TS600 |           |           |             |            |          |          |     |           |                      | SBP TS600         | SBG TS600       | SBA TS600       | SBU TS600      |           |             |
| Toro Angolo Smaltato SX/DX 30x60   | 1+1<br>662 |           |           | DVS TSA60 |           |       |       | IMV TSA60       | KYN TSA60 | KRM TSA60  |           |             | LST TSA60 | LNG TSA60 | LMR TSA60 | MAT TSA60 |           |           |             |            |          |          |     |           |                      | SBP TSA60         | SBG TSA60       | SBA TSA60       | SBU TSA60      |           |             |

# **Accessori e pezzi speciali 20MM**

**Accessories and special trims 20MM / Accessoires et pièce spéciales 20MM / Zubehör und Sonderanfertigungen 20MM**

\* I pezzi "on demand" vengono realizzati solo su richiesta con consegna 6 settimane.  
 Special "on demand" pieces are available only on request and have a 6 week lead-time.  
 Les pièces spéciales "On Demand" sont réalisées uniquement sur demande. délai de livraison: 6 semaines.  
 Die Erstfertigung "On Demand" wird nach Wunsch aufgrund eines Anfrages erstellt. Lieferzeit von 6 Wochen abweichen.

## Dati tecnici

Technical features / Caractéristiques techniques / Technische Eigenschaften

09315  
PORCELAIN  
TILE

### The international reference standards: ISO - EN

The values of the main technical characteristics measured on our products, compared with international standards, are clearly shown and reproduced on our contractual documents (catalogs, price lists, etc.).  
The values given in this document are common to groups of articles or series of our tiles and therefore are to be used as a guide for a first orientation in choosing the product. If required, the specific values for a given product and a determined supply can be provided depending on its intended use, when formally brought to our attention by notice in writing.

| Characteristics and Test methods   | Requirements<br>EN 14411 <sup>(1)</sup> - G/ISO 13006 <sup>(2)</sup> - G   | Our general values   |
|--|--|--|
| Determination of water absorption - (ISO 10545-3)  | Average value $E_b \leq 0,5\%$ / Individual maximum 0,6%   | Average value and individual maximum < 0,5%                        |
| Classification   | Definition § 3.2 and § 3.7   | B1o - Porcelain tiles  |
|  |  | Physical properties  |
| Modulus of rupture - (ISO 10545-4)   | Average $\geq 35 \text{ N/mm}^2$   | $\geq 35 \text{ N/mm}^2$   |
| Breaking strength - (ISO 10545-4)  | Average $\geq 1300 \text{ N}$ for thickness $\geq 7,5 \text{ mm}$<br>Average $\geq 700 \text{ N}$ for thickness $< 7,5 \text{ mm}$ | Complies   |
| Resistance to deep abrasion - (ISO 10545-6)  | Max volume abraded $\leq 175 \text{ mm}^3$   | $< 175 \text{ mm}^3$   |
| Resistance to surface abrasion - (GL) (ISO 10545-7)  | Abrasion class and cycles passed   | Class 0 - 5  |
| Recommended use  | NovaBell criterion   | Class 4 (see Annex N - ISO 13006 / EN 14411)                       |
| Coefficient of linear thermal expansion (ISO 10545-8)  | Declared value <sup>(1)</sup> / Test method available <sup>(2)</sup>   | $< 7,1 \times 10^{-6} \text{ }^{\circ}\text{C}^{-1}$               |
| Thermal shock resistance - (ISO 10545-9)   | Pass according to EN ISO 10545-1 <sup>(1)</sup> / Test method available <sup>(2)</sup>   | Complies   |
| Crazing resistance - (ISO 10545-11)  | Pass according to EN ISO 10545-1 <sup>(1)</sup> / Required <sup>(2)</sup>  | Complies   |
| Frost resistance - (ISO 10545-12)  | Pass according to EN ISO 10545-1 <sup>(1)</sup> / Required <sup>(2)</sup>  | Complies   |
| Moisture expansion - (ISO 10545-10)  | Declared value <sup>(1)</sup> / Test method available <sup>(2)</sup>   | $\leq 0,2 \text{ mm/m}$  |
| Small colour differences (ISO 10545-16)  | $\Delta E_{cmc} < 0,75^{(1)}$  | If agreed  |
| Impact resistance - (ISO 10545-5)  | Declared value <sup>(1)</sup> / Test method available <sup>(2)</sup>   | COR > 0,75   |
| Reaction to fire   | Class A1 or A1 <sub>FL</sub> <sup>(1)</sup>  | A1/A1 <sub>FL</sub> (Classified Without Testing (CWT) - 96/603 EC) |
| Mohs hardness scale - (UGL) (ex EN 101 / BS 6431-13)   | -  | $\geq 6$   |
| Mohs hardness scale - (GL) (ex EN 101 / BS 6431-13)  | -  | $\geq 5$   |
|  |  | Chemical properties  |
| Chemical resistance - (ISO 10545-13):<br>- Resistance to low and high concentrations of acids and alkalis<br>- Resistance to household chemicals and swimming pool salts | Declared value <sup>(1)</sup> / Manufacturer is to state classification <sup>(2)</sup> (GL)<br>Minimum class B                     | Resistant (see "Maintenance and care" section)<br>A                |
| Resistance to staining - (ISO 10545-14)  | Declared value <sup>(1)</sup> (UGL)<br>Minimum class 3 (GL)  | 5<br>(see "Maintenance and care" section)                          |
| Release of dangerous substances - (ISO 10545-15)   | Declared value <sup>(1)</sup> / Test method available <sup>(2)</sup>   | $Pb < 0,1 / Cd < 0,01 \text{ mg/dm}^2$                             |
| Dimensions - (ISO 10545-2)   | See ANNEX G  | Complies   |
| Surface quality - (ISO 10545-2 § 7)  | A minimum of 95% of the tiles shall be free from visible defects that would impair the appearance of a major area of tiles         | Complies   |

(1) Requirements according to EN 14411

(2) Requirements according to ISO 13006

| Test methods  | Requirements and references |                | Our general values       |
|---|-----------------------------|----------------|--------------------------|
| Determination of anti-slip properties - Workrooms and fields of activities with raised slip danger, walking method - Ramp test (DIN EN 16165 annex B) | BGR / ASR                   | From R9 to R13 | See the specific section |
| Determination of anti-slip properties. - Wet-loaded barefoot areas - walking method - Ramp test (DIN EN 16165 annex A)                                | GUV-I 8527                  | A - B - C      | See the specific section |
| Dynamic Coefficient Friction wet and dry condition (BCR - ex BCRA) - Italy  | DM n. 236 / 1989            | $\mu > 0,40$   | See the specific section |
| Scratch hardness of surface according to Mohs   | ex BS 6431-13 / ex EN 101   |                | See the specific section |

La tabella in italiano con i dati tecnici è scaricabile su [www.novabell.it](http://www.novabell.it)

The English language technical specification for each collection can be downloaded from [www.novabell.it](http://www.novabell.it)

La fiche technique en français peut être téléchargée sur [www.novabell.it](http://www.novabell.it)

Die Tabelle in deutscher Sprache kann auf [www.novabell.it](http://www.novabell.it) heruntergeladen werden.

## Dati tecnici

Technical features / Caractéristiques techniques / Technische Eigenschaften

09315  
PORCELAIN  
TILE

### North America reference standards: ANSI - ASTM

The values of the main technical characteristics measured on our products, compared with international standards, are clearly shown and reproduced on our contractual documents (catalogs, price lists, etc.).  
The values given in this document are common to groups of articles or series of our tiles and therefore are to be used as a guide for a first orientation in choosing the product. If required, the specific values for a given product and a determined supply can be provided depending on its intended use, when formally brought to our attention by notice in writing.

| Characteristics and Test methods  | Requirements ANSI A 137.1                | Our general values            |
|---|--|-------------------------------|
| Determination of water absorption - (ASTM C 373)                            | Average value $E_b \leq 0,5\%$           | Average value $\leq 0,5\%$    |
|   |  | Physical properties           |
| Breaking strength - (ASTM C 648)  | Average $\geq 250 \text{ lbf (1.11 kN)}$ | Complies                      |
| Visible Abrasion - (ASTM C 1027) (GL)                                       | As reported                              | See the specific section      |
| Deep abrasion resistance (ASTM C 1243)                                      | $\leq 175 \text{ mm}^3$                  | Complies                      |
| Thermal shock resistance - (ASTM C 428)                                     | Pass                                     | Complies                      |
| Crazing resistance - (ASTM C 424) (GL)                                      | Pass                                     | Complies                      |
| Resistance to freeze/thaw cycling - (ASTM C 1026)                           | As reported                              | Resistant                     |
| DCOF Resistance - (ANSI A 137.1 Section 9.6)                                | $\geq 0,42^{(1)}$                        | DCOF $\geq 0,42$              |
| Bond strength - (ASTM C 482)  | $\geq 50 \text{ psi (0,34 MPa)}$         | $> 1 \text{ MPa}$             |
| Color Uniformity - (ASTM C 609 and ANSI A 137.1 section 9.3) <sup>(2)</sup> | V0 - 3 Judds                             | See the specific section      |
|   |  | Chemical properties           |
| Chemical resistance - (ASTM C 650)  | As reported                              | Resistant                     |
| Stain resistance - (ASTM C 1378)  | As reported                              | Resistant                     |
|   |  | Dimensions - Calibrated tiles |
| Dimensions - (ASTM C 499) - (ASTM C 485) - (ASTM C 502)                     | See ANSI A 137.1 - Tab.10                | Complies                      |
|   |  | Dimensions - Rectified tiles  |
| Dimensions - (ASTM C 499) - (ASTM C 485) - (ASTM C 502)                     | See ANSI A 137.1 - Tab.10                | Complies                      |

(1) For level interior spaces expected to be walked upon when wet - (2) For V0 tiles only



# Manutenzione e avvertenze

## Maintenance and warning / Maintenance et remarques / Pflegehinweise und Vorschriften

**MANUTENZIONE e CURA.** Le nostre piastrelle di gres porcellanato sono ottenute a partire da materie prime di grande potenzialità tecnica. Questa potenzialità viene esaltata attraverso un processo produttivo integrale per massa e superficie dove forma ed estetica sono stabilizzate dalla cottura a temperature che possono superare i 1200 °C. In questo modo la superficie risulta un tutt'uno con la massa arricchendo la forza con l'estetica e la bellezza. Grazie a questo, le superfici naturali delle piastrelle sono stabili e inalterabili rispetto alle sostanze chimiche previste dalle norme internazionali più severe (ISO, EN, ASTM/ANSI) come documentato nelle nostre schede tecniche. Allo stesso modo, la compattezza di queste superfici le rende, di fatto impenetrabili da parte di molteplici sostanze macchianti e anche questo è documentato dai risultati delle prove eseguite secondo le normative di cui sopra.

### PULIZIA DOPO POSA

1. La pulizia "dopo posa" serve per rimuovere i residui di stucchi per le fughe, cemento.
2. Una pulizia "dopo posa" male effettuata, o addirittura non fatta, è spesso causa di aloni che impediscono di mantenere pulito il pavimento nonostante una buona pulizia quotidiana.

| RESIDUO DA RIMUOVERE                                  | TIPO DI DETERGENTE | NOME DETERGENTE | PRODUTTORE |
|---|--------------------|-----------------|------------|
| Stucchi Cementizi / Cemento a base di acidi tamponati | Ultracare Keranet  | MAPEI           |            |
|   | Cement Remover     | FABER CHIMICA   |            |
|   | Deterdek Pro       | FILA            |            |

### PULIZIA QUOTIDIANA

Utilizzare acqua calda e un panno in microfibra di buona qualità.  
Al bisogno utilizzare acqua calda e detergente neutro molto diluito o acqua calda e sgrassatore universale  
A fine lavaggio risciacquare sempre con acqua e panno in microfibra pulito.

| TIPO DI OPERAZIONE | TIPO DI DETERGENTE             | NOME DETERGENTE   | PRODUTTORE    |
|--------------------|--------------------------------|-------------------|---------------|
| Pulizia Quotidiana | neutro, sgrassatore universale | Ultracare Keranet | MAPEI         |
|                    |                                | Floor Cleaner     | FABER CHIMICA |
|                    |                                | Cleaner Pro       | FILA          |

### PULIZIA STRAORDINARIA

Viene effettuata per rimuovere macchie o residui particolarmente vecchi o resistenti. Prima dell'uso fare sempre test preventivi (su una piastrella non posata), in particolare su Spazzolati e Levigati. Nella tabella sotto sono indicati detergenti efficaci a seconda del tipo di macchia.

| RESIDUO DA RIMUOVERE                     | TIPO DI DETERGENTE              | NOME DETERGENTE      | PRODUTTORE |
|--|---------------------------------|----------------------|------------|
| Grassi                                   | Polifunzionali, a base alcalina | Ultracare HD Cleaner | MAPEI      |
|  | Deep Degreaser                  | FABER CHIMICA        |            |
|  | PS87 Pro                        | FILA                 |            |
| Vino, Caffè, Coca-Cola, Succhi di frutta | Polifunzionali, a base alcalina | Ultracare HD Cleaner | MAPEI      |
|  | Coloured Stain Remover          | FABER CHIMICA        |            |
|  | PS87 Pro                        | FILA                 |            |

**AVVERTENZE.** Ci sembra opportuno ricordare che tutti i materiali ceramici, per loro natura, sono attaccabili dall'acido fluoridrico e dai suoi composti. Ci sembra altrettanto importante ricordare che tale acido può causare danni gravi e irreversibili, anche solo per contatto, a chi lo utilizza senza attenta cautela. A volte, prodotti che lo contengono, sono proposti come pulitori per certi tipi di macchie (ad es. quelle di ruggine) o per aumentare il grip di una superficie ceramica, essendo un forte corrosivo.

**CARE AND MAINTENANCE.** Our porcelain stoneware tiles are made from raw materials of great technical potential. This potential is enhanced by means of a production process where the body and surface of the material are treated in exactly the same way, where the tile's shape and appearance are rendered permanent by firing at temperatures which may even exceed 1200°C. This ensures that the surface and body of the tile become one, adding style and beauty to its intrinsic strength. Consequently, tiles' natural surfaces are stable against and unaffected by the chemicals specified by the toughest international standards (ISO, EN, ASTM/ANSI), as documented by our product technical data sheets. Similarly, these surfaces are so compact as to be impenetrable by many potentially staining substances, and this is also documented by the results of the tests performed in accordance with the above standards.

### CLEANING AFTER THE INSTALLATION

1. Cleaning "after the installation" helps remove residues of grout-joints, cement and lime. This is mandatory at the end of the installation, for glazed tiles and unglazed tiles.
2. If the cleaning "after the installation" is not carried out properly or if it is not carried out at all, this can often result in marks that prevent the floor from being cleaned properly even if good daily cleaning is performed

| RESIDUE TO BE REMOVED | TYPE OF DETERGENT   | DETERGENT'S NAME  | FABRICATOR    |
|-----------------------|---------------------|-------------------|---------------|
| Cement-based grouts   | buffered acid based | Ultracare Keranet | MAPEI         |
| Cement                |                     | Cement Remover    | FABER CHIMICA |
|                       |                     | Deterdek Pro      | FILA          |

| DAILY / STANDARD CLEANING    | TYPE OF DETERGENT      | DETERGENT'S NAME | FABRICATOR |
|------------------------------|------------------------|------------------|------------|
| Neutral, universal degreaser | Ultracare Multicleaner | MAPEI            |            |
| Floor Cleaner                |                        | FABER CHIMICA    |            |
| Cleaner Pro                  |                        | FILA             |            |

| EXTRA CLEANING | TYPE OF DETERGENT            | DETERGENT'S NAME     | FABRICATOR |
|----------------|------------------------------|----------------------|------------|
| Grease         | multipurpose, alkaline based | Ultracare HD Cleaner | MAPEI      |
|                | Deep Degreaser               | FABER CHIMICA        |            |
|                | PS87 Pro                     | FILA                 |            |

| Wine, Coffee, Coke, Fruit juice | multipurpose, alkaline based | Ultracare HD Cleaner | MAPEI |
|---------------------------------|------------------------------|----------------------|-------|
|                                 | Coloured Stain Remover       | FABER CHIMICA        |       |
|                                 | PS87 Pro                     | FILA                 |       |

**WARNING.** It should be remembered that all ceramics are intrinsically vulnerable to attack by hydrofluoric acid and its compounds. It is equally important to remember that this acid may cause serious, permanent injury, even merely by contact, to anyone who uses it without the necessary precautions. Sometimes, products containing this acid are offered on the market to remove some types of stains (e.g. rust) or to increase the grip of a ceramic surface, since it is strongly corrosive.

# Informazioni importanti sul prodotto

## Important product information / Informations fondamentales concernant le produit / Produktinformation

### Leggere le avvertenze prima dell'uso.

ENTRETIEN et SOIN. Nos carreaux en grès cérame sont issus de matières premières présentant un haut potentiel technique. Ce potentiel est valorisé par un procédé de production intégral pour la masse et la surface où la forme et l'esthétique sont stabilisées par une cuisson à des températures pouvant dépasser 1 200°C. La surface forme ainsi un tout avec la masse, ce qui renforce son aspect esthétique et sa beauté.

Grâce à ce procédé, les surfaces naturelles des carreaux sont stables et inaltérables face aux substances chimiques mentionnées dans les normes internationales les plus sévères (ISO, EN, ASTM/ANSI) comme l'indiquent nos fiches techniques. De la même manière, la compacité de ces surfaces empêche les multiples substances tachantes de pénétrer le matériau, comme le montrent les résultats des essais effectués sur la base des normes mentionnées plus haut.

### NETTOYAGE APRÈS POSE

1. Le nettoyage «après pose» sert à enlever les résidus de mortier, de ciment, de chaux et de ciment-joint. Il est obligatoire à la fin du chantier, aussi bien pour les carreaux émaillés que pour les carreaux non émaillés.
2. Un mauvais nettoyage «après pose», voire même l'absence de nettoyage, entraîne souvent la formation d'auréoles qui compromettent la propreté du revêtement de sol, même après un bon nettoyage quotidien.

| RÉSIDU À ENLEVER | TYPE DE DÉTERGENT         | NOM DES DÉTERGENTS FABRICANT |
|------------------|---------------------------|------------------------------|
| Ciments-joints   | à base d'acides tamponnés | Ultracare Keranet MAPEI      |
|                  | Cement Remover            | FABER CHIMICA                |
|                  | Deterdek Pro              | FILA                         |

### NETTOYAGE QUOTIDIEN

Utiliser de l'eau chaude et un chiffon en microfibre de bonne qualité.  
Si besoin, utiliser de l'eau chaude et un détergent neutre très dilué ou de l'eau chaude et un dégraissant universel. Après chaque lavage, toujours rincer avec de l'eau et un chiffon en microfibre propre.

| TYPE D'OPÉRATION      | TYPE DE NETTOYAGE             | NOM DES DÉTERGENTS FABRICANT |
|-----------------------|-------------------------------|------------------------------|
| Nettoyages journalier | neutre, dégraissant universel | Ultracare Multicleaner MAPEI |
|                       | Floor Cleaner                 | FABER CHIMICA                |
|                       | Cleaner Pro                   | FILA                         |

### NETTOYAGE EXTRAORDINAIRE

Il sert à éliminer les taches ou les résidus particulièrement anciens ou tenaces. Effectuer toujours des tests avant emploi (sur un carreau non posé), notamment sur les produits Poncefs et Polis. Veuillez trouver dans le tableau ci-après des détergents efficaces en fonction du type de tache.

| RÉSIDU À ENLEVER                    | TYPE DE NETTOYAGE      | NOM DES NETTOYANTS FABRICANT |
|-------------------------------------|------------------------|------------------------------|
| Graisses                            | alcalins universels    | Ultracare HD Cleaner MAPEI   |
|                                     | Deep Degreaser         | FABER CHIMICA                |
|                                     | PS87 Pro               | FILA                         |
| Vin, Café, Coca-Cola, Jus de fruits | alcalins universels    | Ultracare HD Cleaner MAPEI   |
|                                     | Coloured Stain Remover | FABER CHIMICA                |
|                                     | PS87 Pro               | FILA                         |

MISES EN GARDE. Il nous semble opportun de rappeler que tous les matériaux céramiques sont naturellement attaquables par l'acide fluorhydrique et ses composés. Il nous paraît également important de rappeler que cet acide peut causer des blessures graves et irréversibles, même par simple contact, à ceux qui l'utiliseraient sans prendre les précautions nécessaires. Il arrive que des produits en contenant soient proposés pour éliminer certaines taches, comme celles de rouille, ou pour augmenter l'adhérence d'une surface céramique, car c'est un puissant corrosif.

**REINIGUNG UND PFLEGE.** Unsre Feinsteinzeugfliesen werden aus Rohstoffen mit einem hohen Leistungspotenzial hergestellt. Im Herstellungsprozess, wenn Fliesenkörper und Oberfläche in einem einzigen Brenngang bei Brenntemperaturen von mindestens 1.200 °C ihre endgültige Form und Optik erhalten, erfährt dieses Leistungspotenzial eine zusätzliche Steigerung: Oberfläche und Fliesenkörper verschmelzen zu einem einheitlichen Ganzen und die hervorragenden Leistungsmerkmale werden durch eine hochwertige Ästhetik ergänzt. Aus diesem Grund sind die natürlichen Fliesenoberflächen, wie aus unseren Datenblättern ersichtlich, den strengsten internationalen Normen (ISO, EN, ASTM/ANSI) entsprachend chemikalienfest und -beständig. Die kompakte Beschaffenheit sorgt zudem dafür, dass sie undurchdringlich für zahlreiche Fleckenbildner sind. Diese Eigenschaft wird ebenfalls durch den Prüfergebnissen gemäß den genannten Normen belegt.

**REINIGUNG NACH DEM VERLEGEN**  
1. Die Reinigung „nach dem Verlegen“ dient zur Entfernung der Spachtelrückstände, Zementrückstände und Kalkrückstände. Sie ist am Ende der Bauarbeiten für die glasierten und unglasierten Fliesen obligatorisch.

2. Eine schlecht ausgeführte oder eventuell gar nicht ausgeführte Reinigung „nach dem Verlegen“ ist oft die Ursache von Schatten, die trotz einer täglichen Reinigung die Ursache eines nicht sauberen Bodens sind.

| ZU ENTFERNENDER REST | REINIGUNGSMittel       | NAME REINIGUNGSMittel | HERSTELLER |
|----------------------|------------------------|-----------------------|------------|
| Mörtel / Zement      | Mit gepufferten Säuren | Ultracare Keranet     | MAPEI      |
|                      | Cement                 |                       |            |

# Informazioni ed avvertenze per il consumatore

Information and advice for the consumer / Informations et avertissements pour le consommateur / Informationen Und Hinweise Für Den Verbraucher

## La fornitura

### Quante piastrelle ordinare?

Per rispondere a questa domanda occorre:

- conoscere l'estensione della superficie da rivestire;
- avere già stabilito la tecnica ed il disegno di posa;
- tenendo conto che:
- alcune piastrelle dovranno essere tagliate o forate, per cui dobbiamo mettere in conto una certa quantità di scarto. Questo scarto dipende dalle caratteristiche dell'ambiente, in particolare dalla presenza di irregolarità, e dalla tecnica di posa (ad esempio, la posa in diagonale comporta uno scarto maggiore della posa in parallelo);
- è bene verificare, al termine della posa, alcune piastrelle di riserva (per eventuali riparazioni, o anche per disporre di un campione rappresentativo del materiale in caso di contestazione); **conviene ordinare un quantitativo di piastrelle superiore mediamente del 10-15 % rispetto all'estensione della superficie di piastrellata.** Il quantitativo varrà valutato con cura al momento dell'ordine, poiché, nel caso di un ordine successivo, non è detto che il prodotto disponibile sia perfettamente omogeneo con quello fino a quel momento utilizzato.

### Come verificare la correttezza della fornitura?

Nell'ordine devono essere precisati tutti i dati di identificazione del prodotto (Ditta produttrice, Denominazione a catalogo, Formato) e la classe di scelta (nonché eventualmente le diverse caratteristiche pattuite).

**Classe di scelta:** la 1<sup>a</sup> scelta è definita dalle norme. In particolare, per quanto riguarda i difetti di aspetto, sono ammesse non più di 5 piastrelle difettose ogni cento (vedi norma UNI EN 14411 app. G).

Le scelte diverse dalla prima (2<sup>a</sup> scelta, 3<sup>a</sup> scelta, 1<sup>a</sup> scelta commerciale, resa forno, etc.) sono di qualità inferiore, e possono contenere un numero maggiore di difetti. A questa inferiore qualità corrisponde, ovviamente, un costo inferiore rispetto alla 1<sup>a</sup> scelta.

## I possibili difetti e contestazioni

Se si pensa alla enorme quantità di piastrelle vendute ogni anno, difetti e contestazioni rappresentano un evento abbastanza raro: segno che, nella generalità dei casi, la qualità dei materiali, la correttezza della progettazione, l'accuratezza della posa e la cura nell'uso e nella manutenzione sono tali da assicurare la piena soddisfazione dell'utilizzatore.

Tuttavia, quando qualcosa non va, possono insorgere dei difetti. A volte si tratta di difetti soltanto estetici; in altri casi si possono avere anche difetti che mettono a repentaglio la funzionalità della superficie piastrellata, per cui non si può fare a meno di demolirla e sostituirla (con i costi ed i disagi facilmente immaginabili).

Senza entrare in una dettagliata casistica dei difetti possibili, ci si limita nel seguito ad alcune indicazioni e suggerimenti per l'utilizzatore.

### Che cosa dice la "legge"

Il Codice Civile, negli articoli in cui vengono regolati i rapporti contrattuali fra venditore e compratore, stabilisce i termini ed i modi per l'azione (la cosiddetta "azione di garanzia") che il compratore intraprende nei confronti del venditore, qualora il prodotto - nel caso in esame, le piastrelle - non possieda le qualità promesse o abbìa dei difetti. Questa azione di garanzia può essere esercitata solo entro un certo periodo di tempo ed a certe condizioni.

In particolare:

- **entro un anno dalla consegna del materiale** (dopo un anno scade il cosiddetto "termine di prescrizione");
- **purché la denuncia venga fatta entro 8 giorni dalla scoperta del difetto** (questi 8 giorni rappresentano il cosiddetto "termine di decadenza").

### C'è un puntino sulla piastrella ... !!!

Un qualunque "effetto" è effettivamente un "difetto" - e quindi può o deve essere contestato - solo in quanto disturbi effettivamente l'aspetto o la funzionalità della superficie, nelle condizioni normali di utilizzo. Ad esempio, in una pavimentazione, effetti visibili solo da distanza ravvicinata - ad esempio, mettendosi in ginocchio sul pavimento - o addirittura con la lente di ingrandimento, o in condizioni particolarissime di illuminazione, non possono essere considerati e riconosciuti come difetti (vedi Norma UNI EN ISO 10545 part. 2).

### "Il pavimento si è rovinato, per cui le piastrelle sono difettose ... !!!"

Qualunque difetto di una superficie piastrellata appare sempre sulle piastrelle (le piastrelle si rompono, le piastrelle si sollevano, etc.), in quanto esse rappresentano la parte visibile. Ma questo non significa che le piastrelle debbano essere sempre e comunque difettose: non va confuso il "luogo" in cui il difetto si manifesta con la "causa" che l'ha determinato!

Come la qualità di una superficie piastrellata dipende dalla qualità dei materiali, dalla progettazione, dalla posa, dall'uso e manutenzione, allo stesso modo anche i difetti possono essere determinati dall'una o dall'altra di queste cause.

Ad esempio, uno stesso difetto - come il deterioramento precoce della superficie smaltata delle piastrelle di una certa pavimentazione - potrebbe essere causato:

- dalla cattiva qualità delle piastrelle, nel caso in cui queste non possiedano le caratteristiche chimiche e meccaniche superficiali promesse;
- da una scelta sbagliata delle piastrelle, operata senza tener conto dell'ambiente di destinazione: dunque, da un errore di progettazione;
- da una posa eseguita con poca cura - come nel caso in cui il pavimento appena posato sia stato pulito in ritardo, con mezzi forzatamente - troppo aggressivi;
- da una cattiva manutenzione - come ad esempio da operazioni di pulizia eseguite con sostanze chimiche aggressive o con mezzi abrasivi.

Quindi la "diagnosi" dei difetti è in generale complessa, e tutti gli operatori possono essere coinvolti, incluso l'utilizzatore.

# Informazioni ed avvertenze per il consumatore

Information and advice for the consumer / Informations et avertissements pour le consommateur / Informationen Und Hinweise Für Den Verbraucher

## La fornitura

### Quante piastrelle ordinare?

Per rispondere a questa domanda occorre:

- conoscere l'estensione della superficie da rivestire;
- avere già stabilito la tecnica ed il disegno di posa;
- tenendo conto che:
- alcune piastrelle dovranno essere tagliate o forate, per cui dobbiamo mettere in conto una certa quantità di scarto. Questo scarto dipende dalle caratteristiche dell'ambiente, in particolare dalla presenza di irregolarità, e dalla tecnica di posa (ad esempio, la posa in diagonale comporta uno scarto maggiore della posa in parallelo);
- è bene verificare, al termine della posa, alcune piastrelle di riserva (per eventuali riparazioni, o anche per disporre di un campione rappresentativo del materiale in caso di contestazione); **conviene ordinare un quantitativo di piastrelle superiore mediamente del 10-15 % rispetto all'estensione della superficie di piastrellata.** Il quantitativo varrà valutato con cura al momento dell'ordine, poiché, nel caso di un ordine successivo, non è detto che il prodotto disponibile sia perfettamente omogeneo con quello fino a quel momento utilizzato.

### Come verificare la correttezza della fornitura?

Nell'ordine devono essere precisati tutti i dati di identificazione del prodotto (Ditta produttrice, Denominazione a catalogo, Formato) e la classe di scelta (nonché eventualmente le diverse caratteristiche pattuite).

**Classe di scelta:** la 1<sup>a</sup> scelta è definita dalle norme. In particolare, per quanto riguarda i difetti di aspetto, sono ammesse non più di 5 piastrelle difettose ogni cento (vedi norma UNI EN 14411 app. G).

Le scelte diverse dalla prima (2<sup>a</sup> scelta, 3<sup>a</sup> scelta, 1<sup>a</sup> scelta commerciale, resa forno, etc.) sono di qualità inferiore, e possono contenere un numero maggiore di difetti. A questa inferiore qualità corrisponde, ovviamente, un costo inferiore rispetto alla 1<sup>a</sup> scelta.

## I possibili difetti e contestazioni

Se si pensa alla enorme quantità di piastrelle vendute ogni anno, difetti e contestazioni rappresentano un evento abbastanza raro: segno che, nella generalità dei casi, la qualità dei materiali, la correttezza della progettazione, l'accuratezza della posa e la cura nell'uso e nella manutenzione sono tali da assicurare la piena soddisfazione dell'utilizzatore.

Tuttavia, quando qualcosa non va, possono insorgere dei difetti. A volte si tratta di difetti soltanto estetici; in altri casi si possono avere anche difetti che mettono a repentaglio la funzionalità della superficie piastrellata, per cui non si può fare a meno di demolirla e sostituirla (con i costi ed i disagi facilmente immaginabili).

Senza entrare in una dettagliata casistica dei difetti possibili, ci si limita nel seguito ad alcune indicazioni e suggerimenti per l'utilizzatore.

### Che cosa dice la "legge"

Il Codice Civile, negli articoli in cui vengono regolati i rapporti contrattuali fra venditore e compratore, stabilisce i termini ed i modi per l'azione (la cosiddetta "azione di garanzia") che il compratore intraprende nei confronti del venditore, qualora il prodotto - nel caso in esame, le piastrelle - non possieda le qualità promesse o abbìa dei difetti. Questa azione di garanzia può essere esercitata solo entro un certo periodo di tempo ed a certe condizioni.

In particolare:

- **entro un anno dalla consegna del materiale** (dopo un anno scade il cosiddetto "termine di prescrizione");
- **purché la denuncia venga fatta entro 8 giorni dalla scoperta del difetto** (questi 8 giorni rappresentano il cosiddetto "termine di decadenza").

### C'è un puntino sulla piastrella ... !!!

Un qualunque "effetto" è effettivamente un "difetto" - e quindi può o deve essere contestato - solo in quanto disturbi effettivamente l'aspetto o la funzionalità della superficie, nelle condizioni normali di utilizzo. Ad esempio, in una pavimentazione, effetti visibili solo da distanza ravvicinata - ad esempio, mettendosi in ginocchio sul pavimento - o addirittura con la lente di ingrandimento, o in condizioni particolarissime di illuminazione, non possono essere considerati e riconosciuti come difetti (vedi Norma UNI EN ISO 10545 part. 2).

### "Il pavimento si è rovinato, per cui le piastrelle sono difettose ... !!!"

Qualunque difetto di una superficie piastrellata appare sempre sulle piastrelle (le piastrelle si rompono, le piastrelle si sollevano, etc.), in quanto esse rappresentano la parte visibile. Ma questo non significa che le piastrelle debbano essere sempre e comunque difettose: non va confuso il "luogo" in cui il difetto si manifesta con la "causa" che l'ha determinato!

Come la qualità di una superficie piastrellata dipende dalla qualità dei materiali, dalla progettazione, dalla posa, dall'uso e manutenzione, allo stesso modo anche i difetti possono essere determinati dall'una o dall'altra di queste cause.

Ad esempio, uno stesso difetto - come il deterioramento precoce della superficie smaltata delle piastrelle di una certa pavimentazione - potrebbe essere causato:

- dalla cattiva qualità delle piastrelle, nel caso in cui queste non possiedano le caratteristiche chimiche e meccaniche superficiali promesse;
- da una scelta sbagliata delle piastrelle, operata senza tener conto dell'ambiente di destinazione: dunque, da un errore di progettazione;
- da una posa eseguita con poca cura - come nel caso in cui il pavimento appena posato sia stato pulito in ritardo, con mezzi forzatamente - troppo aggressivi;
- da una cattiva manutenzione - come ad esempio da operazioni di pulizia eseguite con sostanze chimiche aggressive o con mezzi abrasivi.

Quindi la "diagnosi" dei difetti è in generale complessa, e tutti gli operatori possono essere coinvolti, incluso l'utilizzatore.

## Mi hanno venduto delle piastrelle difettose, le ho fatte posare ed ora voglio i danni ... !!!"

Quando, all'apertura delle confezioni, ci si accorge che le piastrelle sono difettose - in modo evidente, cioè visibile mediante semplice osservazione, fatta con la normale diligenza - non bisogna posarle, ma esercitare subito, prima della posa, l'azione di garanzia nei confronti del venditore (si noti che questa azione decade se la denuncia non viene fatta entro 8 giorni dalla scoperta del difetto). Secondo la raccolta provinciale degli usi, relativi alle piastrelle di ceramica, delle province di Modena e Reggio Emilia, le contestazioni di difetti palese non hanno efficacia e quindi non sono accettabili se fatte dopo la posa. Non si può riconoscere l'equità di questa misura, che intende prevenire costi aggiuntivi molto gravi.

Le sostituzione delle piastrelle difettose prima della posa comporta solo un modesto ritardo nei lavori, mentre la sostituzione delle piastrelle posate comporta la demolizione della superficie piastrellata, la rimozione e messa a discarica dei rottami, la preparazione di una nuova superficie di posa, e la posa delle piastrelle nuove. I tempi, ma soprattutto i costi ed i disagi sono enormemente aumentati!

### "Tribunale o Camera Arbitrale?"

In caso di sopravvenienza di difetti inizialmente non visibili, l'utilizzatore deve rivolgersi immediatamente al venditore e/o al posatore, per chiedere spiegazioni ed eventualmente i provvedimenti riparatori del caso. In caso di insoddisfazione o mancato accordo amichevole, l'utilizzatore potrà rivolgersi, per vedere riconosciuti i propri diritti, al tribunale competente, e dovrà per questo munirsi di avvocato e tecnico di fiducia. In questi casi debbono preventivamente tempi di alcuni anni per portare a termine la vetreria. E costi non indifferenti. Tempi e costi decisamente inferiori sono possibili facendo ricorso alla CAMERA ARBITRALE CERAMICA, istituita presso il Centro Ceramicco di Bologna. La Camera Arbitrale nomina un tecnico altamente qualificato, il quale esegue le indagini necessarie e nel giro di pochi mesi emette una sentenza.

Per utilizzare questa possibilità bisogna tuttavia che le parti in causa (ad esempio, compratore e rivenditore) dichiarino per iscritto la propria volontà di servirsi degli esperti e delle competenze della Camera Arbitrale Ceramica.

tratto da "A proposito di piastrelle"

Manuale promosso da



CONFININDUSTRIA CERAMICA

Associazione Nazionale dei produttori di piastrelle di ceramica e dei materiali refrattari



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### Making your purchase

#### How many tiles should you order?

Before you can answer this question you must:

- know the area of the surface to be tiled;
  - have decided the laying pattern and method to be used
- Bearing in mind that:
- some tiles will have to be cut or holes will have to be made in them, so some waste must be allowed for.
  - the amount of waste depends on the place where the tiles are to be laid (especially if the area is irregular in shape) and the laying method (e.g., diagonal patterns generate more waste than parallel lines);
  - after laying, a few tiles should be kept back for repairs, or to ensure that a representative sample of the material is available in case of complaints;
  - on average, it is best to order 10-15% more tiles than will be needed to cover the area you have in mind.
- Everyone must acknowledge the fairness of this approach, which is intended to prevent very high additional costs.

Replacing defective tiles before they are laid only involves some small delay in doing the job, but removing laid tiles requires the demolition of the tiled surface, the removal and disposal of the rubble, the preparation of a new laying surface and laying of the new tiles. The times are much longer, and above all the costs and inconvenience are immensely greater!

### "Law Court or Court of Arbitration?"

If defects initially not visible persist, the user must contact the vendor and/or the tile layer immediately to request explanations and arrange for any repair operations. If he is still dissatisfied or no agreement is reached, the user may turn to the competent law court to enforce his rights, and to do this he will have to employ a lawyer and a technical expert. In such cases, it will probably take several years to settle the dispute. And the costs are considerable. Significant amounts of time and money can be saved by turning to the "CAMERA ARBITRALE CERAMICA" (CERAMICS COURT OF ARBITRATION), at the Bologna "Centro Ceramicco" (Ceramics Centre). The Court of Arbitration appoints a highly skilled technical expert who makes the necessary investigations, and issues a sentence within a few months. However, before this option can be adopted all the parties involved (such as the purchaser and the dealer) must state in writing that they wish to use the services of the experts and expertise of the Ceramics Court of Arbitration.

Grades other than first grade (2<sup>nd</sup> and 3<sup>rd</sup> grades, commercial grade, end-of-lot batches, etc.) are of lower quality and a higher proportion of defects is permitted. Naturally, these lower quality grades cost less than the 1<sup>st</sup> grade.

### How do you check that the tiles delivered are as ordered?

The order must state all the data needed to identify the tiles (producer, catalogue description and size) and the quality grade (and any other characteristics agreed).

**Quality grade:** the 1<sup>st</sup> grade quality is set by the relevant standards. With regard to defects in appearance, not more than 5 flawed tiles in every hundred are permitted (see UNI EN 14411 standard, appendix G).

qualsiasi difetto: non va confuso il "luogo" in cui il difetto si manifesta con la "causa" che l'ha determinato!

Come

# Informazioni ed avvertenze per il consumatore

Information and advice for the consumer / Informations et avertissements pour le consommateur / Informationen Und Hinweise Für Den Verbraucher

Selon le recueil des usages relatifs aux carreaux de céramique, des provinces de Modène et de Reggio Emilia, les contestations de défauts évidents ne sont pas acceptables si elles sont faites après la pose. On ne peut que reconnaître l'équité de cette mesure, dont le but est d'éviter des coûts supplémentaires prohibitifs. Le remplacement des carreaux défectueux avant la pose entraîne seulement un petit retard des travaux, tandis que le remplacement des carreaux posés entraîne la démolition du carrelage, l'enlèvement et la mise à la décharge des gravats, la préparation d'une nouvelle surface de pose et la pose de nouveaux carreaux d'où inconvenients, temps plus longs, mais surtout importante augmentation des coûts!

#### "Tribunal ou Chambre arbitrale?"

Si des défauts initialement non visibles surviennent, l'utilisateur doit s'adresser immédiatement au vendeur et/ou au carreleur, pour demander des explications et éventuellement des mesures réparatrices. Si l'utilisateur n'est pas satisfait ou s'il n'a pas eu d'accord à l'amiable, il pourra s'adresser au tribunal compétent pour faire valoir ses droits. Pour cela il devra choisir un avocat et un technicien de confiance. Dans ces cas il faut compter plusieurs années pour régler ce différend, avec des frais considérables. Des délais et des coûts inférieurs sont possibles en recourant à la "CAMERA ARBITRALE CERAMICA" (CHAMBRE ARBITRALE CÉRAMIQUE), auprès du "Centro Ceramic" (Centre Céramique) de Bologne. La Chambre Arbitrale nomme un technicien hautement qualifié qui fait les enquêtes nécessaires et, au bout de quelques mois, rend un arrêt. Pour utiliser cette possibilité, les parties en cause (par exemple, acheteur et revendeur) doivent déclarer par écrit leur volonté de faire appel à des experts et aux compétences de la Chambre Arbitrale Céramique.

#### Extrait de "A proposito di piastrelle" ("À propos de carreaux")

Notice rédigée par

 CONFININDUSTRIA CERAMICA  
Association Nationale des producteurs de carreaux de céramique et des matériaux réfractaire



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#### Die Lieferung

##### Wie viele Fliesen bestellen?

Um diese Frage zu beantworten muss man:

- die Größe der belegenden Oberfläche kennen;
- bereits die Technik und das Verlegemuster bestimmt haben.

Dabei ist Folgendes zu beachten:

- einige Fliesen müssen geschnitten oder gebohrt werden, weshalb eine bestimmte Verschnittmenge erforderlich ist. Diese hängt von den Eigenschaften des Raums, vor allem von seinen baulichen Ungleichmäßigkeiten, und von der Verlegetechnik ab (z. B. erfordert eine Diagonalverlegung einen größeren Verschnitt als eine Parallelverlegung);
- man tut gut daran, nach dem Verlegen einige Fliesen zur Reserve aufzubewahren (für eventuell erforderliche Ausbesserungen oder um Materialmuster zur Verfügung zu haben im Falle einer Reklamation);
- es ist sinnvoll, eine im Durchschnitt um 10-15 % größere Fliesenmenge zu bestellen, als für die Belegung der vorgesehenen Fläche notwendig ist. Die Bestellmenge ist mit Sorgfalt einzuschätzen, denn bei Nachbestellungen ist es nicht immer der Fall, dass das Produkt genau mit dem bisher verwendeten übereinstimmt.

##### Wie prüft man die Korrektheit der Lieferung?

Bei Bestellung müssen alle kennzeichnenden Angaben des Produkts (Herstellerfirma, Bezeichnung im Katalog, Format) sowie die Qualitätsklasse (und auch eventuell andere vereinbarte Eigenschaften) angegeben werden.

**Qualitätsklasse:** Die 1. Wahl ist durch die Normvorgaben bestimmt. Insbesondere was die optischen Mängel betrifft, sind nicht mehr als 5 defekte Fliesen pro hundert Stück zulässig (siehe Norm UNI EN 14411 Anhang G).

Andere Qualitätsformen als die erste (2. Wahl, 3. Wahl, Handelsübliche Sortierung, Ofensortierung, usw.) sind von niedrigerem Niveau und können eine größere Anzahl an Mängeln aufweisen.

Dieser geringeren Qualitätsstufe entspricht selbstverständlich ein geringerer Preis im Vergleich zur 1. Wahl.

##### Die möglichen Mängel und Beanstandungen

Wenn man sich die enorme Menge der jährlich verkauften Fliesen bewusst macht, stellen Mängel und Beanstandungen einziemlich seltenes Ereignis dar. Ein Zeichen dafür, dass in den meisten Fällen die Qualität der Materialien, die Korrektheit der Planung, die Präzision der Verlegung und die Sorgfalt bei Umgang und Pflege die volle Zufriedenstellung des Kunden gewährleisten.

Wenn etwas nicht stimmt, können jedoch Mängel auftreten. Manchmal handelt es sich nur um ästhetische Defekte. In anderen Fällen sind es auch Fehler, die die Funktionalität der gefliesten Fläche beeinträchtigen, weshalb man gezwungen ist, die Fliesen herauszureißen und durch neue zu ersetzen (mit unglaublichen Kosten und Unannehmlichkeiten verbunden).

Ohne näher auf die einzelnen Fälle möglicher Defekte einzugehen, beschränken wir uns in Folgendem auf einige Hinweise und Empfehlungen für den Verbraucher.

##### Was das „Gesetz“ sagt

Der Codice Civile (It. Zivilgesetzbuch) bestimmt in den Paragraphen, in denen die Vertragsbeziehungen zwischen Verkäufer und Käufer geregelt werden, die Fristen und Modalitäten für die Klage (die so genannte „Gewährleistungsklage“), die der Käufer gegenüber dem Verkäufer erheben kann, wenn das Produkt – in unserem Fall die Fliesen – nicht die zugesagten Qualitäten besitzt oder Mängel aufweist.

# Informazioni di posa

Information schemes / Informations de calpinage / Indormationen Legebeispiele

Diese Gewährleistungsklage kann nur innerhalb einer bestimmten Frist und zu bestimmten Bedingungen erhoben werden.

Im Einzelnen:

- innerhalb von einem Jahr ab Materiallieferung (nach einem Jahr tritt die so genannte "Verjährungsfrist" in Kraft),
- vorausgesetzt, dass die Beschwerde innerhalb von 8 Tagen ab Feststellung des Defekts eingereicht wird (diese 8 Tage stellen die so genannte "Verwirkungsfrist" dar).

#### "Es ist ein Pünktchen auf der Fliese ...!"

Ein "Effekt" gleich welcher Art ist effektiv ein "Defekt" und kann oder darf nur dann beanstandet werden, wenn er tatsächlich das Bild oder die Funktionalität der Fläche unter normalen Anwendungsbedingungen stört. Beispielsweise können in einem Boden Effekte, die nur aus unmittelbarer Nähe (wenn man sich auf den Boden kniet oder mit der Lupe herangeht) oder unter besonderen Lichtbedingungen sichtbar sind, nicht als Defekte anerkannt werden (siehe Norm UNI EN ISO 10545 Teil 2)

#### "Der Boden ist ruiniert; der Grund dafür ist, dass die Fliesen defekt sind ...!"

Defekte einer gefliesten Fläche machen sich immer auf den Fliesen bemerkbar (sie brechen, stehen auf, usw.), da sie den sichtbaren Teil darstellen. Dies bedeutet jedoch nicht, dass die Fliesen immer fehlerhaft sein müssen. Man darf nicht den „Ort“, an dem der Defekt auftritt mit der „Ursache“, die ihm zugrunde liegt, verwechseln! So wie die Qualität einer gefliesten Fläche von der Qualität der Materialien, von der Planung, Verlegung, der Strapazierung und Pflege abhängt, so können auch die Defekte durch den einen oder anderen dieser Faktoren bedingt sein.

Zum Beispiel kann ein und derselbe Defekt – wie die frühzeitige Abnutzung der glasierten Oberfläche von Fliesen eines bestimmten Bodenbelags – folgende Ursachen haben:

- schlechte Qualität der Fliesen, falls diese nicht die zugesagten chemischen und mechanischen Oberflächenmerkmale besitzen;
- falsche Wahl der Fliesen, wenn die Art des Bestimmungsraums nicht berücksichtigt wurde, also ein Planungsfehler;
- unsorgfältige Verlegung, wenn beispielsweise der frisch verlegte Boden verspätet und mit zu aggressiven Mitteln gewaltsam gereinigt wird;
- schlechte Pflege, wenn die Reinigung mit aggressiven chemischen Produkten oder abrasiven Mitteln erfolgt.

Die "Diagnose" der Mängel ist deshalb in der Regel komplex und alle Beteiligten, einschließlich des Kunden, können Schuld daran fragen.

#### "Man hat mir defekte Fliesen verkauft, ich habe sie verlegen lassen, und jetzt will ich die Schäden ersetzt haben ...!"

Wenn man beim Öffnen der Verpackungen merkt, dass die Fliesen defekt sind – also bei einfacher Betrachtung mit normaler Sorgfalt deutlich sichtbare Mängel aufweisen – darf man sie nicht verlegen, sondern sollte immer sofort eine Gewährleistungsklage gegenüber dem Verkäufer erheben (es sei darauf hingewiesen, dass kein Anspruch auf diese Klage besteht, wenn die Beschwerde nicht innerhalb von 8 Tagen ab Feststellung des Fehlers eingereicht wird). Gemäß der Provinzversammlung über den Gebrauch von Keramikfliesen in den Provinzen Modena und Reggio Emilia haben die Reklamationen offizieller Defekte keine Wirksamkeit und werden deshalb nicht anerkannt, wenn sie nach dem Verlegen vorgebracht werden.

Man kann nicht umhin, die Angemessenheit dieser Maßnahme anzuerkennen, die sehr hohe zusätzlichen Kosten vermeiden will. Das Ersetzen fehlerhafter Fliesen vor dem Verlegen bringt lediglich einen geringen Arbeitsaufschub mit sich, während das Ersetzen verlegter Fliesen das Herausreißen der gefliesten Fläche, die Abführung des Schutts in eine Mülldeponie, die Vorbehandlung einer neuen Verlegefläche und das Verlegen neuer Fliesen erfordert. Die Zeitvergeudung und vor allem der Aufwand an Kosten und Unannehmlichkeiten ist unvergleichlich höher!

#### "Gericht oder Schiedskammer?"

Im Falle eines Auftretens von anfangs nicht sichtbaren Defekten muss sich der Kunde sofort an den Händler und/oder den Verleger wenden, um Erklärungen und eventuell die für den Fall erforderlichen Maßnahmen zur Behebung zu erfahren. Kommt es zu keiner Zufriedenstellung oder gütlichen Einigung, kann sich der Verbraucher zur Wahrung seiner Rechte an das zuständige Gericht wenden. Er muss sich dazu von einem Vertrauensanwalt und einen verlässlichen Sachverständigen unterstützen lassen. In diesen Fällen sollte man kalkulieren, dass Jahre vergehen können, bevor der Rechtsstreit beendet ist. Die dabei entstehenden Kosten sind nicht unerheblich. Ein entschieden geringerer Zeit- und Kostenaufwand erfordert eine Beschwerdeeinlegung bei der CAMERA ARBITRALE CERAMICA (Schiedskammer für Keramik) im Centro Ceramic (Keramikzentrum) von Bologna. Die Schiedskammer ernennt einen hochqualifizierten Sachverständigen, der die erforderlichen Ermittlungen anstellt, und innerhalb von wenigen Monaten ergeht der Schiedsspruch.

Um diese Möglichkeit zu nutzen, müssen jedoch die beteiligten Parteien (z. B. Käufer und Händler) schriftlich ihre Absicht kundtun, sich den Sachverständigen und der Kompetenz der Camera Arbitrale Ceramica anzuvertrauen.

#### Auszug aus "A proposito di piastrelle" (Apropos Fliesen)

Handbuch auf Empfehlung von

 CONFININDUSTRIA CERAMICA  
(Italienischer Verband der Hersteller von Keramikfliesen und feuerverfestigen Materialien)



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Tutti i prodotti di questo Catalogo sono altamente grigliati. Per questo, l'abituale immersione in acqua che solitamente precede la posa, non è necessaria. Può essere comunque eseguita in modo rapido per togliere dal retro delle piastrelle lo strato di polvere che potrebbe pregiudicare una corretta adesione.

Se la superficie di posa è ampia debbono essere predisposti giunti di dilatazione distanziati di circa 4 metri l'uno dall'altro. Subito dopo la posa è necessario pulire con cura il pavimento usando particolare attenzione quando la stuccatura dei giunti è colorata.

Per procedere alla pulizia il pavimento deve essere innanzitutto bagnato con abbondante acqua pulita; il successivo uso di soluzioni acide, come l'acido muratico, deve essere effettuato con concentrazioni non superiori al 5% e si raccomanda l'impiego di occhiali e guanti protettivi. Se lo sporco è molto persistente, può essere necessario toglierlo in modo manuale.

E' importante effettuare le operazioni di pulizia senza interruzioni, lavando con acqua abbondante e asciugando quindi con cura tutto il pavimento.

#### Consigli di posa:

Nella posa a pavimento del materiale rettificato si consiglia una fuga minima di 2 mm. Nella posa a pavimento del materiale non rettificato si consiglia una fuga minima di 3 mm. Nella posa del materiale a rivestimento rettificato si raccomanda di seguire il verso della freccia posta sul retro della piastrella.

All the products in this catalogue are highly sintered. Therefore, the usual dipping in water that normally precedes the laying is not necessary. It can anyway be carried out very quickly to remove from the tile back the layer of dust that could jeopardize a correct adhesion.

If the laying surface is wide, spaced expansion joints must be arranged at a distance of about 4 meters.

Immediately after the laying, clean carefully the floor, paying attention when the joint grouting is coloured.

To clean the floor, first wet it abundantly with clean water; the later utilization of acid solutions, such as muratic acid, must be made with concentrations not higher than 5%, and it is recommended to use goggles and protective gloves. If the dirt is very persistent, it can be necessary to remove it manually.

It is important to carry out the cleaning continuously, washing with abundant water and drying carefully the whole floor.

#### Installation advice:

We recommend joints of at least 2 mm when installing edge-ground floor tiles.

We recommend joints of at least 3 mm when installing non-edge ground floor tiles.

When installing edge ground wall tiles we recommend using the arrows on the back of the tiles as a guide.

Tous les produits illustrés dans ce catalogue présentent un haut degré de synthérisation. C'est pour cela que le plongement dans l'eau, qui précède généralement la pose, n'est pas nécessaire. Ce traitement peut toutefois être rapidement exécuté pour éliminer la couche de poussière sur la partie arrière des carreaux pouvant compromettre la bonne adhérence de ceux-ci.

Si la surface de pose est assez vaste, il faut prévoir des joints de dilatation intercalés entre eux d'environ 4 mètres.

Immédiatement après la pose, il faut nettoyer avec soin le carrelage, tout en prêtant un soin particulier si le mastique des joints est coloré.

Pour nettoyer le carrelage, il faut d'abord le mouiller avec beaucoup d'eau propre ; ensuite, les solutions acides éventuelles, comme l'acide muriatique, doivent être utilisées dans des concentrations pas supérieures à 5%. L'emploi de lunettes et de gants de protection est conseillé. Si la saleté est très persistante, l'élimination manuelle de celle-ci peut se rendre nécessaire. Il est important d'exécuter les opérations de nettoyage sans arrêts, tout en rinçant abondamment le carrelage à l'eau et en le torchonnant avec soin.

#### Conseils de pose:

Pour la pose au sol de carreaux rectifiés, il est recommandé de réaliser des joints de 2 mm minimum.

Pour la pose au sol de carreaux non rectifiés, il est recommandé de réaliser des joints de 3 mm minimum.

Pour la pose au mur de carreaux rectifiés, il est recommandé de respecter le sens de la flèche présente au dos du carreau.

Alle Produkte aus diesem Katalog sind hochgesintert. Aus diesem Grunde ist das normalerweise erforderliche Eintauchen der Platten in Wasser vor dem Legen überflüssig. Ein kurzes Abspülen des sich evtl. auf der Plattenunterseite festgesetzten Staubes könnte sich für eine korrekte Haftung von Nutzen erweisen.

Sind die mit Fliesen auszukleidenden Flächen groß, so sind in einem Abstand von jeweils 4 m Dehnungsfugen vorzusehen.

Gleich nach dem Legen muß man den Fußboden sofort reinigen; besondere Vorsicht sei geboten, wenn ein eingefärbter Fugenstück verwendet wurde.

Für die Reinigung muß der Fußboden als erstes mit einer ausreichend bemessenen Menge sauberen Wassers benetzt werden. Setzt man danach eine säurehaltige Lösung, wie z.B. Salzsäure ein, so darf die Konzentration nicht über 5% liegen. Bei diesem Vorgang immer Schutzbrille und -handschuhe tragen.

Handelt es sich um sehr hartnäckigen Schmutz, so könnte auch ein Entfernen von Hand erforderlich sein. Wichtig ist es beim Reinigen immer, daß man die Arbeit nicht unterbricht, mit reichlich Wasser wäscht und danach die gesamte Bodenfläche trocknet.

#### Verlegungstipps:

Beim verlegen von scharfkantigem material auf dem boden sollte eine mindestfuge von 2 mm vorgesehen werden.

Beim verlegen von nicht scharfkantigem material auf dem boden sollte eine mindestfuge von 3 mm vorgesehen werden.

Beim verlegen von scharfkantigem material für die wandverkleidung muss die auf der fliesenrückseite ersichtliche pfeilrichtung eingehalten werden.

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NOVABELL SpA CERAMICHE ITALIANE  
Società con socio unico  
via Molino, 1 - 42014 Rotoglia (RE), Italia  
T +39 0536 86 11 11  
info@novabell.it - www.novabell.it

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